Transcribed SCORES

JOHN LENNON
GREATEST HITS



HAL•LEONARD

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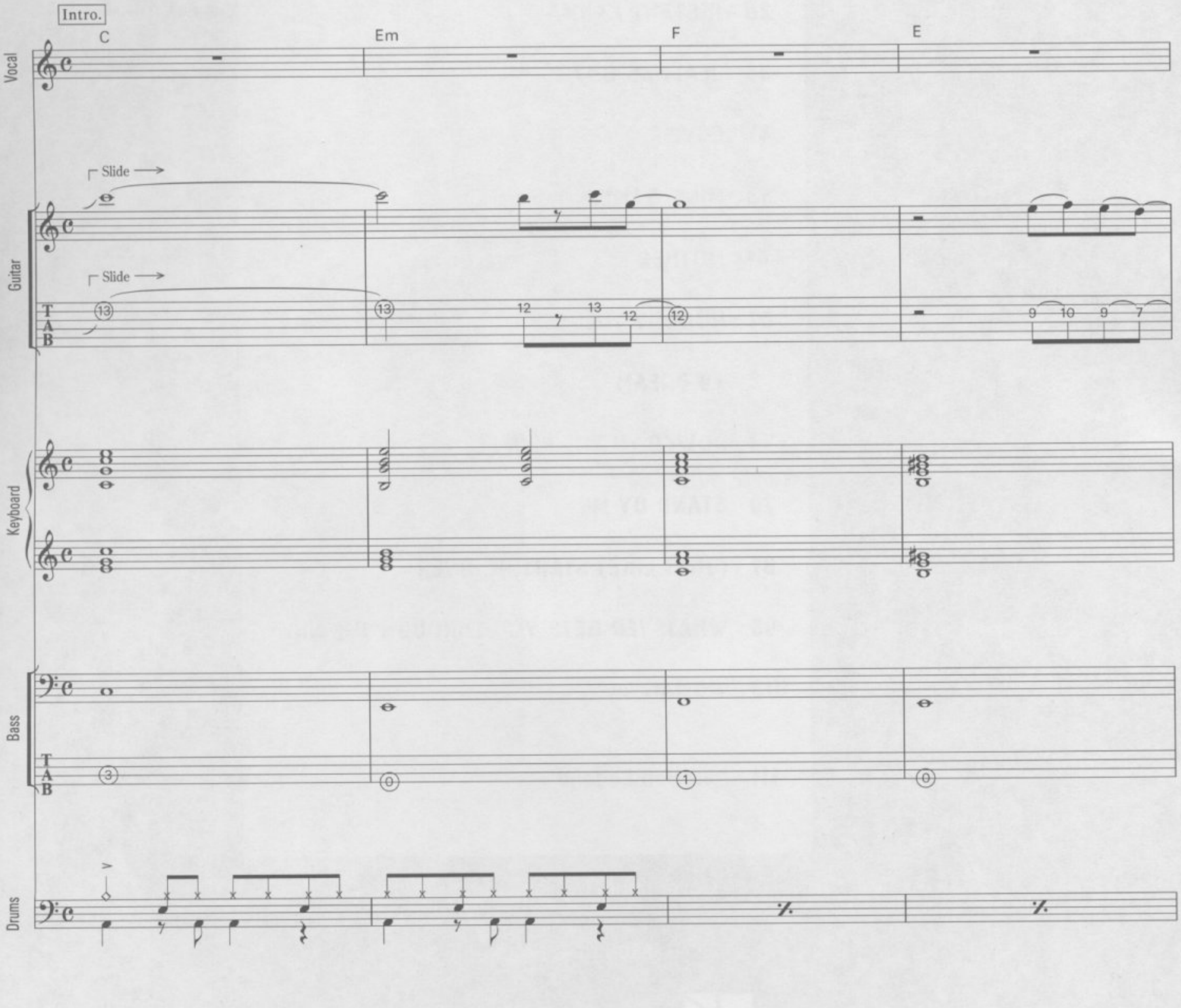
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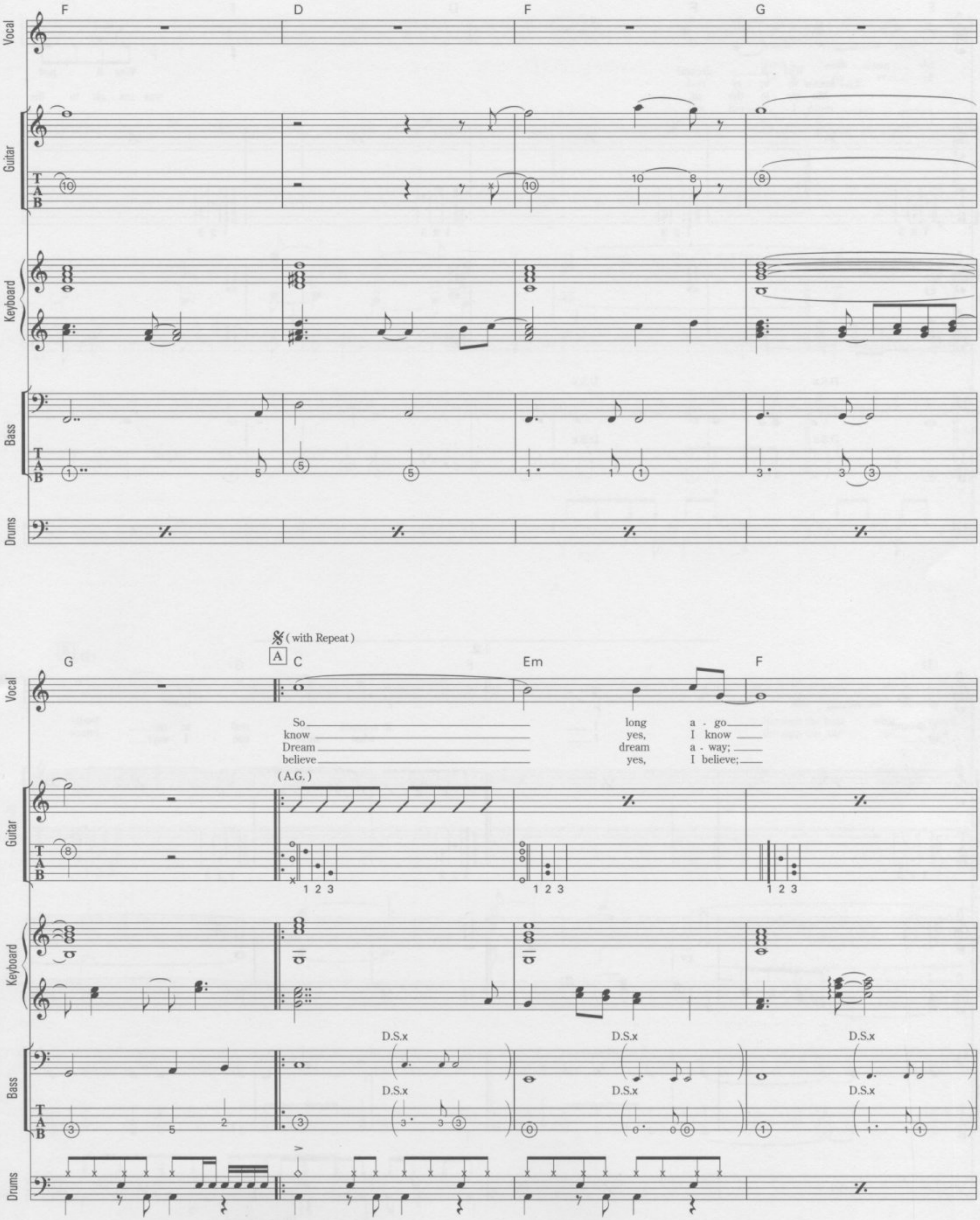
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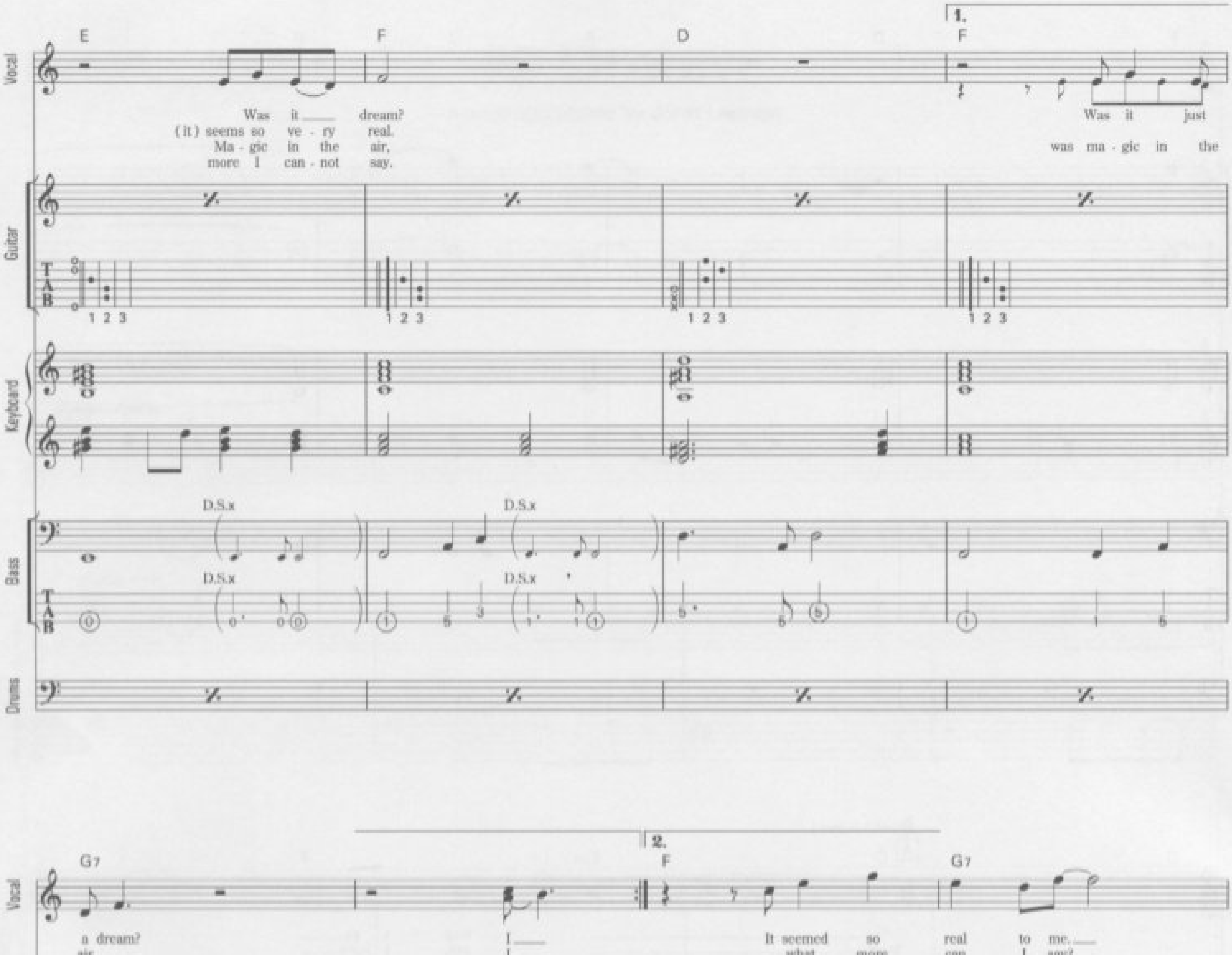
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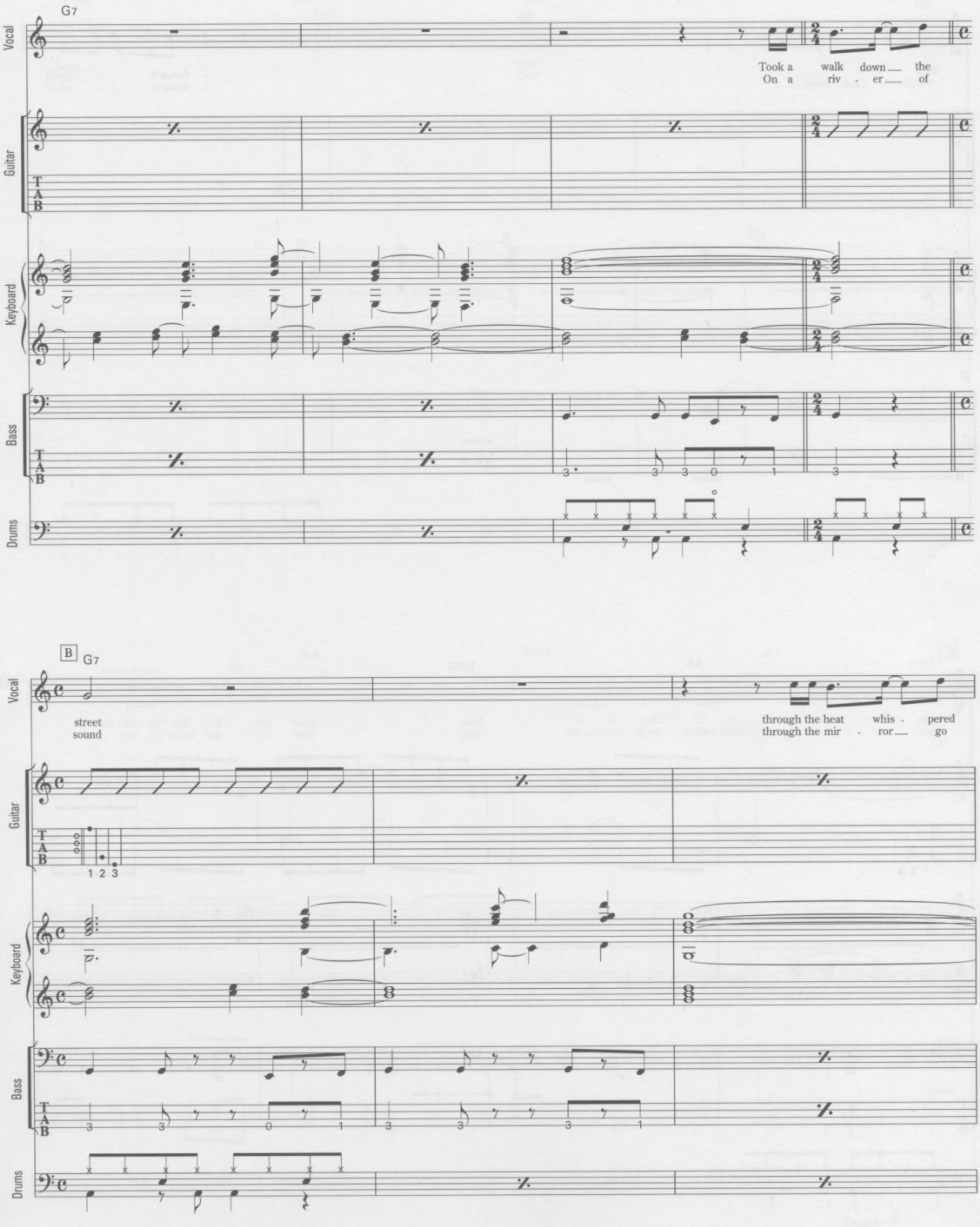
#9 Dream
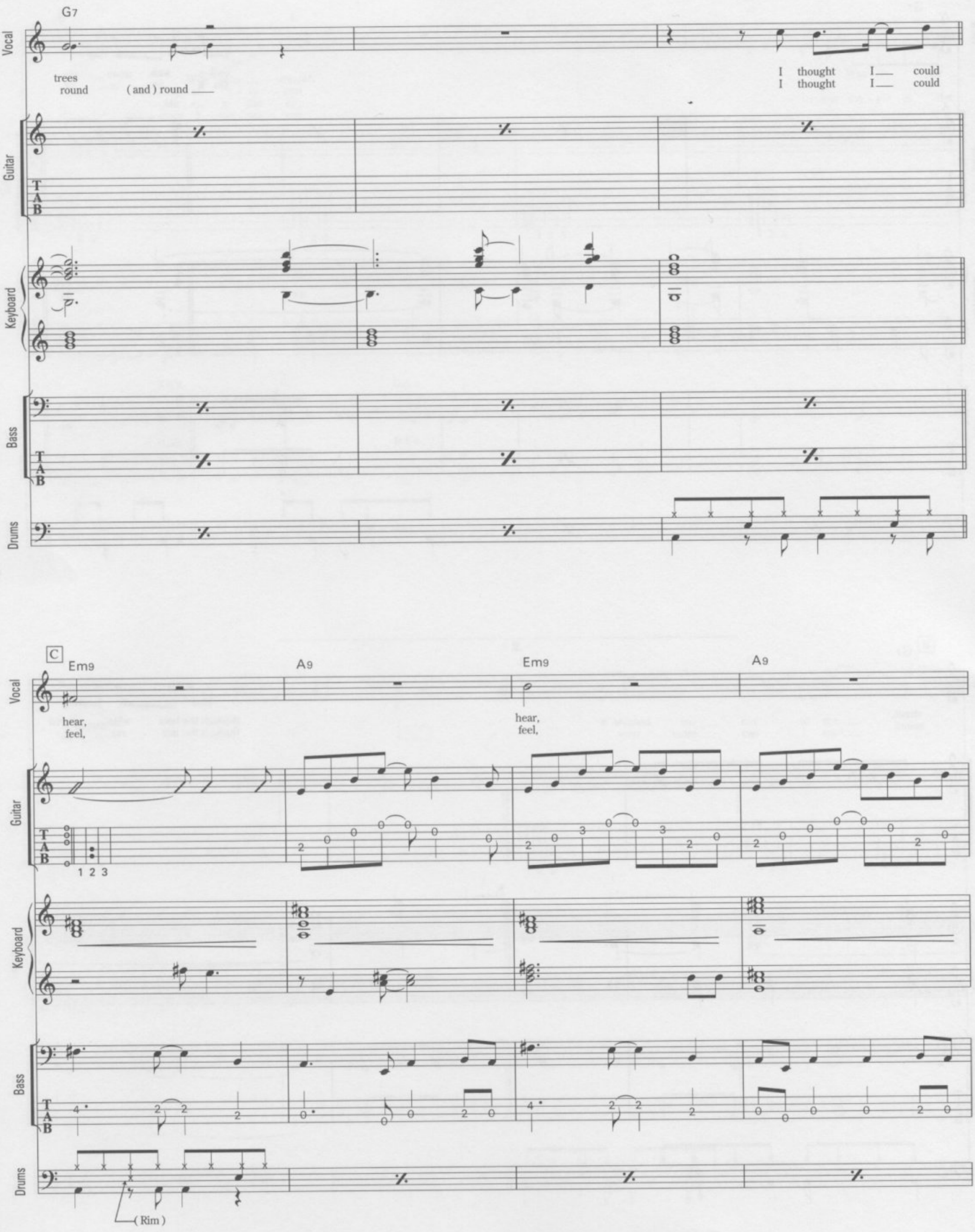
Words and Music by John Lennon
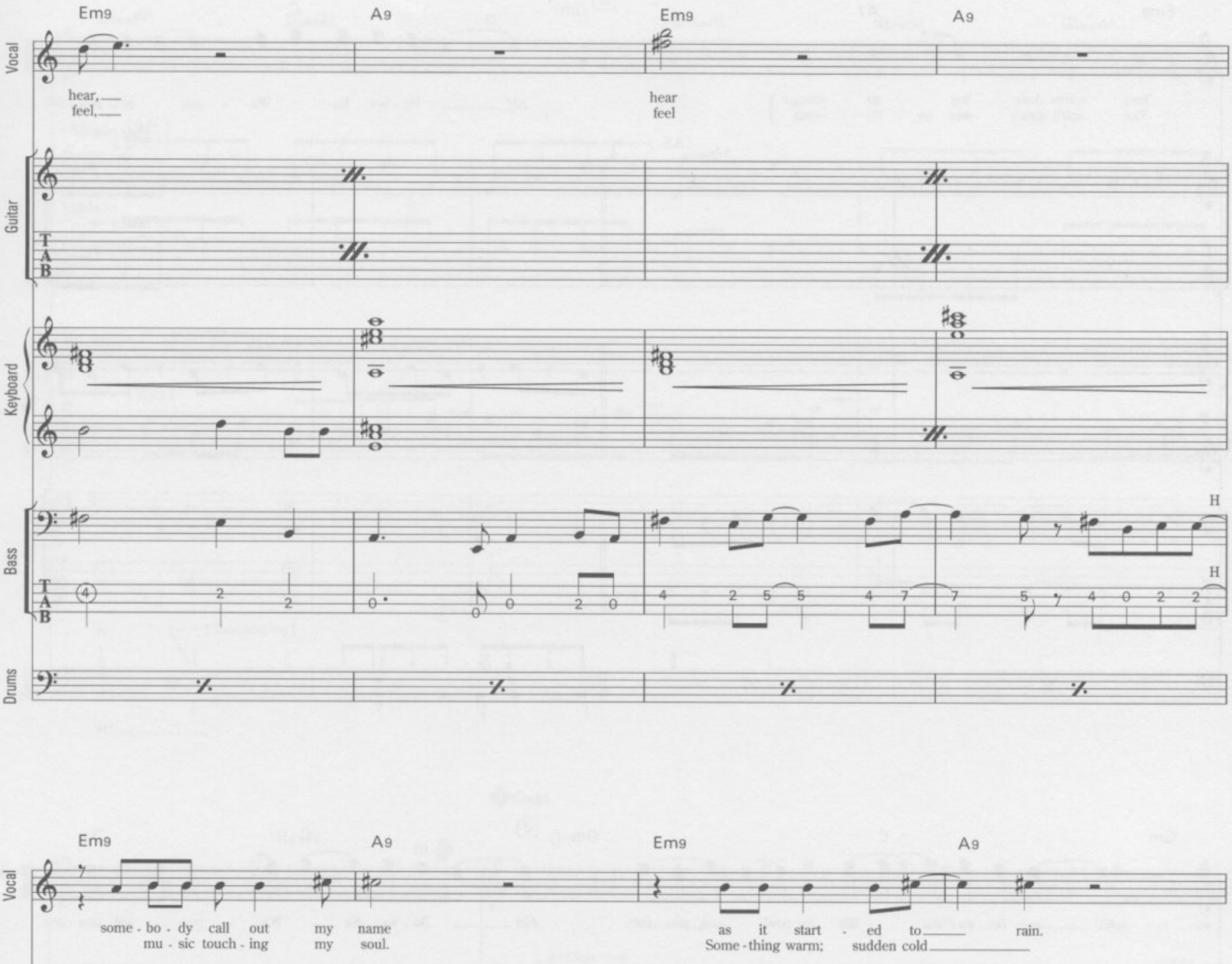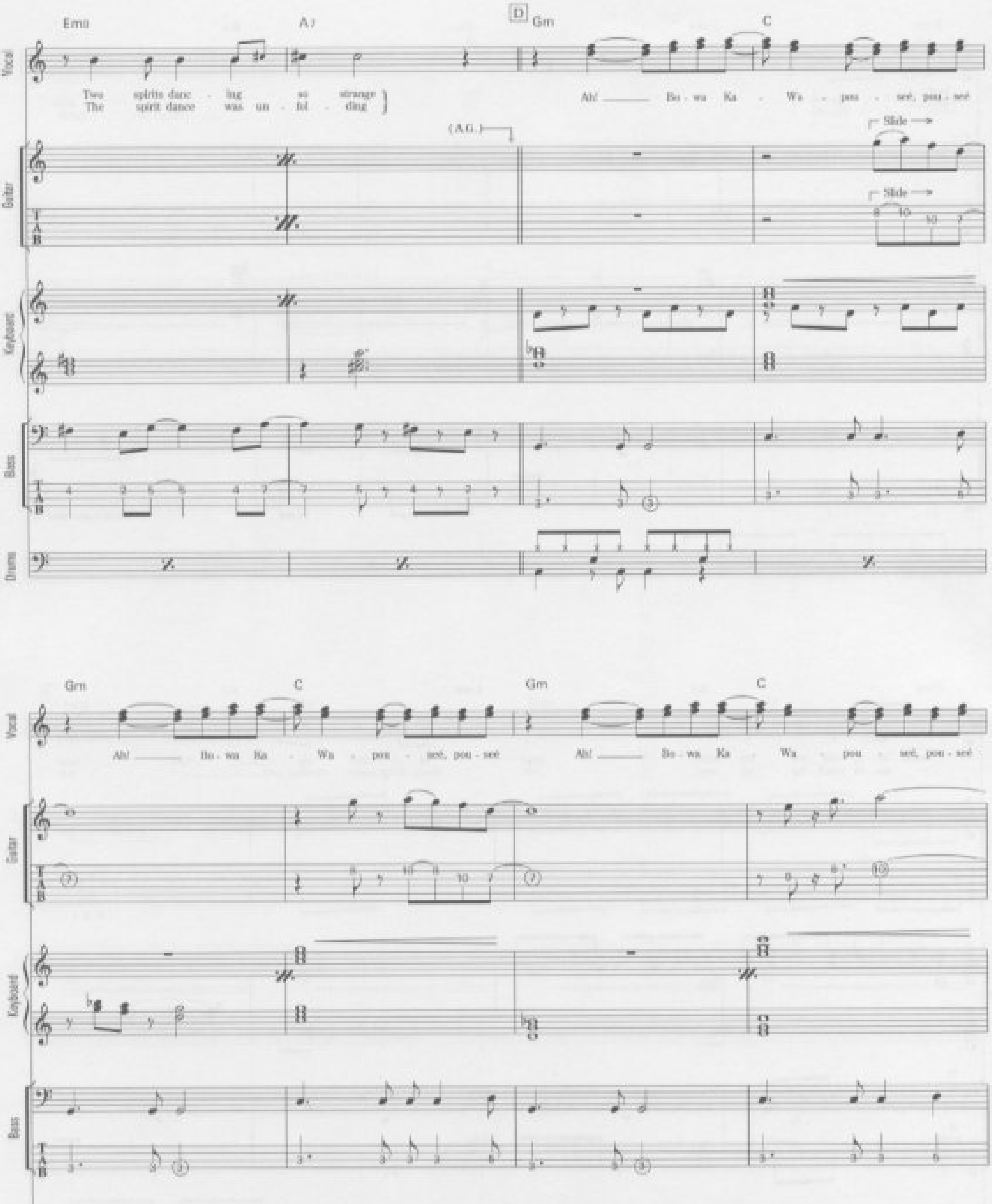



F
D
F
G
Vocal
Guitar
Keyboard
Bass
Drums
G
(with Repeat)
A
C
Em
F
So
know
Dream
believe
long
yes,
dream
yes,
a - go
I know
a - way;
I believe;
(A.G.)
D.S.x
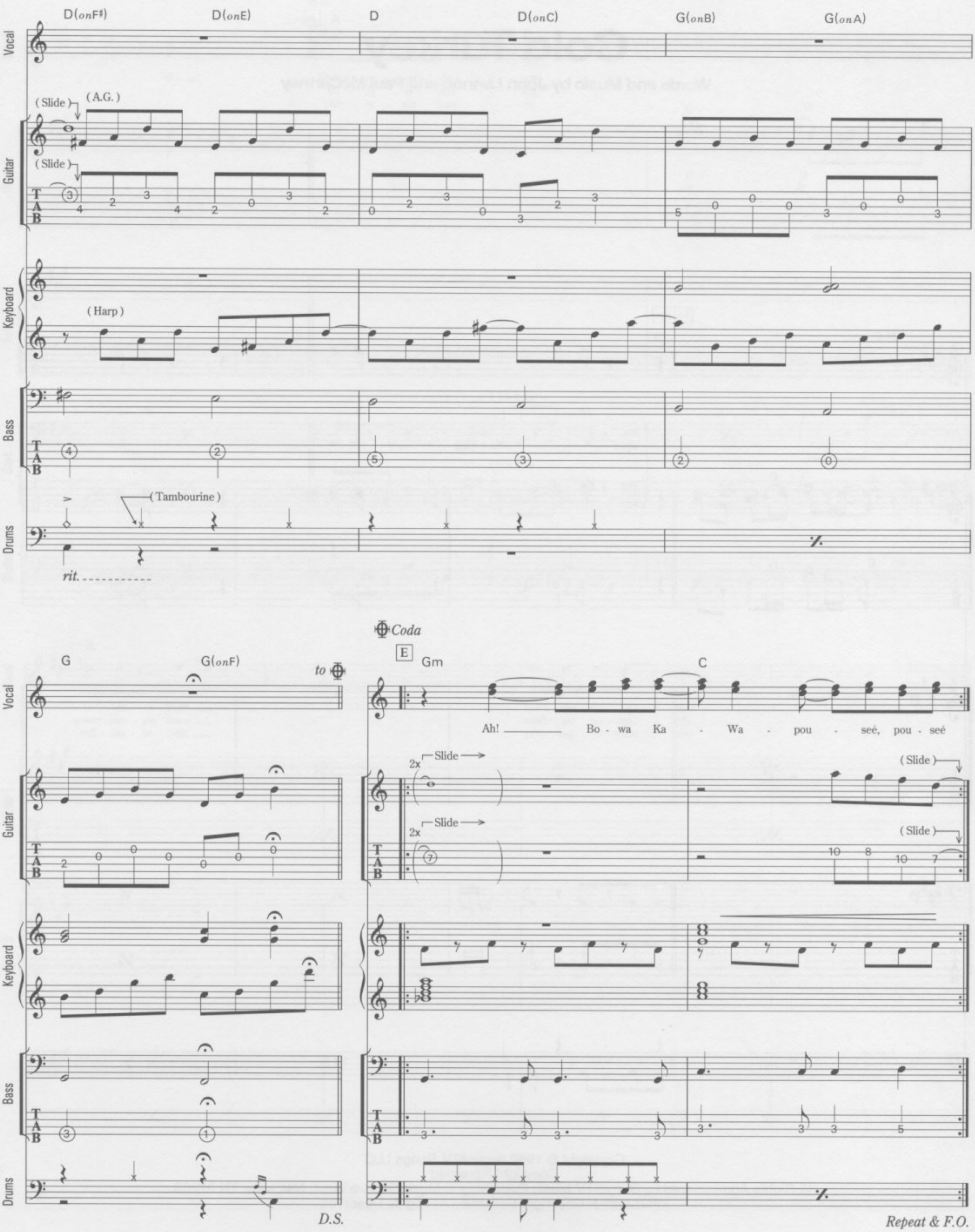

1.
2.
E F D F
G7 F G7
Vocal
Was it dream?
(it) seems so ve - ry real.
Ma - gic in the air,
more I can - not say.
Was it just
was ma - gic in the
a dream?
air
I
It seemed so real to me.
what more can I say?
Guitar
Keyboard
Bass
D.S.x
Drums


G7
Vocal
Took a walk down the
On a riv - er of
Guitar
Keyboard
Bass
Drums
B
G7
street
sound
through the heat whis - pered
through the mir - ror go
1 2 3


G7
Vocal
trees
round
(and) round
I thought I could
I thought I could
Guitar
T
A
B
Keyboard
Bass
T
A
B
Drums
C
Em9
A9
Em9
A9
Vocal
hear,
feel,
hear,
feel,
Guitar
T
A
B
1 2 3
Keyboard
Bass
T
A
B
Drums
(Rim)


Em9
A9
Em9
A9
Vocal
hear,
feel,
hear
feel
Guitar
T A B
Keyboard
Bass
H
Drums
Em9
A9
Em9
A9
some - bo - dy call out my name
mu - sic touch - ing my soul.
as it start - ed to rain.
Some - thing warm; sudden cold
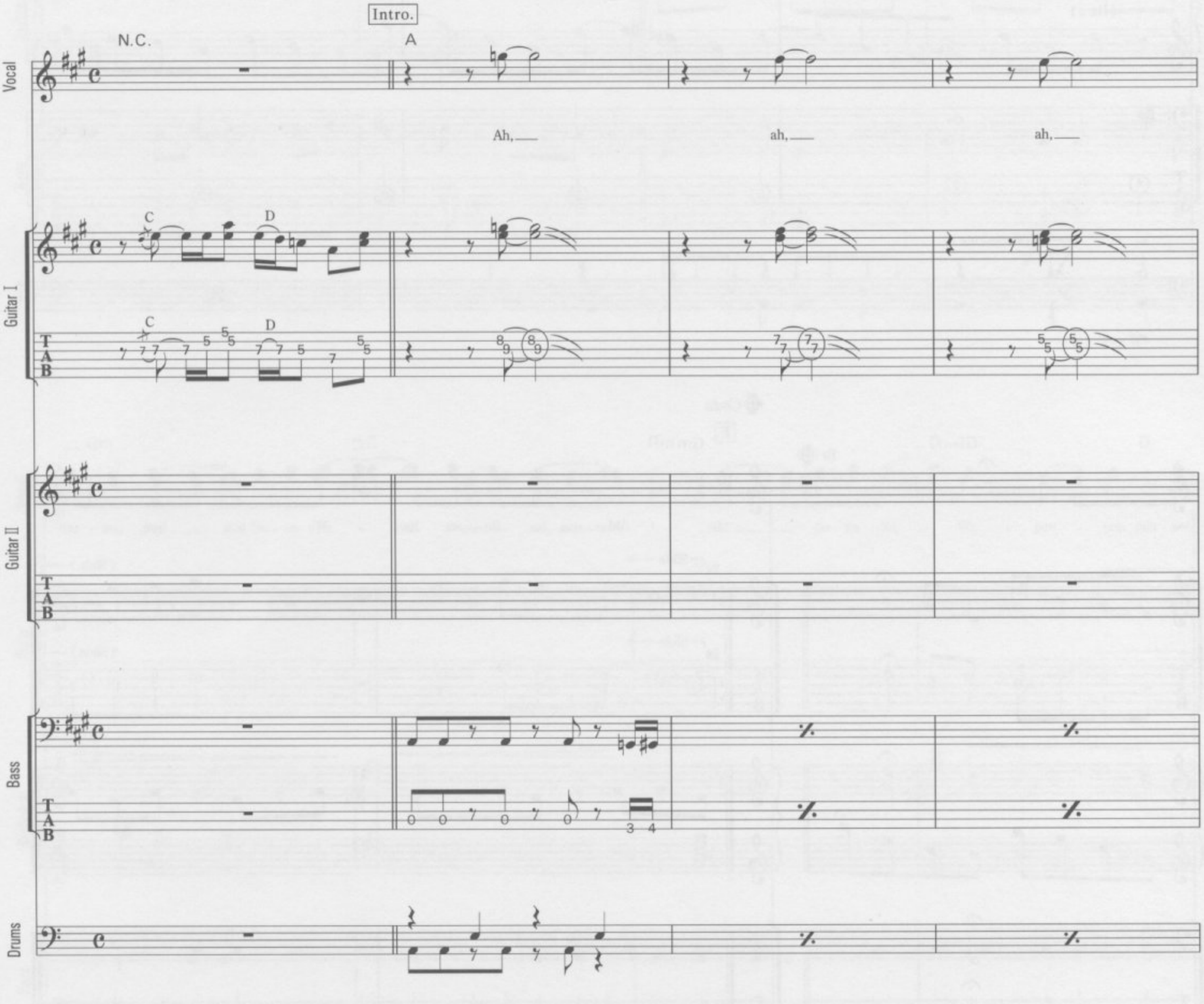

Em7
A7
D
Gm
C
Vocal
Two spirits danc - ing so strange
The spirit dance was un - fol - ding
Ah! Bo - wa Ka - Wa - pou - seé, pou - seé
(A.G.)
Slide
Guitar
T A B
Keyboard
Bass
Drums
Gm
C
Ah! Bo - wa Ka - Wa - pou - seé, pou - seé
Ah! Bo - wa Ka - Wa - pou - seé, pou - seé
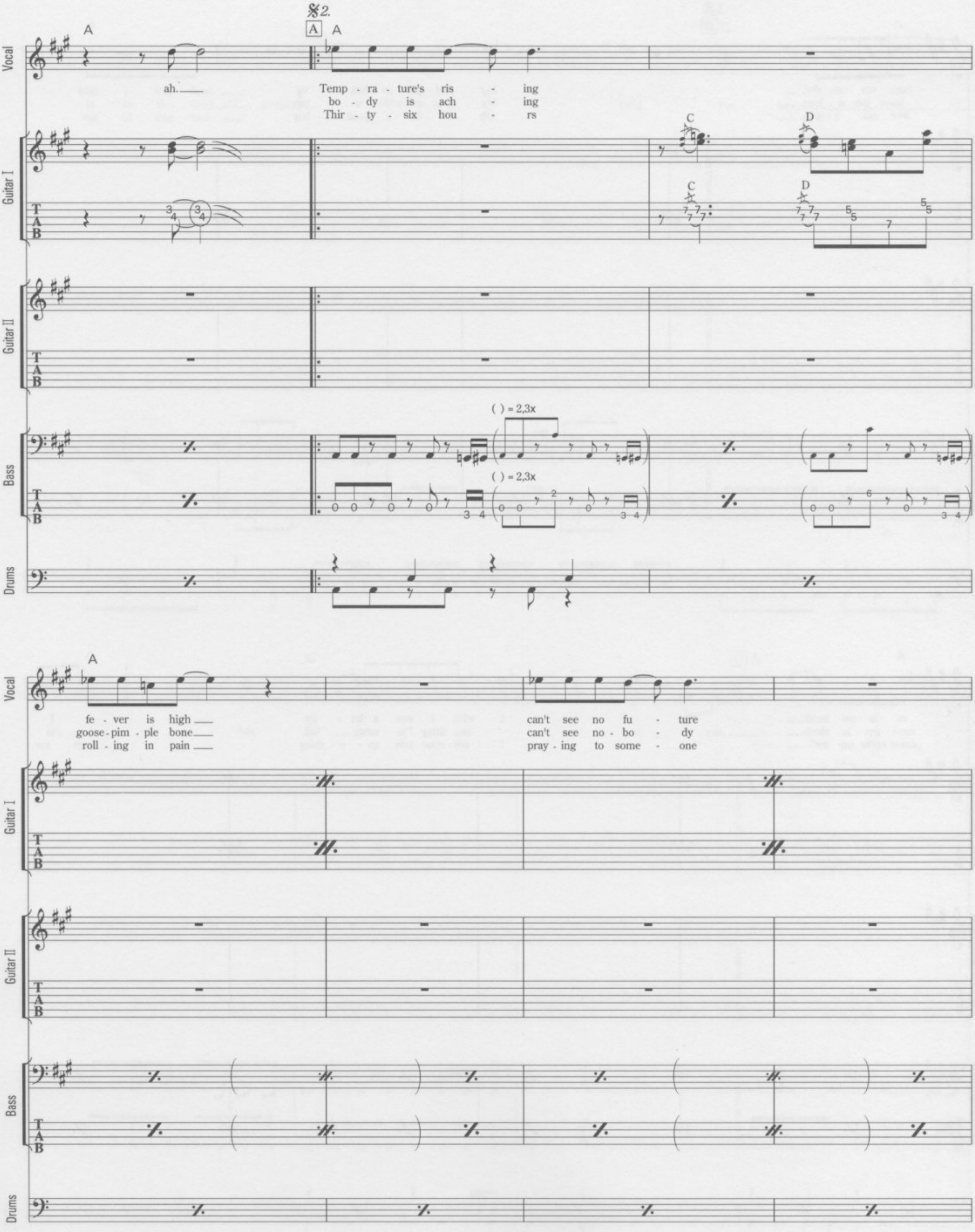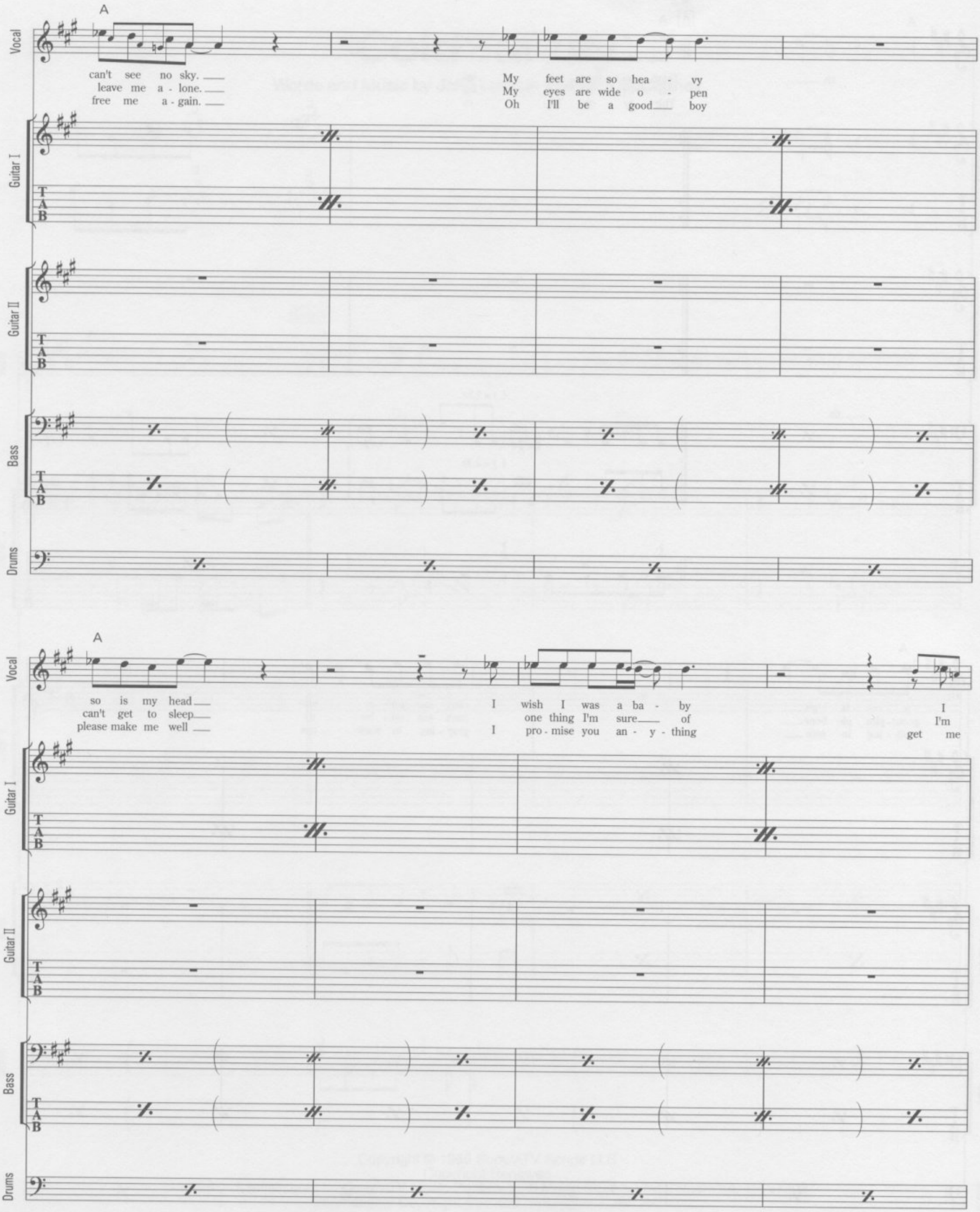


D(onF♯)
D(onE)
D
D(onC)
G(onB)
G(onA)
Vocal
Guitar
(Slide)
(A.G.)
Keyboard
(Harp)
Bass
Drums
(Tambourine)
rit.
Coda
E
G
G(onF)
to
Gm
C
Ah! Bo - wa Ka - Wa - pou - seé, pou - seé
2x
Slide
D.S.
Repeat & F.O.
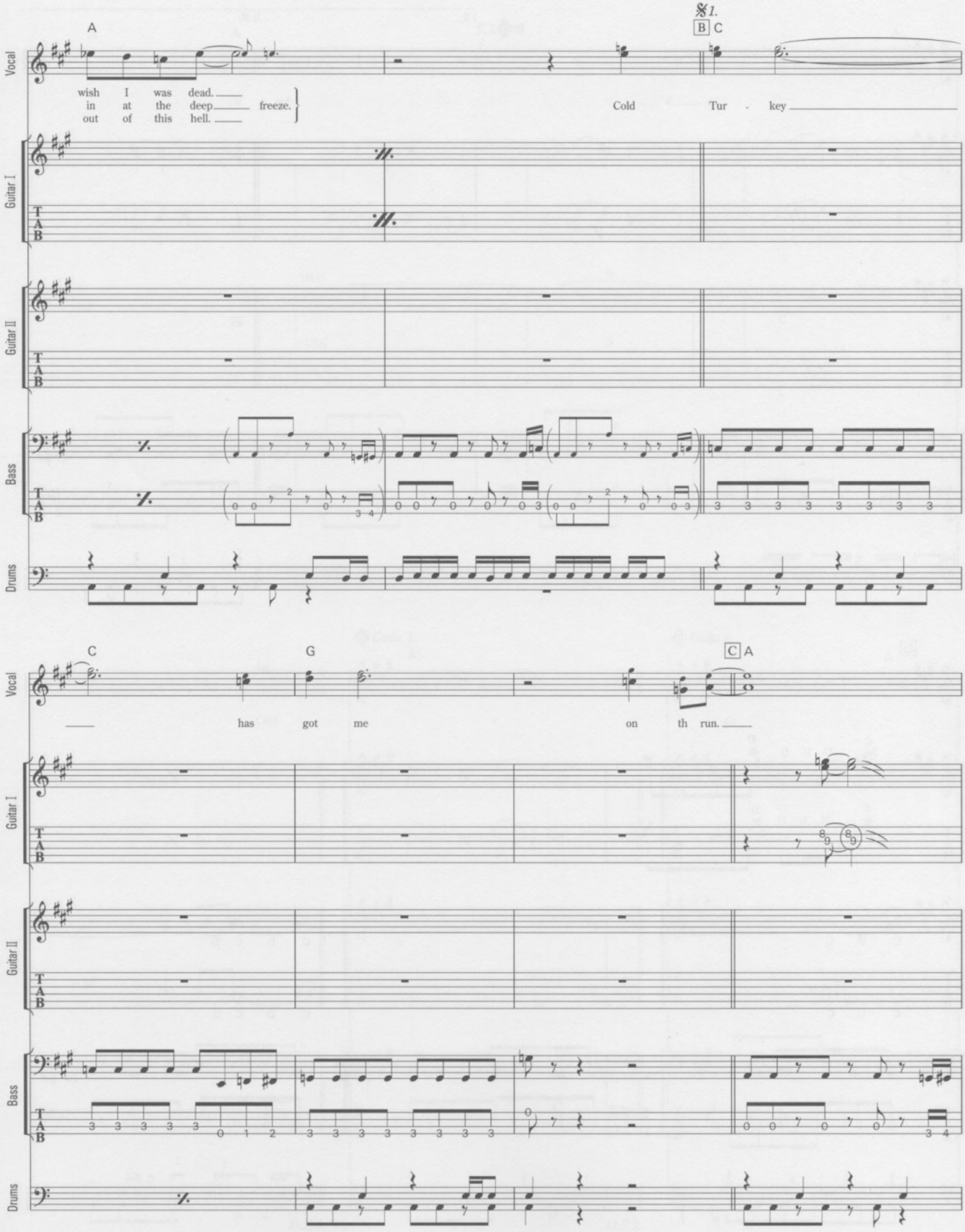
Cold Turkey
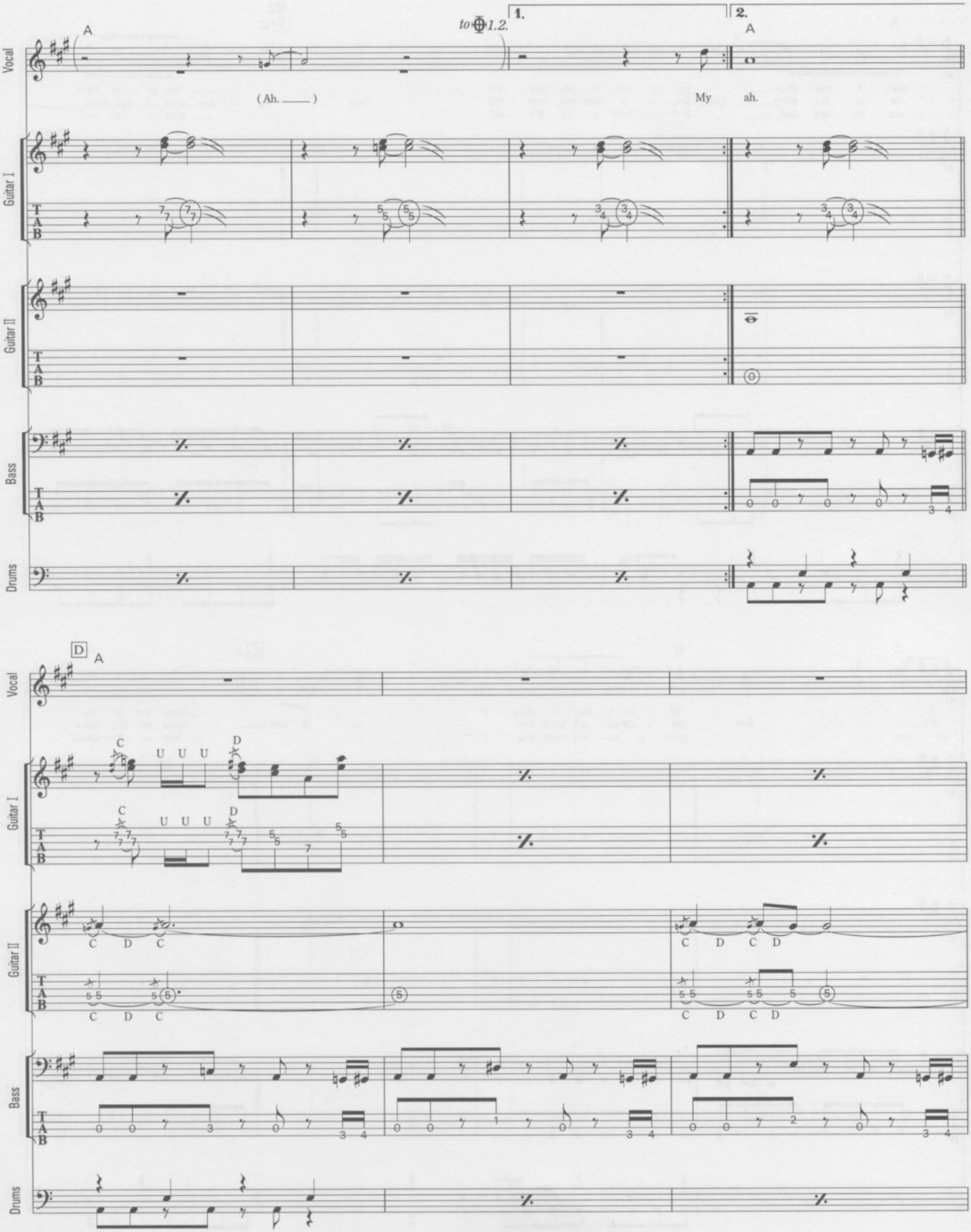
Words and Music by John Lennon and Paul McCartney
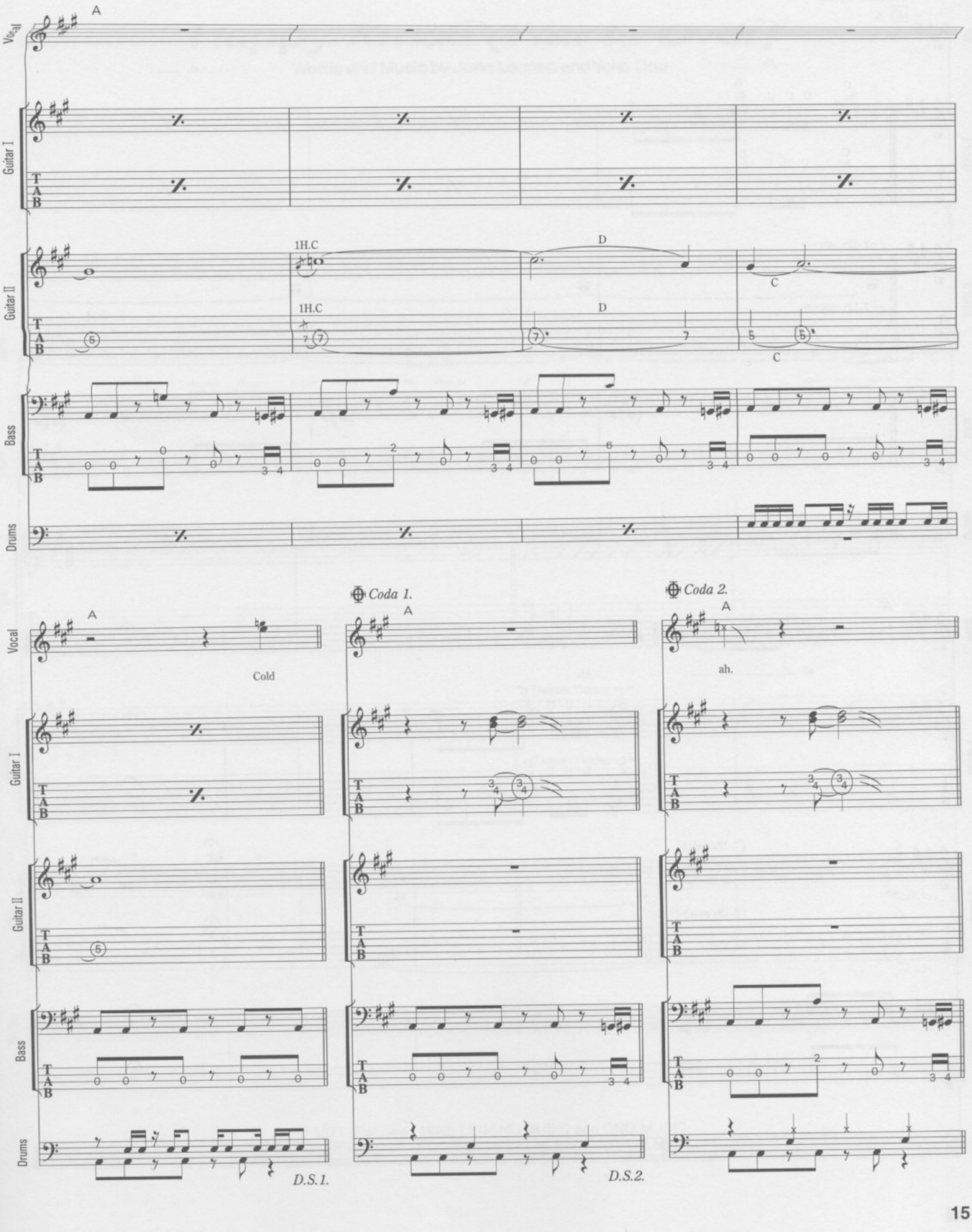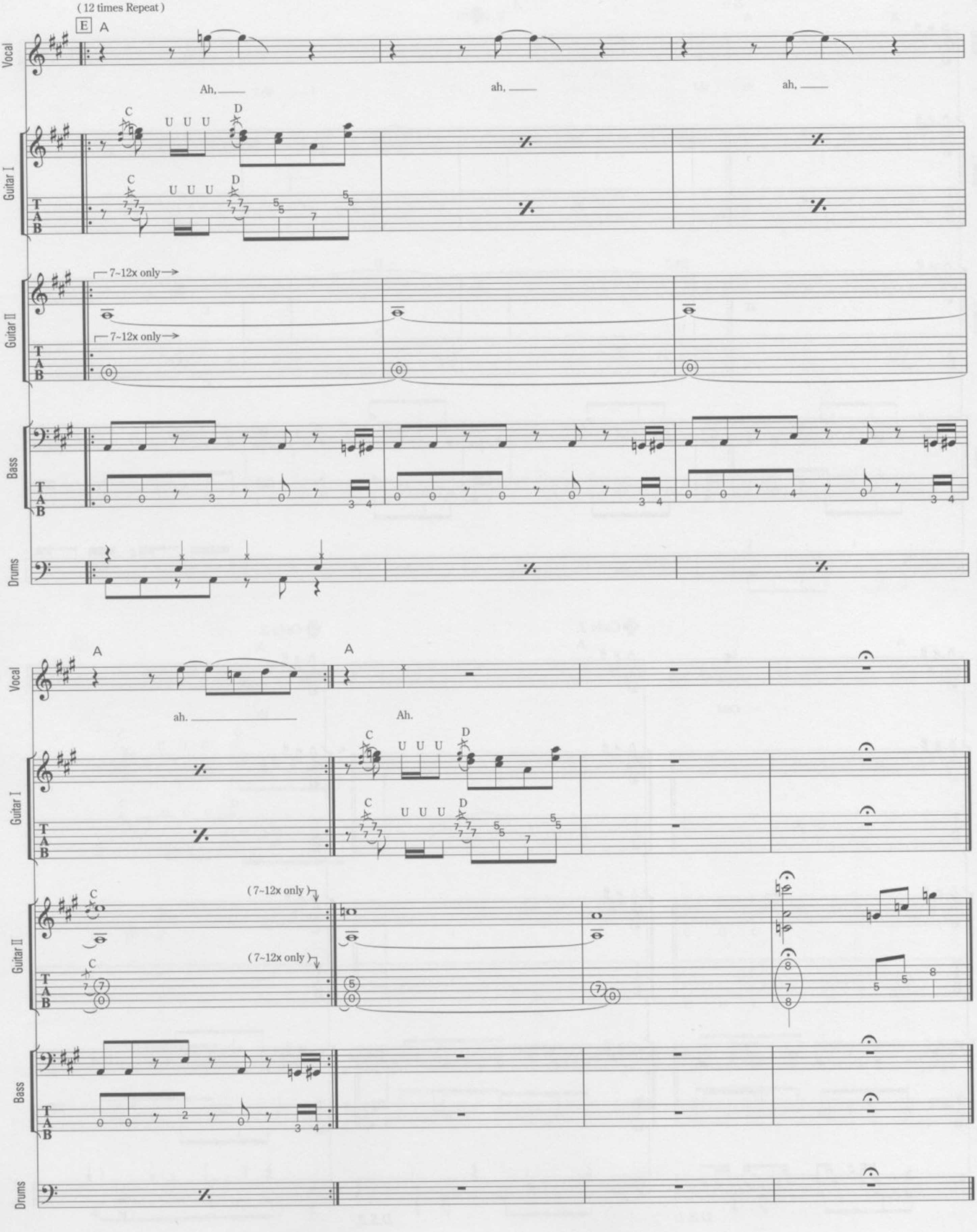



Vocal
Guitar I
Guitar II
Bass
Drums
%2.
A
A
ah.
Temp - ra - ture's ris - ing
bo - dy is ach - ing
Thir - ty - six hou - rs
C
D
( ) = 2,3x
fe - ver is high
goose - pim - ple bone
roll - ing in pain
can't see no fu - ture
can't see no - bo - dy
pray - ing to some - one


A
Vocal
can't see no sky.
leave me a-lone.
free me a-gain.
My feet are so hea-vy
My eyes are wide o-pen
Oh I'll be a good boy
Guitar I
Guitar II
Bass
Drums
A
so is my head
can't get to sleep
please make me well
I wish I was a ba-by
one thing I'm sure of
I pro-mise you an-y-thing
I
I'm
get me


A
wish I was dead.
in at the deep freeze.
out of this hell.
Cold Tur - key
𝄋 1.
B C
Vocal
Guitar I
Guitar II
Bass
Drums
T A B
C
G
C A
has got me on th run.
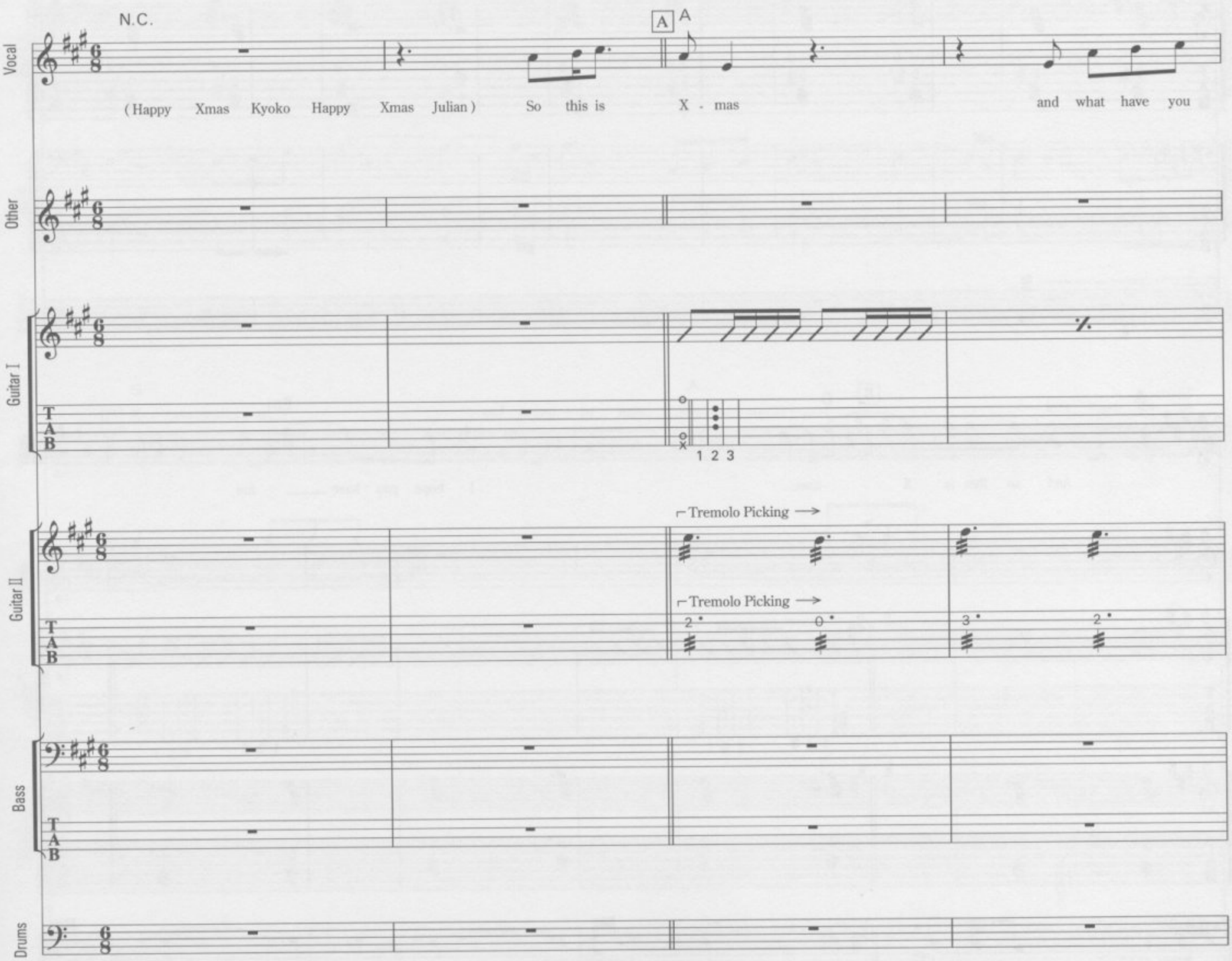

A
to ⊕ 1.2.
1.
2.
(Ah. ___)
My
ah.
D
C
D
U U U
Vocal
Guitar I
Guitar II
Bass
Drums
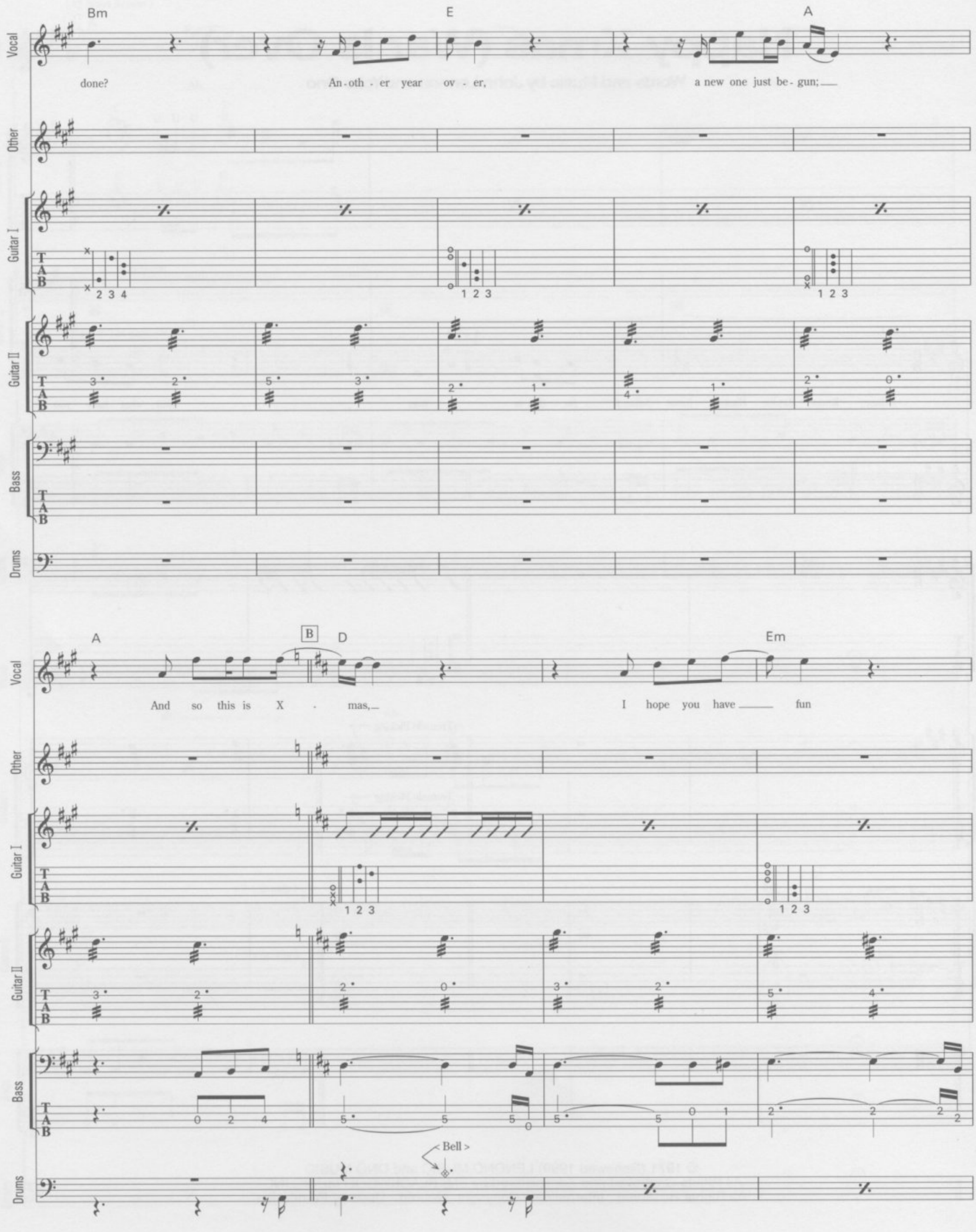

Vocal
Guitar I
Guitar II
Bass
Drums
A
1H.C
D
C
Coda 1.
Coda 2.
Cold
ah.
D.S.1.
D.S.2.
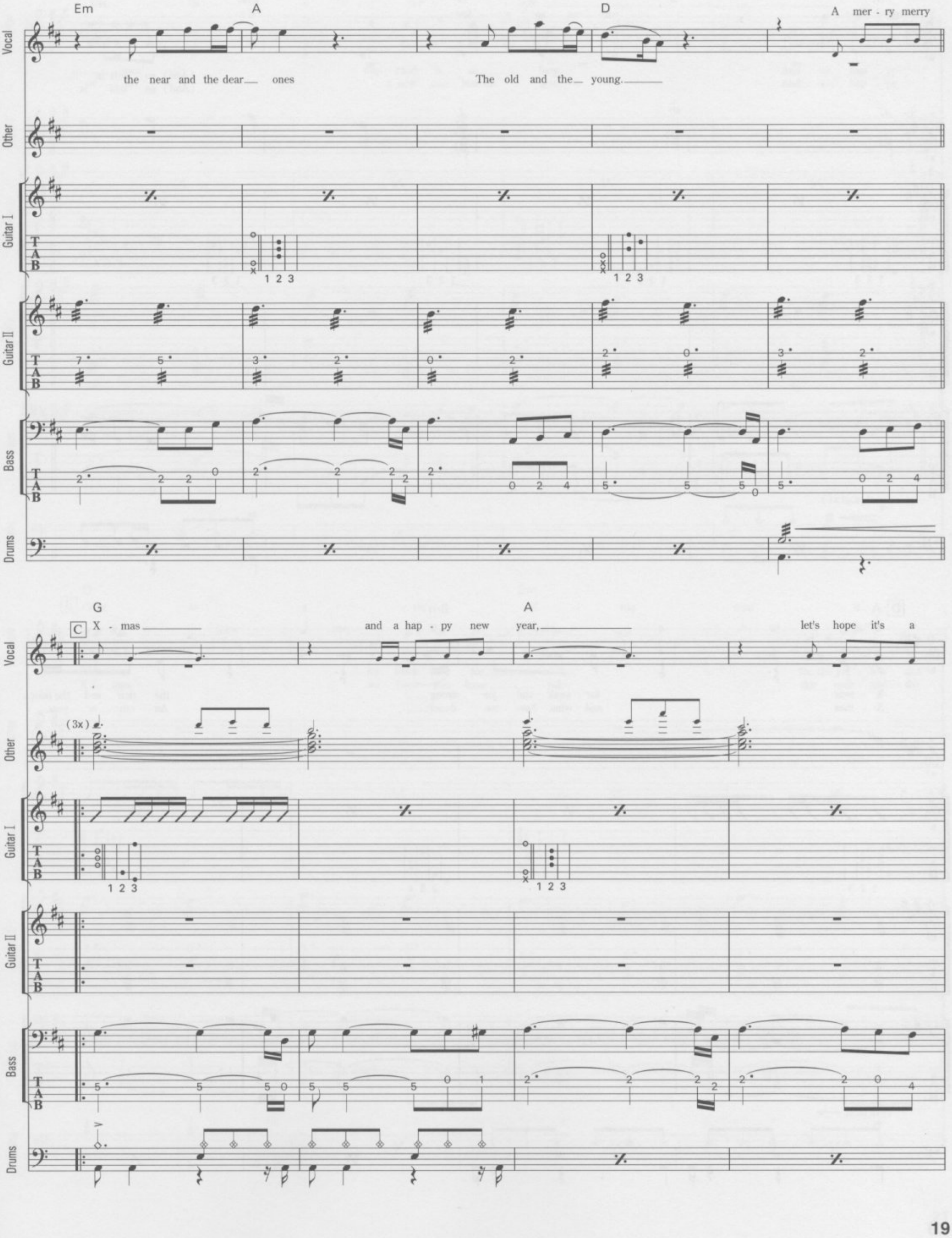

(12 times Repeat)
E
A
Vocal
Ah, ah, ah,
Guitar I
C
D
Guitar II
7~12x only
Bass
Drums
A
ah.
A
Ah.
(7~12x only)

Happy Xmas (War Is Over)
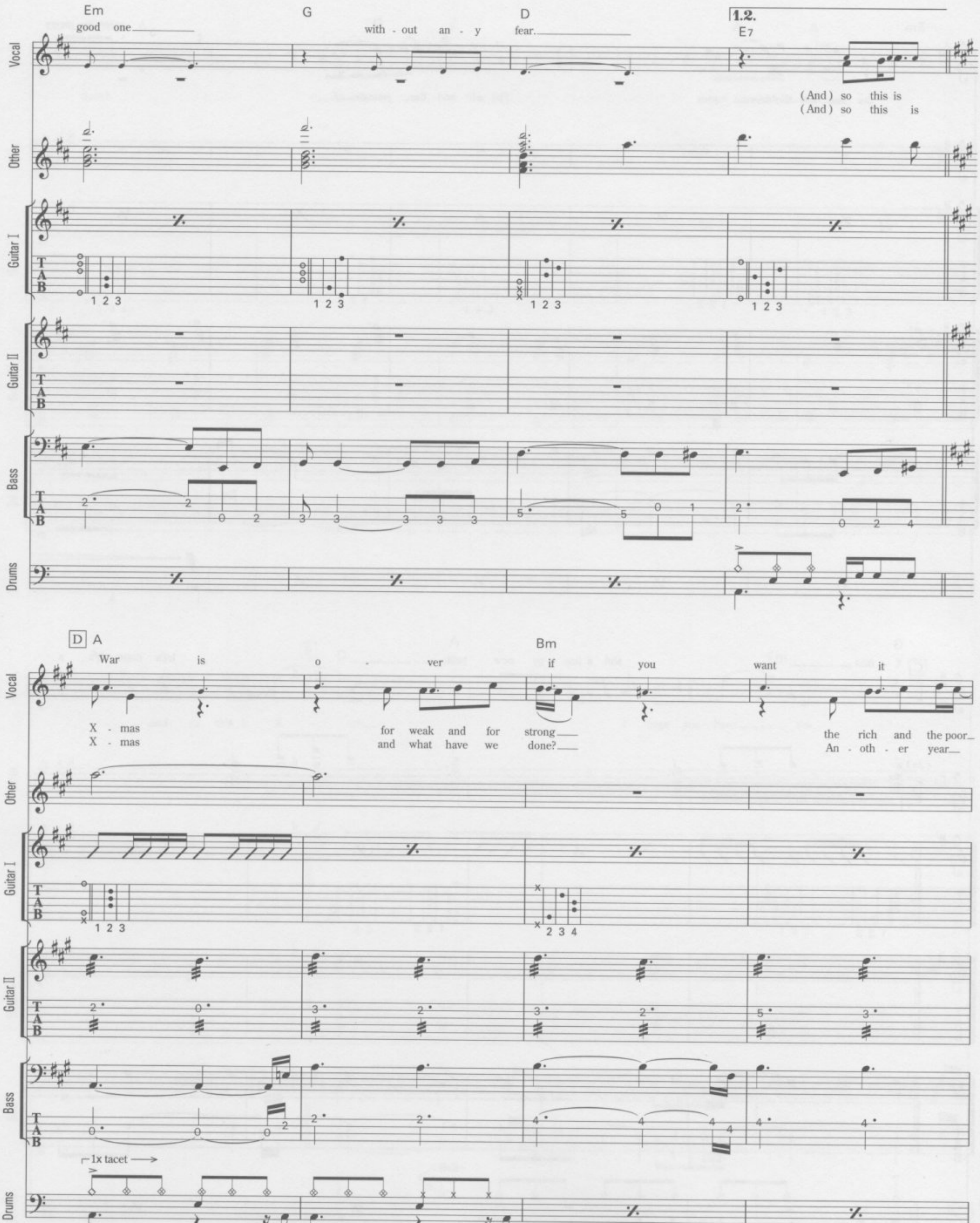
Words and Music by John Lennon and Yoko Ono
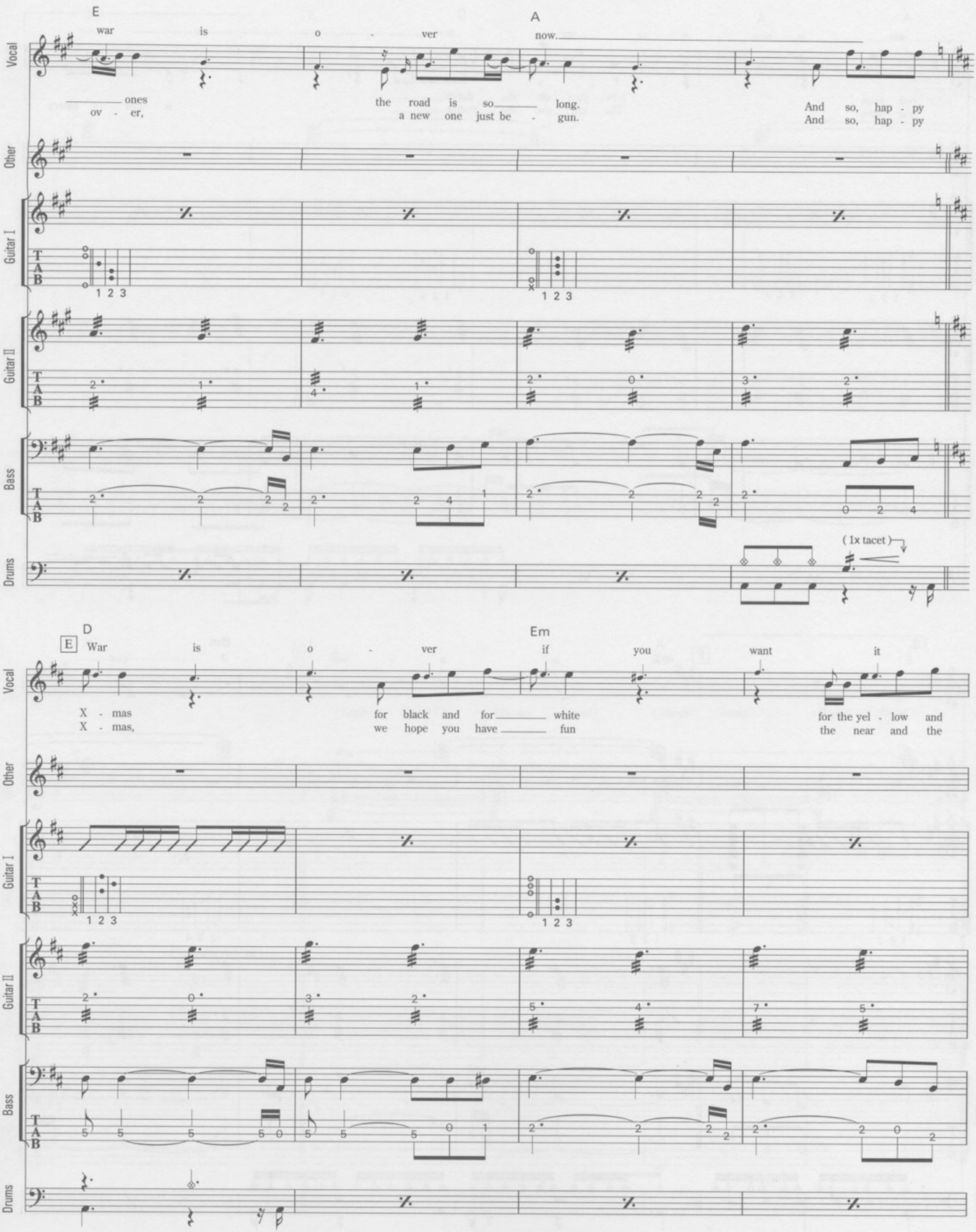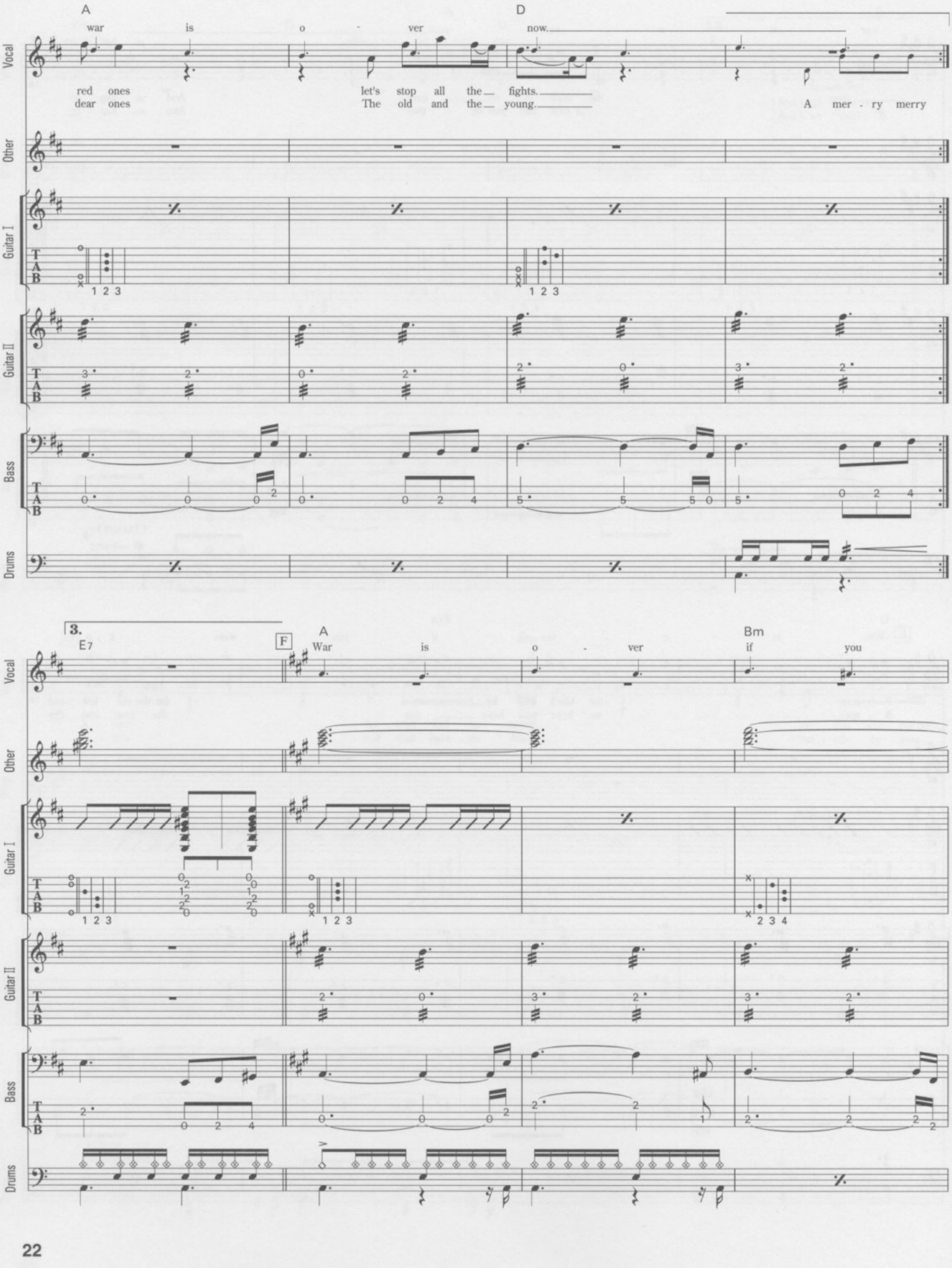



Bm
E
A
Vocal
done?
An - oth - er year ov - er,
a new one just be - gun;
Other
Guitar I
Guitar II
Bass
Drums
A
B
D
Em
And so this is X - mas,
I hope you have fun
Bell
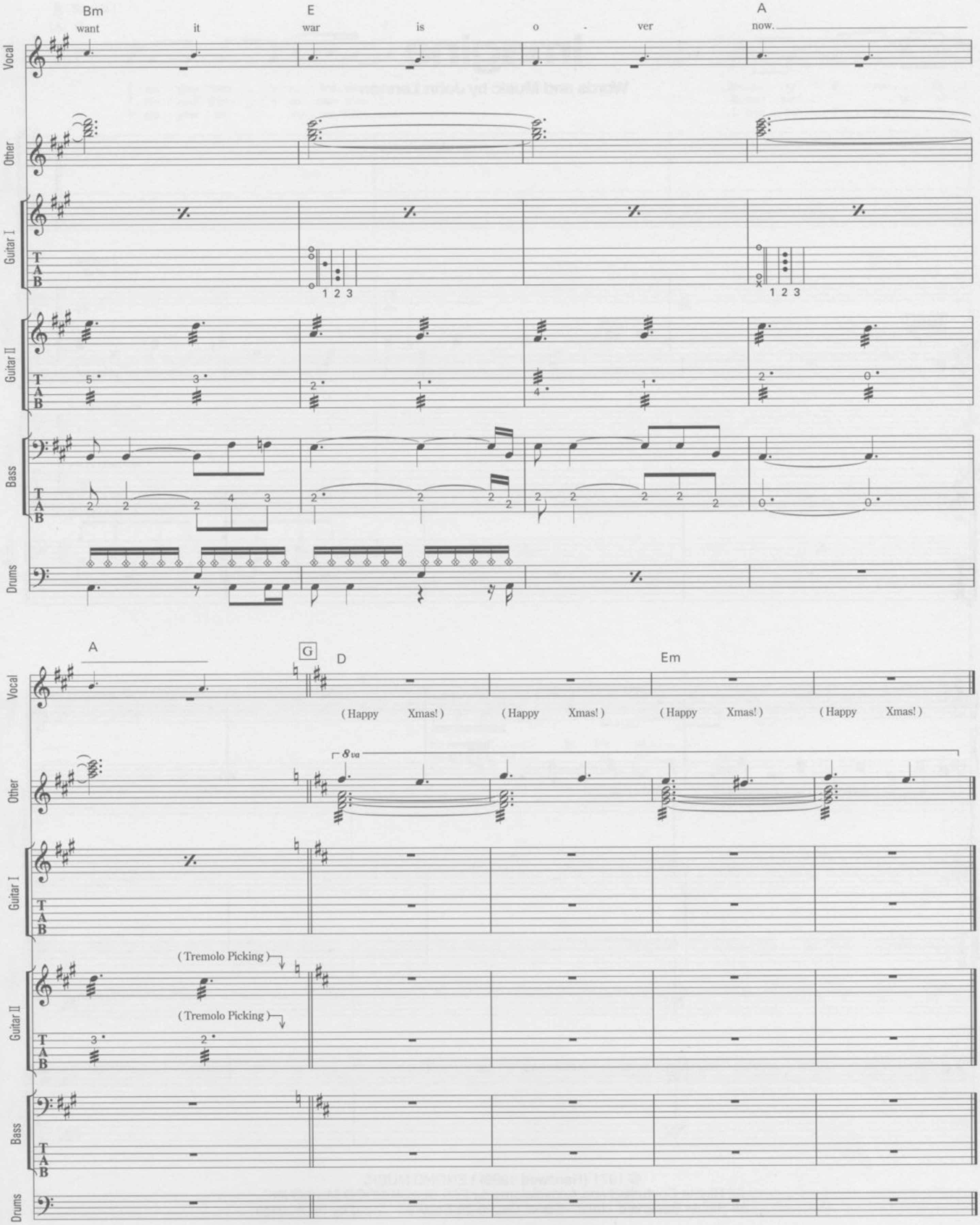


Em
A
D
A mer - ry merry
the near and the dear ones
The old and the young.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
A
C
X - mas
and a hap - py new year,
let's hope it's a
(3x)


Em
good one
G
with - out an - y fear.
D
1.2.
E7
(And) so this is
(And) so this is
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D A
War is o - ver
Bm
if you want it
X - mas for weak and for strong
X - mas and what have we done?
the rich and the poor
An - oth - er year
1x tacet
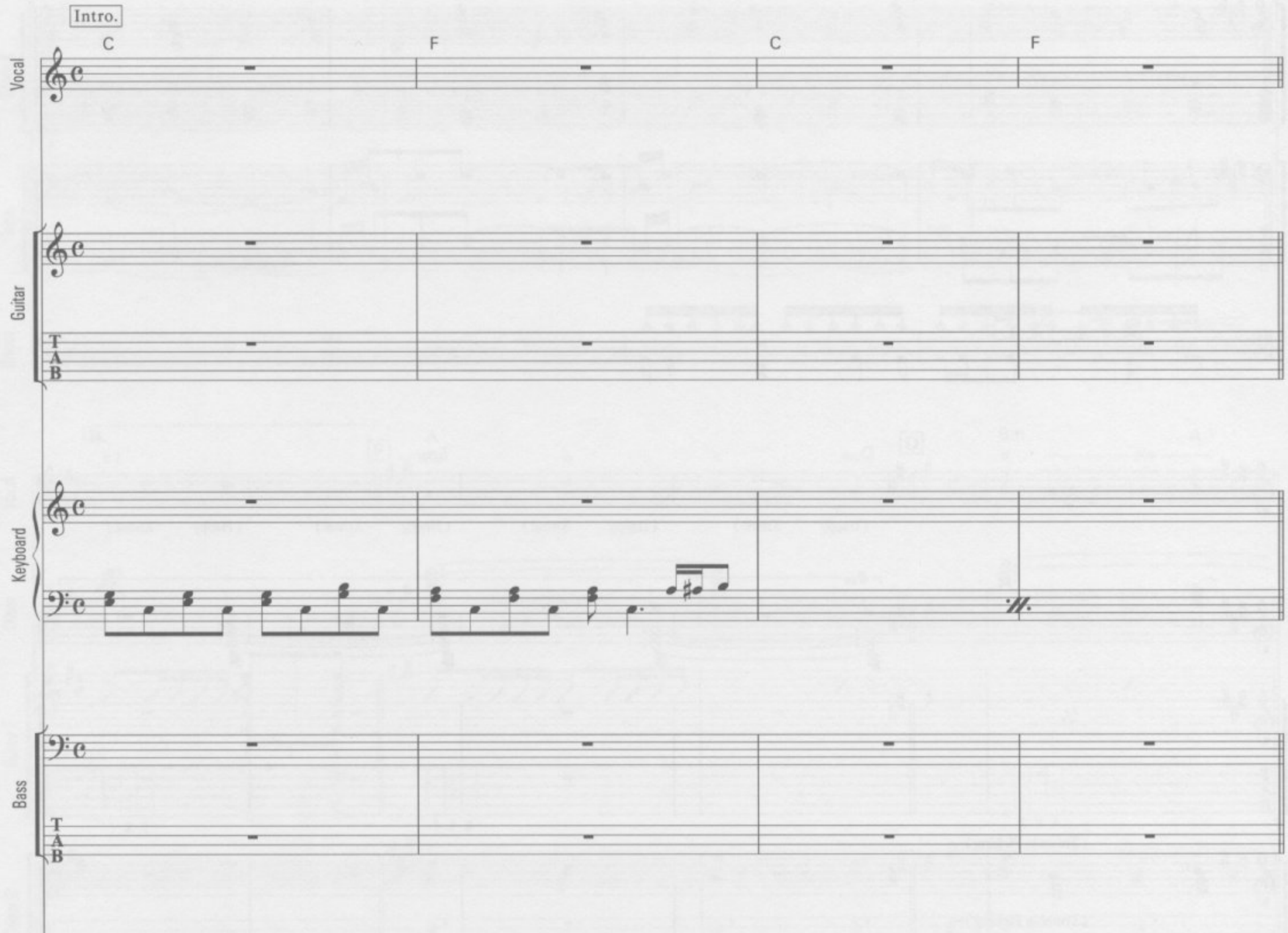

E
A
war is o - ver now.
ones the road is so long. And so, hap - py
ov - er, a new one just be - gun. And so, hap - py
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(1x tacet)
D
Em
E
War is o - ver if you want it
X - mas for black and for white for the yel - low and
X - mas, we hope you have fun the near and the
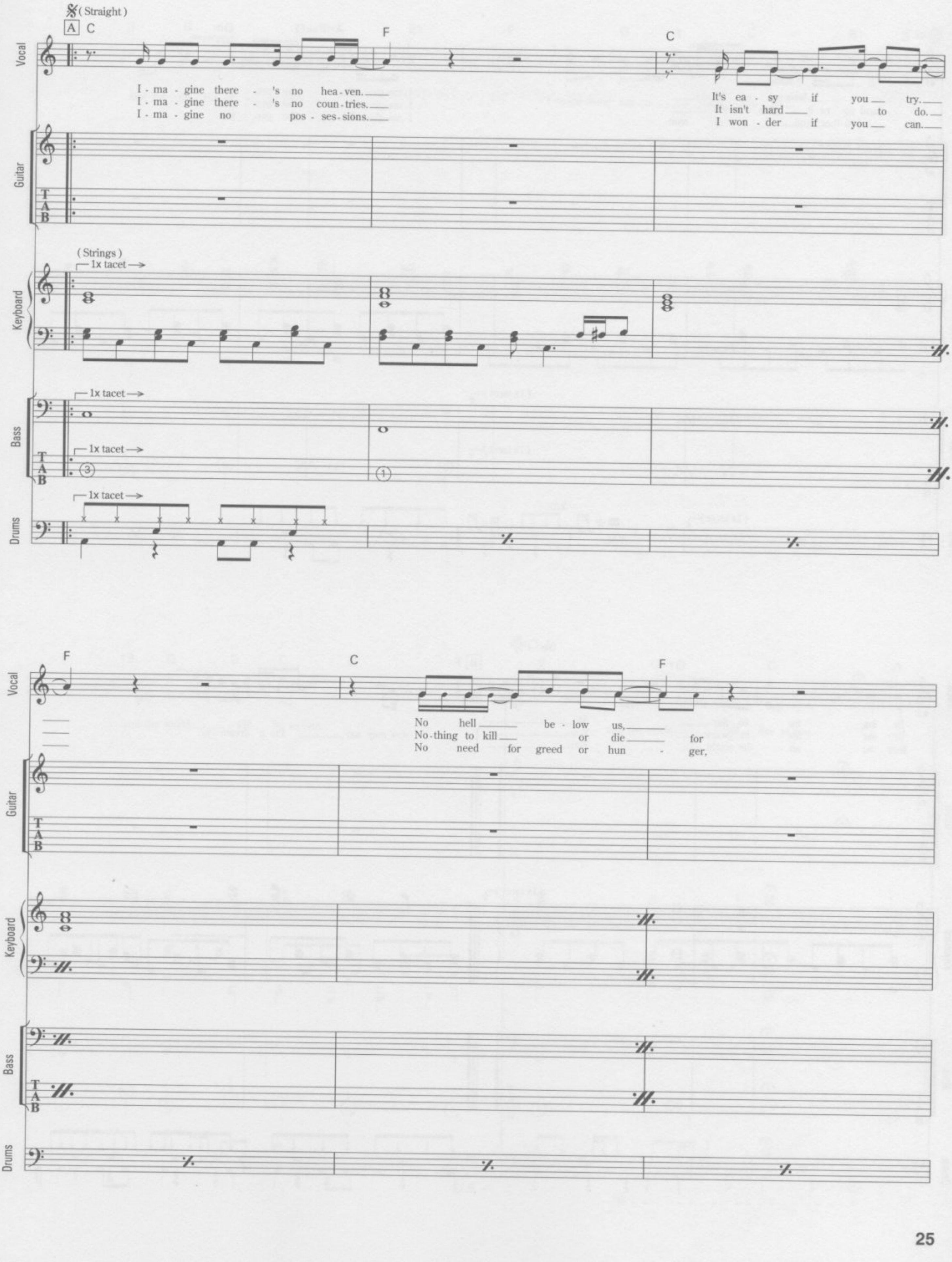

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
D
war is o - ver now.
red ones let's stop all the fights.
dear ones The old and the young.
A mer - ry merry
3.
E7
F
A
Bm
War is o - ver if you
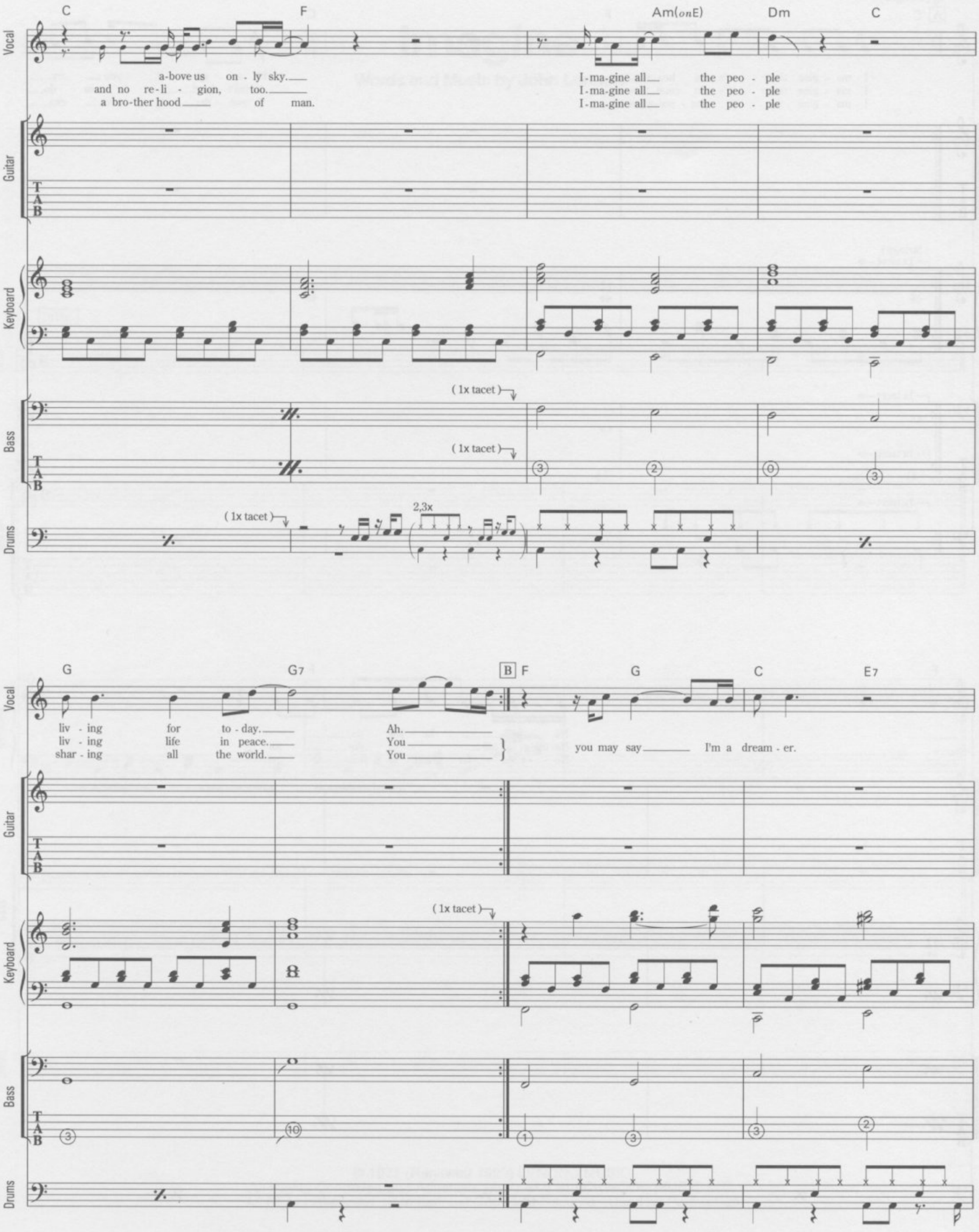

Bm
want it
E
war is o - ver
A
now.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
G
D
Em
(Happy Xmas!) (Happy Xmas!) (Happy Xmas!) (Happy Xmas!)
8va
(Tremolo Picking)
(Tremolo Picking)
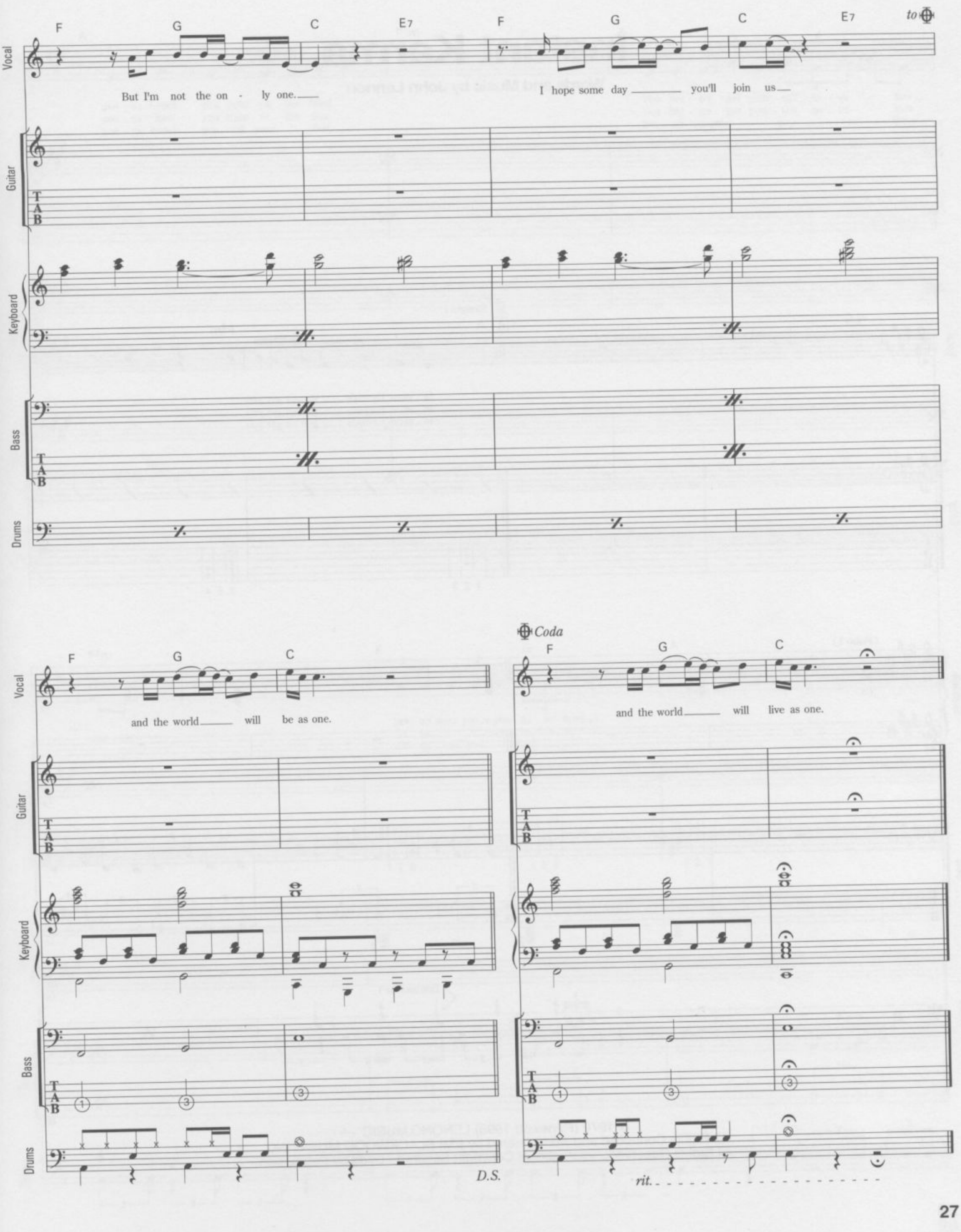
Imagine

Words and Music by John Lennon
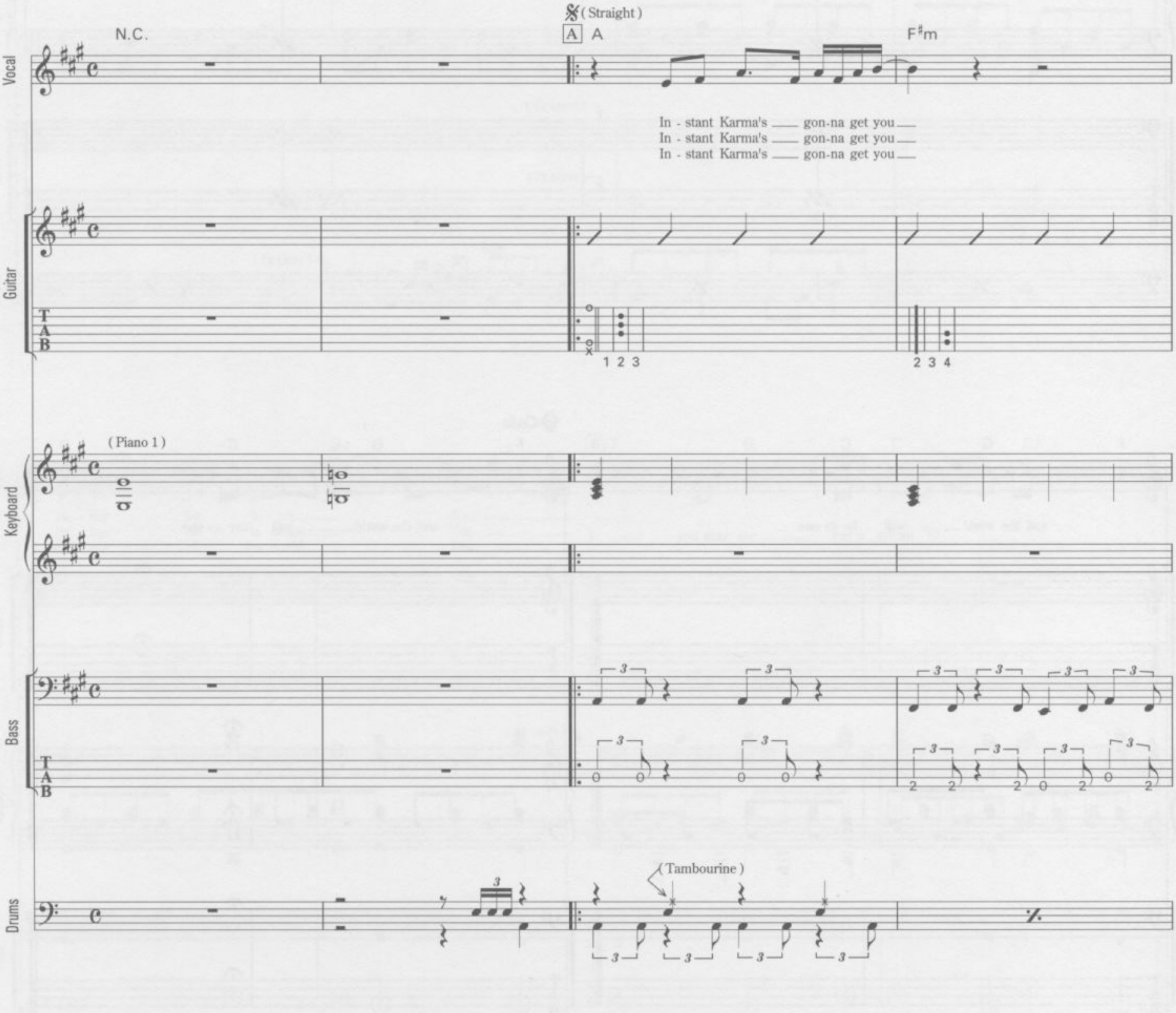



(Straight)
A
C
F
Vocal
I - ma - gine there - 's no hea - ven.
I - ma - gine there - 's no coun - tries.
I - ma - gine no pos - ses - sions.
It's ea - sy if you try.
It isn't hard to do.
I won - der if you can.
Guitar
T
A
B
(Strings)
1x tacet
Keyboard
Bass
3
1
Drums
No hell be - low us,
No - thing to kill or die for
No need for greed or hun - ger,
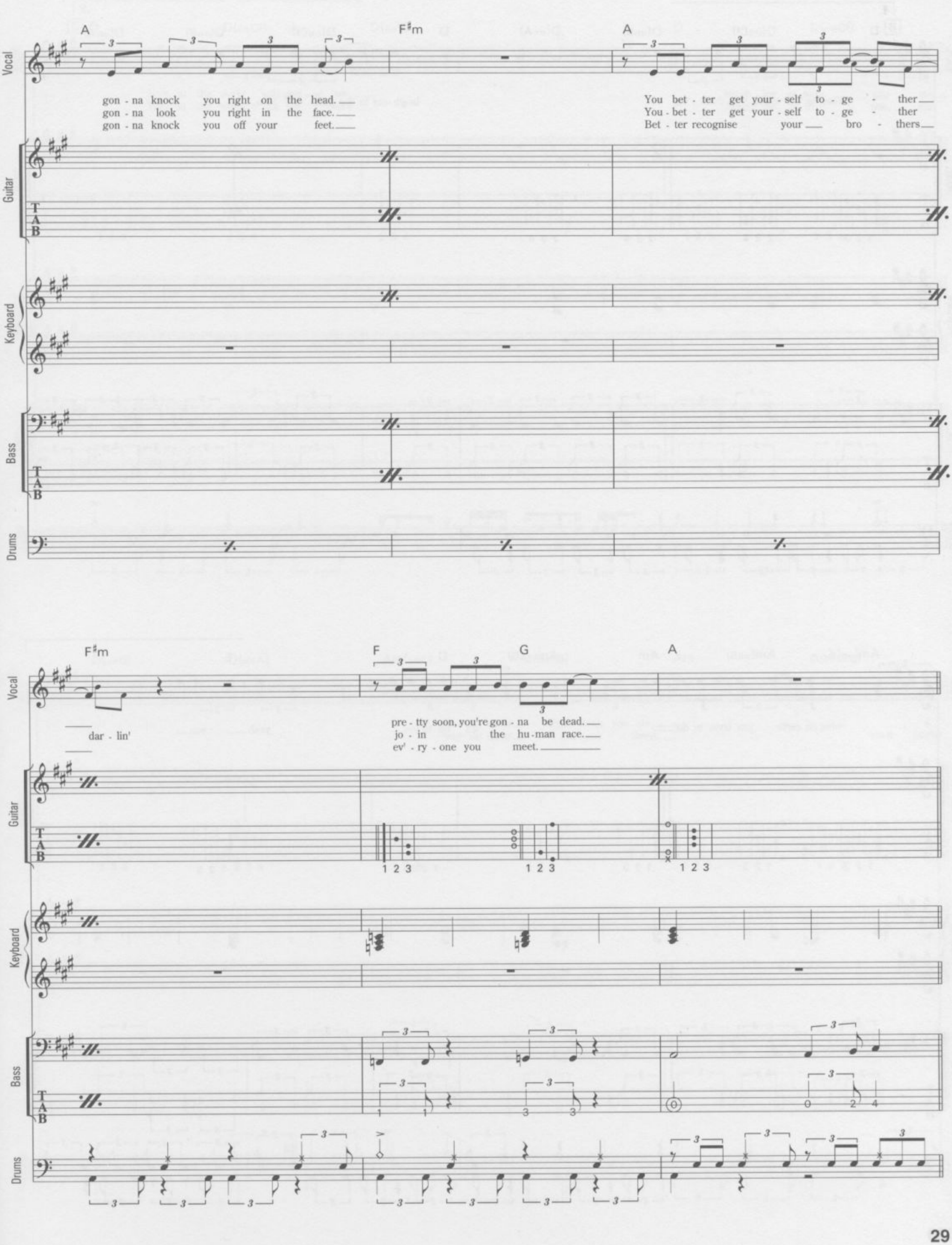

Vocal
Guitar
Keyboard
Bass
Drums
T A B
C F Am(onE) Dm C
a-bove us on-ly sky.
and no re-li-gion, too.
a bro-ther hood of man.
I-ma-gine all the peo-ple
I-ma-gine all the peo-ple
I-ma-gine all the peo-ple
(1x tacet)
2,3x
G G7 B F G C E7
liv-ing for to-day.
liv-ing life in peace.
shar-ing all the world.
Ah.
You
You
you may say I'm a dream-er.
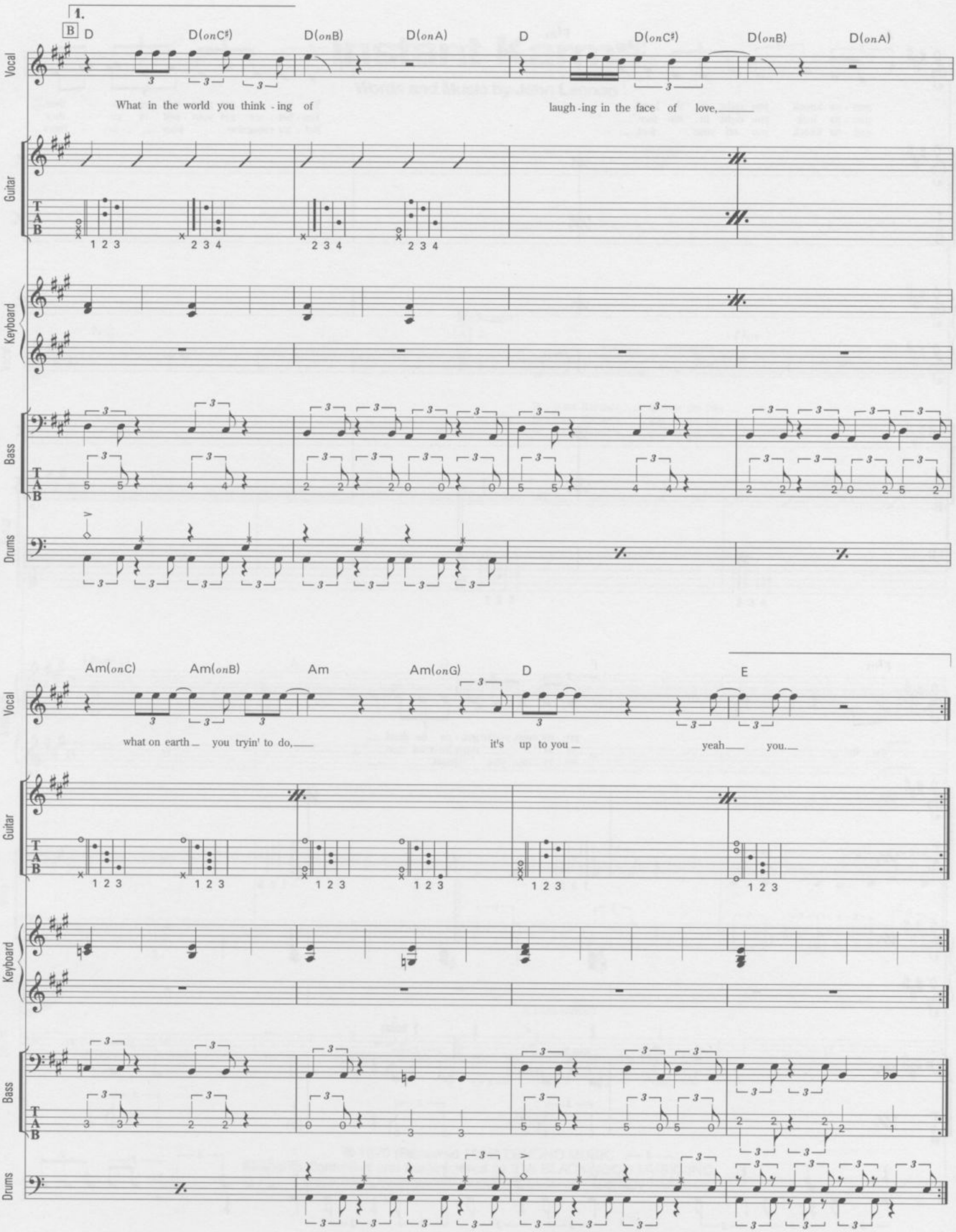

F G C E7 F G C E7 to Coda
Vocal
But I'm not the on - ly one.
I hope some day you'll join us.
Guitar
Keyboard
Bass
Drums
F G C
and the world will be as one.
D.S.
Coda
F G C
and the world will live as one.
rit.
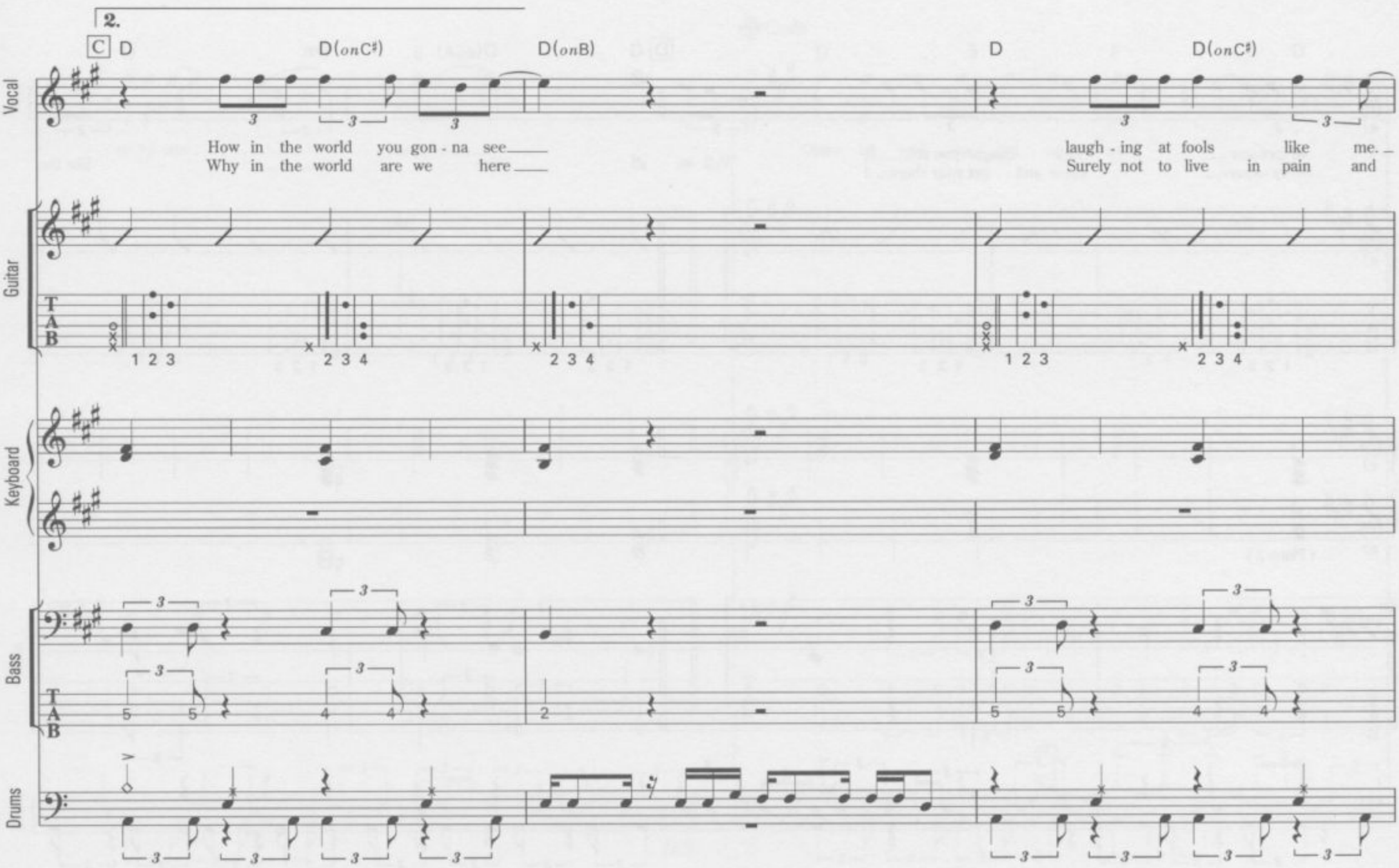
Instant Karma
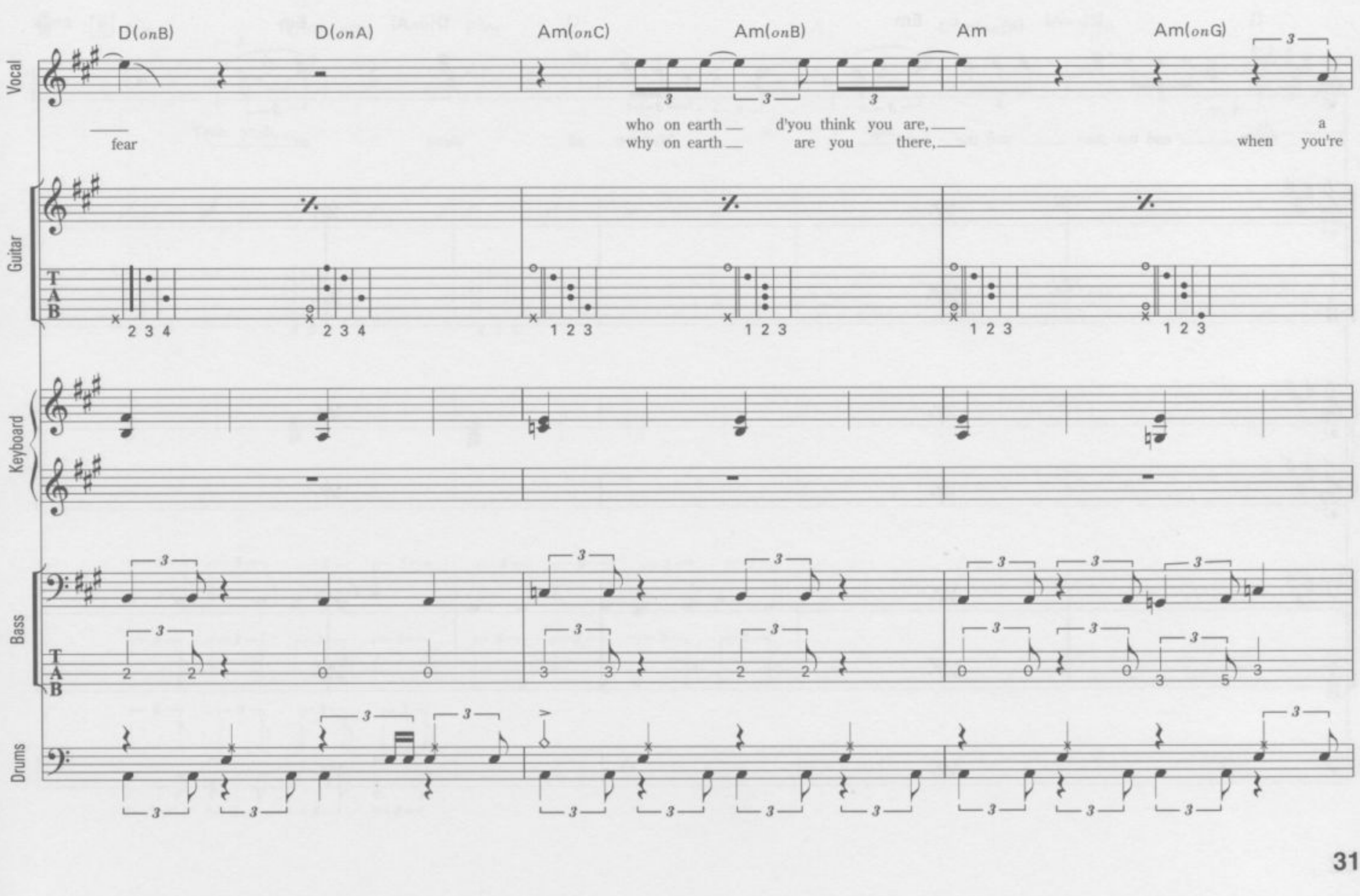
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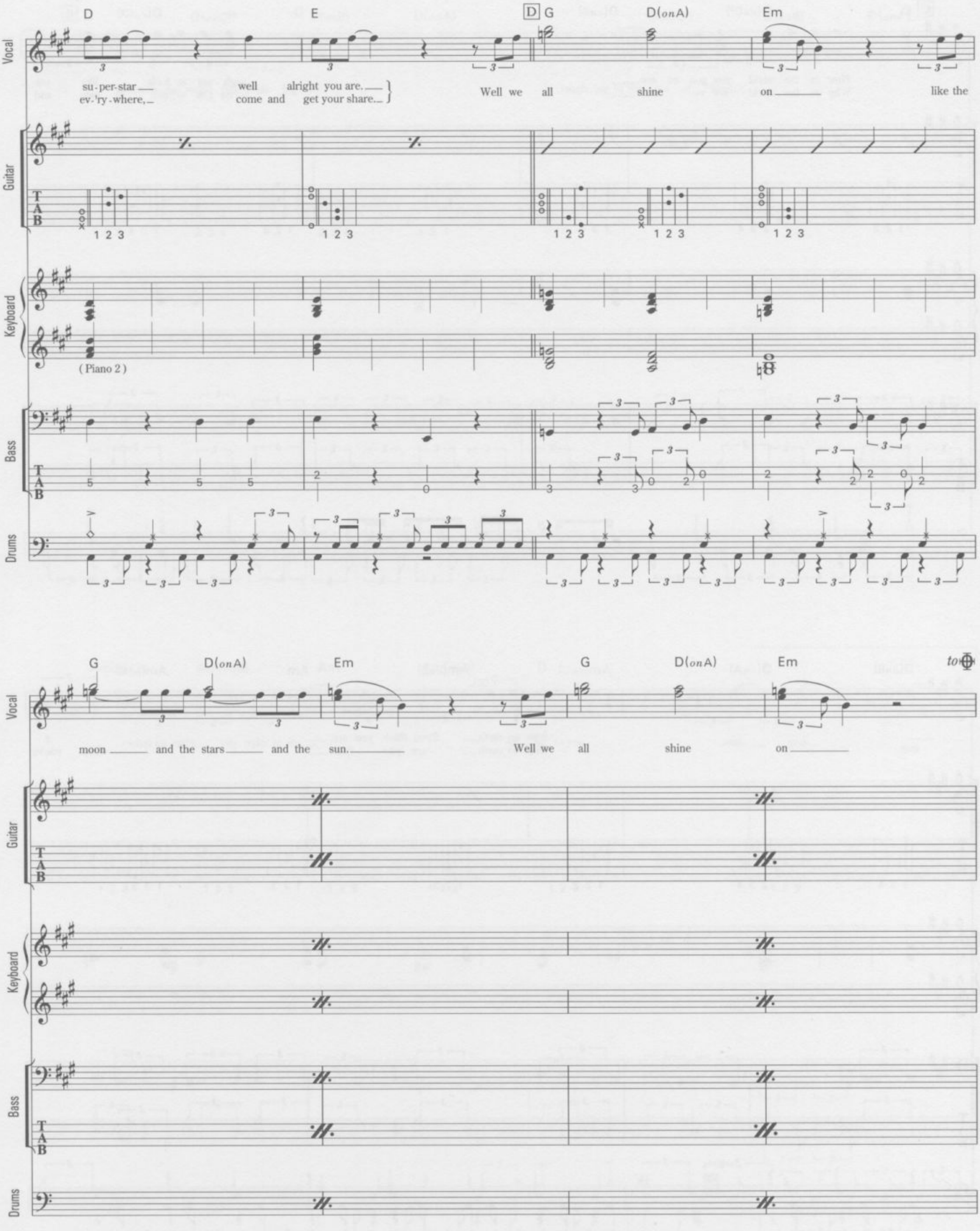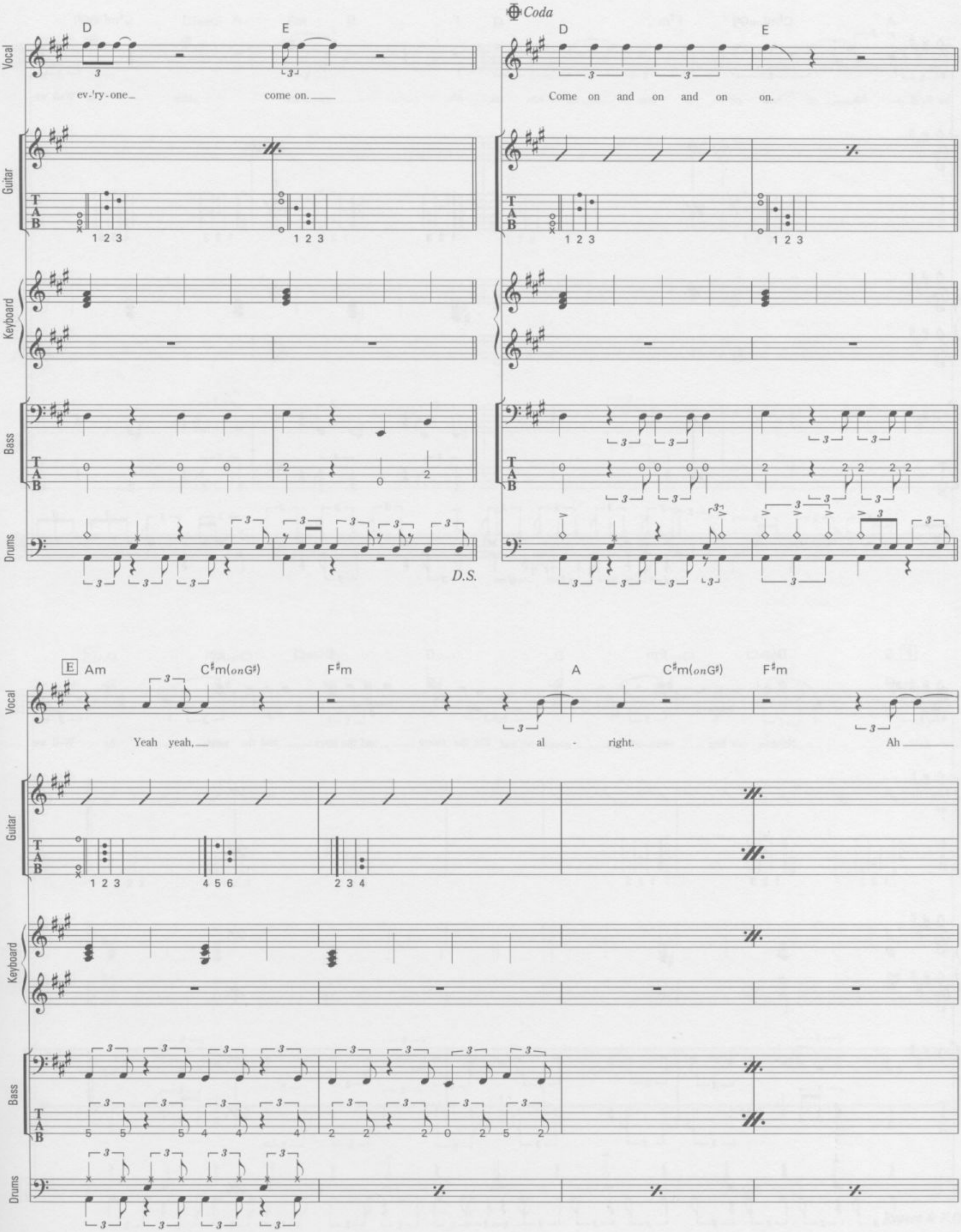



A
F♯m
A
Vocal
gon - na knock you right on the head.
gon - na look you right in the face.
gon - na knock you off your feet.
You bet - ter get your - self to - ge - ther
You - bet - ter get your - self to - ge - ther
Bet - ter recognise your bro - thers
Guitar
Keyboard
Bass
Drums
F♯m
F
G
A
darlin'
pre - tty soon, you're gon - na be dead.
jo - in the hu - man race.
ev' - ry - one you meet.


1.
B
D D(onC♯) D(onB) D(onA) D D(onC♯) D(onB) D(onA)
Vocal
What in the world you think - ing of
laugh - ing in the face of love,
Guitar
Keyboard
Bass
Drums
Am(onC) Am(onB) Am Am(onG) D E
what on earth you tryin' to do,
it's up to you
yeah you.
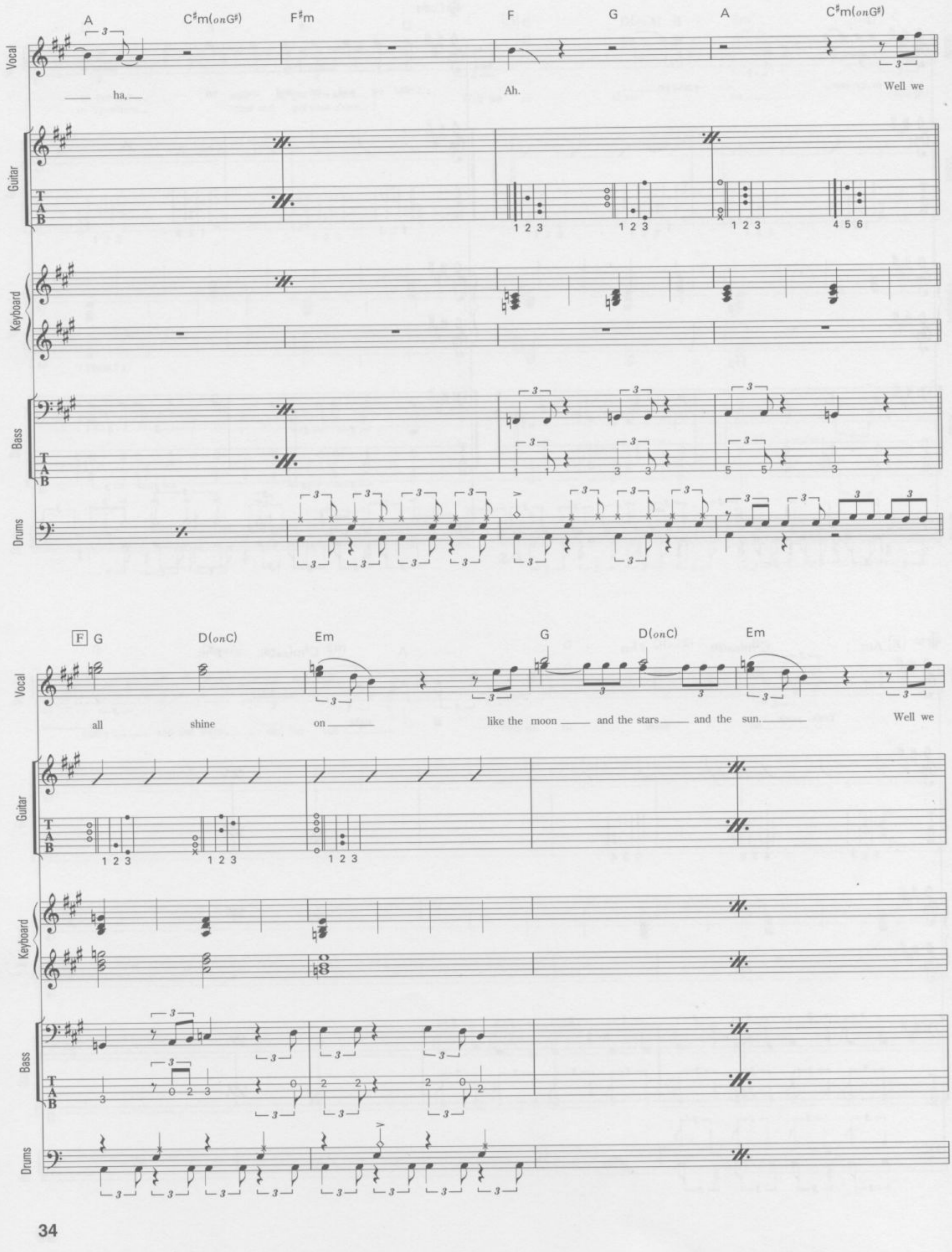

2.
C D
D(onC♯)
D(onB)
D
D(onC♯)
Vocal
How in the world you gon - na see___ laugh - ing at fools like me.__
Why in the world are we here___ Surely not to live in pain and
Guitar
Keyboard
Bass
Drums
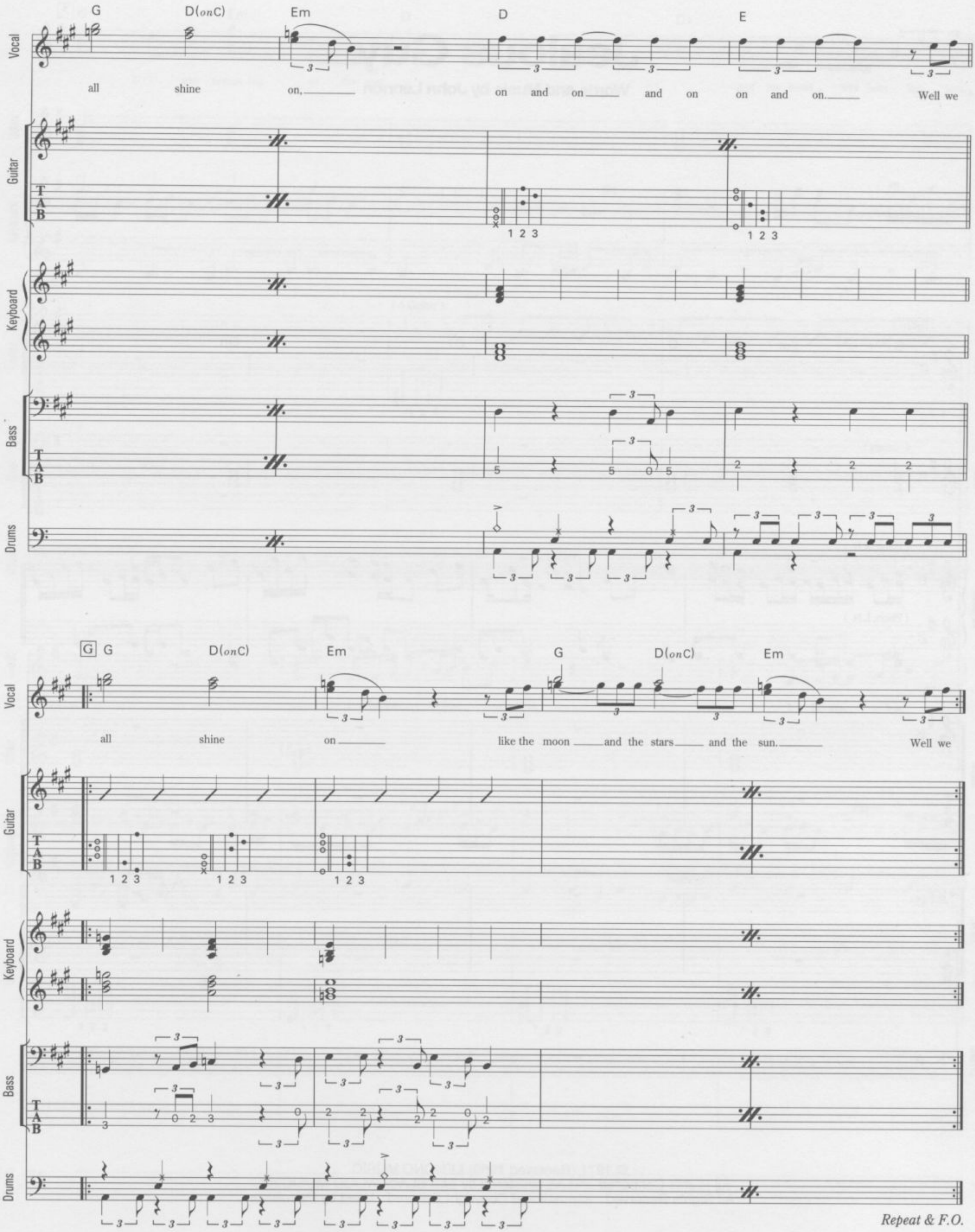

D(onB)
D(onA)
Am(onC)
Am(onB)
Am
Am(onG)
Vocal
__ fear
who on earth__ d'you think you are,___ a
why on earth__ are you there,___ when you're
Guitar
Keyboard
Bass
Drums


D
E
D G
D(onA)
Em
Vocal
su-per-star ___ well alright you are. ___
ev-'ry-where, ___ come and get your share.___
Well we all shine on ___ like the
Guitar
Keyboard
(Piano 2)
Bass
Drums
G
D(onA)
Em
G
D(onA)
Em
to
moon ___ and the stars ___ and the sun. ___ Well we all shine on ___
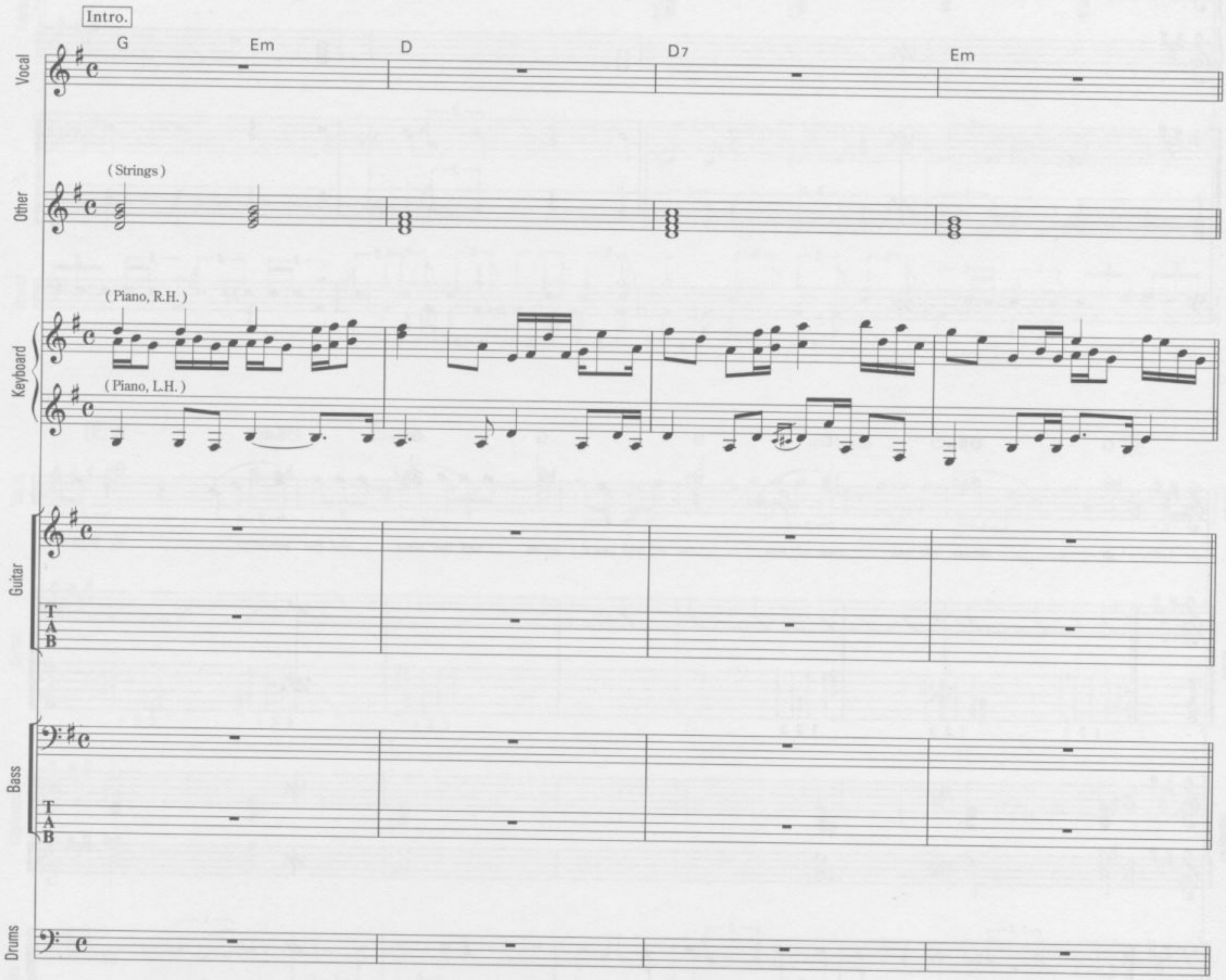


Coda
D
E
ev-'ry-one
come on.
Come on and on and on on.
Vocal
Guitar
Keyboard
Bass
Drums
D.S.
E
Am
C♯m(onG♯)
F♯m
A
Yeah yeah,
al - right.
Ah
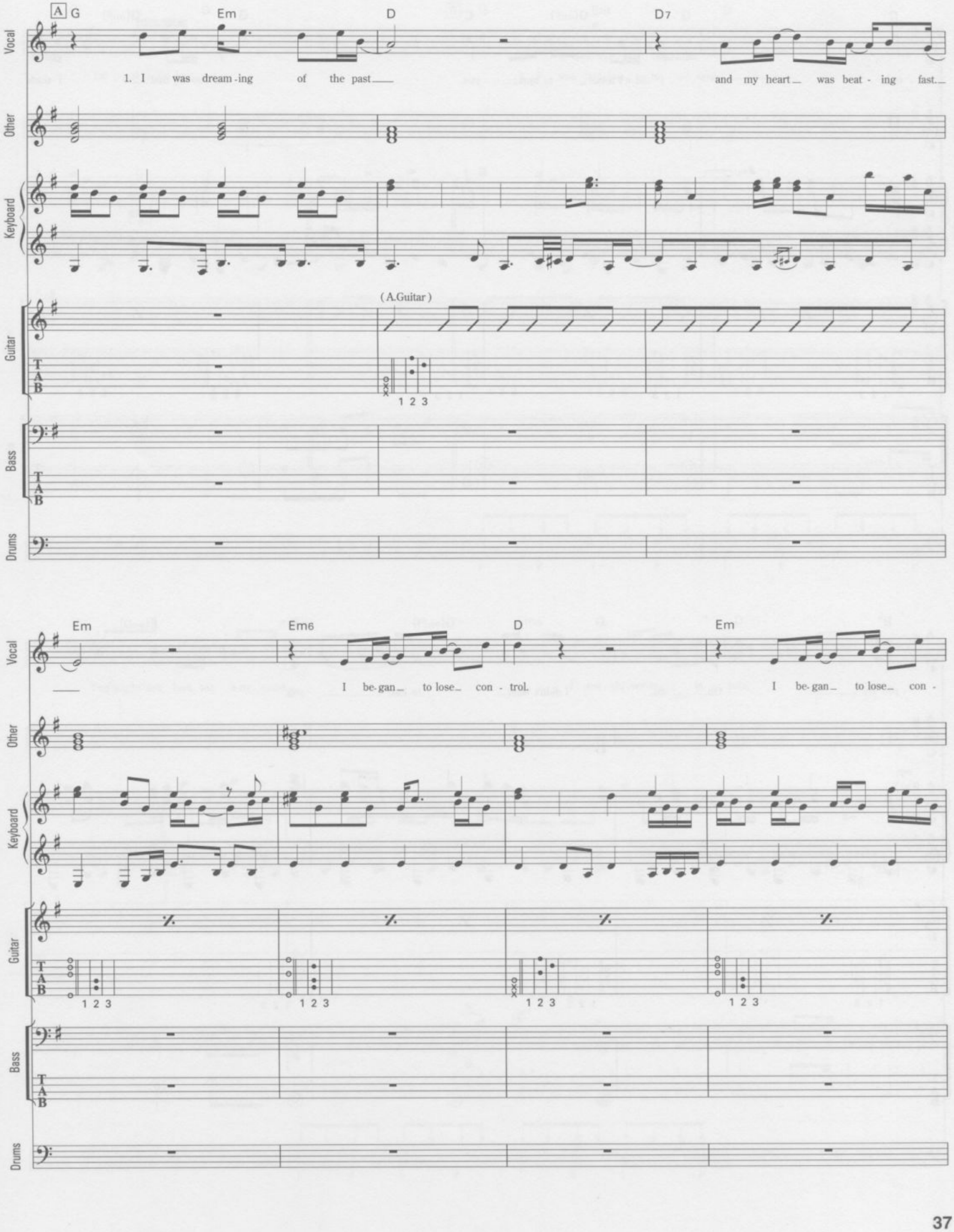

A
C♯m(onG♯)
F♯m
F
G
A
C♯m(onG♯)
Vocal
ha,
Ah.
Well we
Guitar
Keyboard
Bass
Drums
F
G
D(onC)
Em
G
D(onC)
Em
all shine on
like the moon and the stars and the sun.
Well we
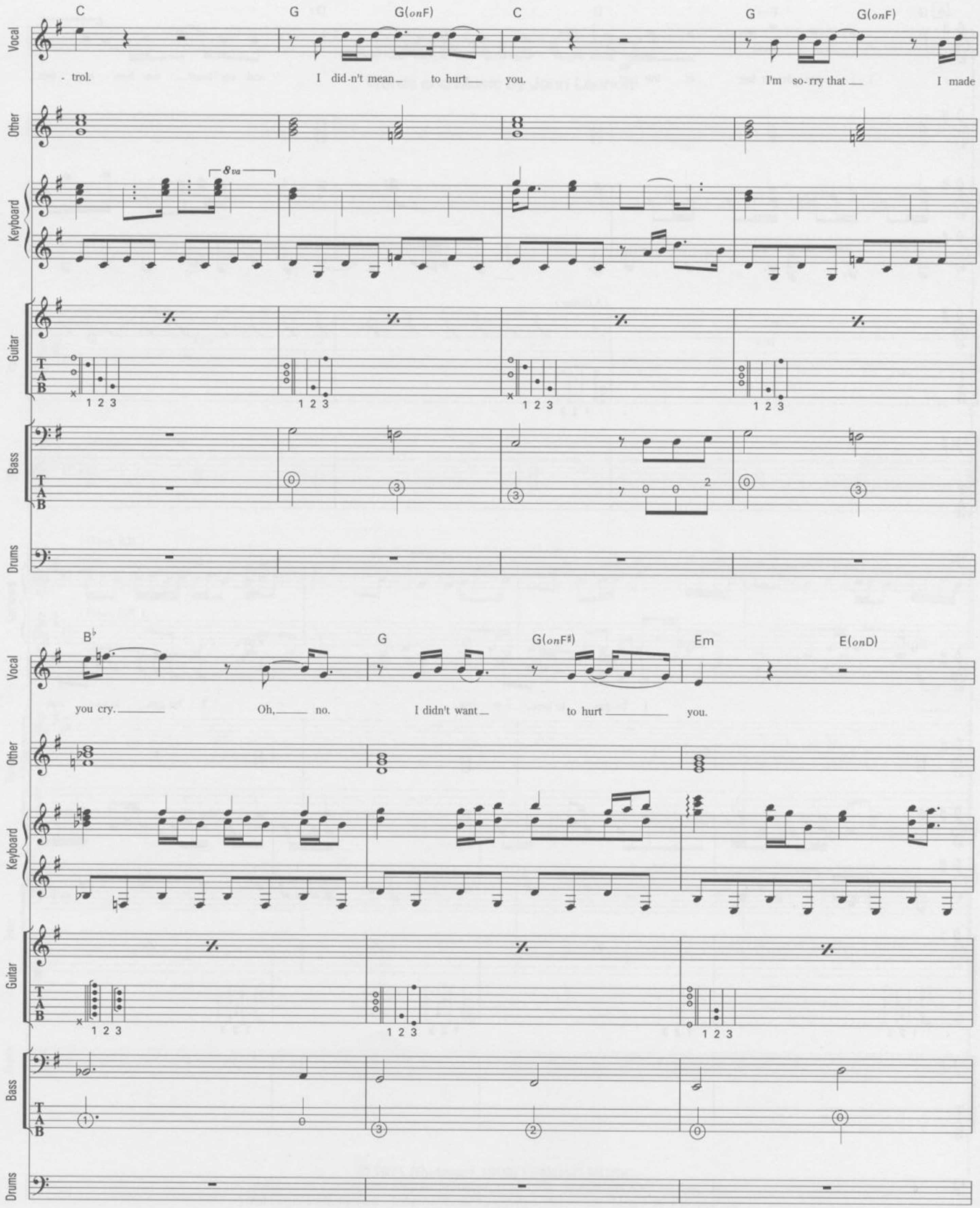

G D(onC) Em D E
Vocal
all shine on, on and on and on on and on. Well we
Guitar
Keyboard
Bass
Drums
G G D(onC) Em G D(onC) Em
all shine on like the moon and the stars and the sun. Well we
Repeat & F.O.
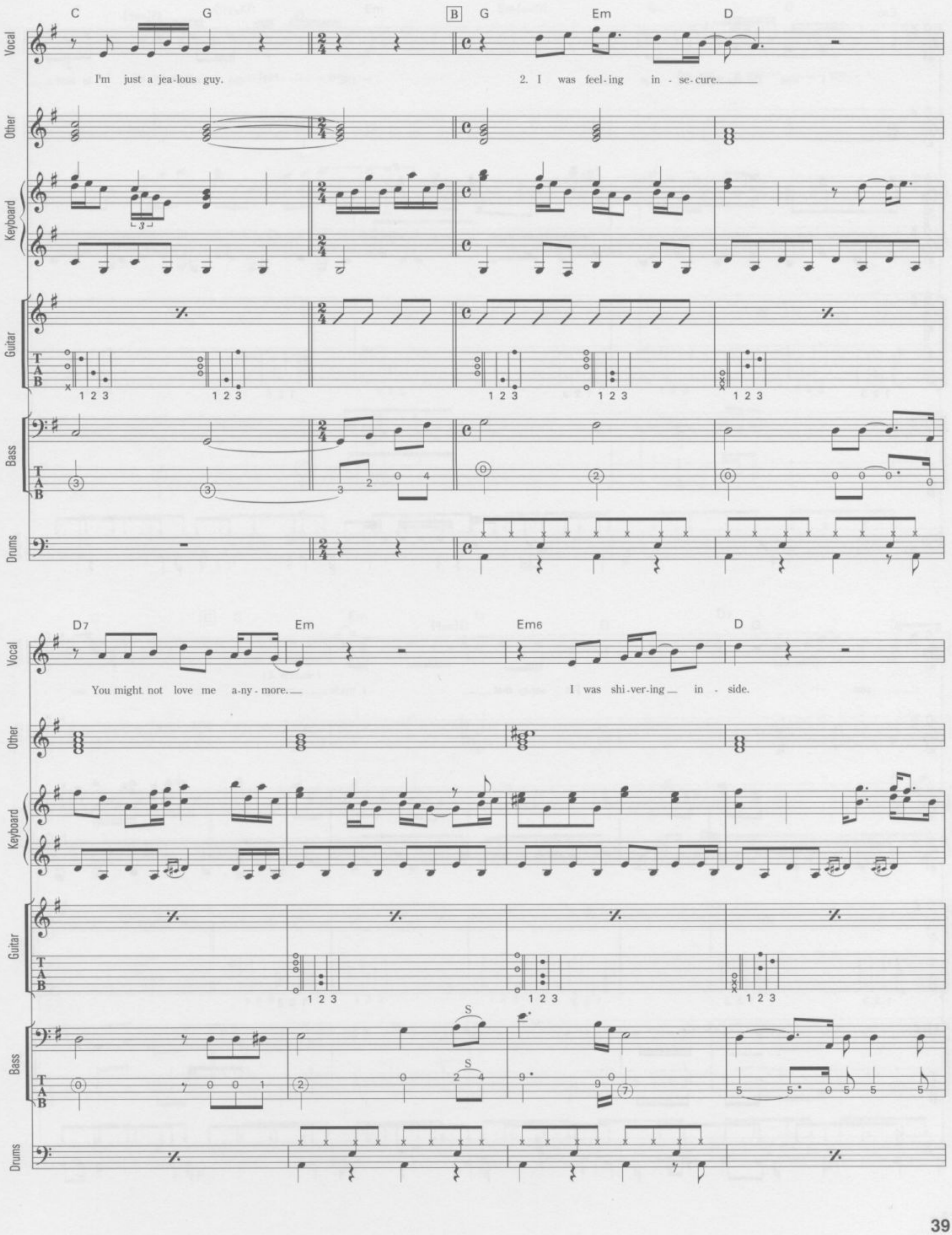
Jealous Guy
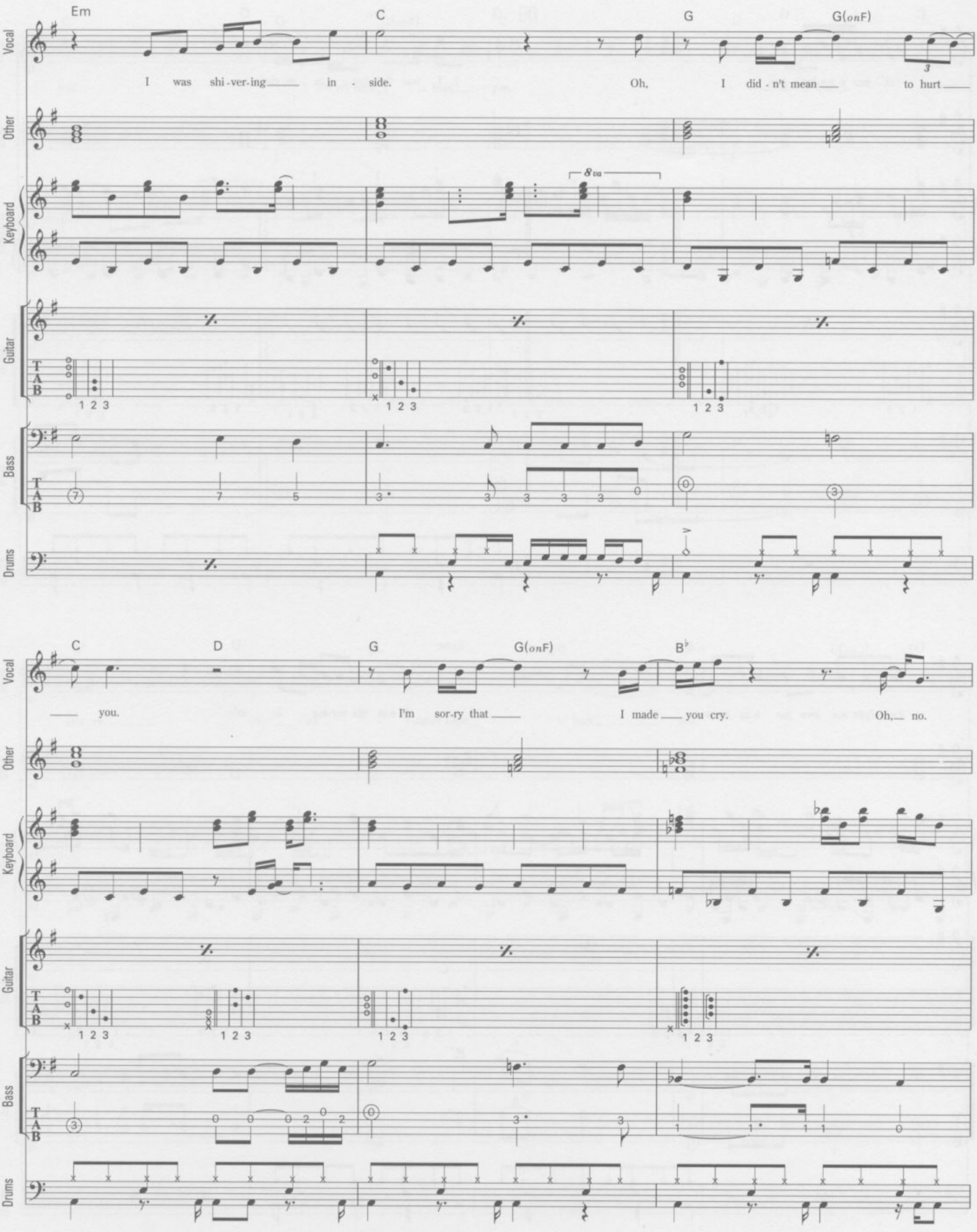
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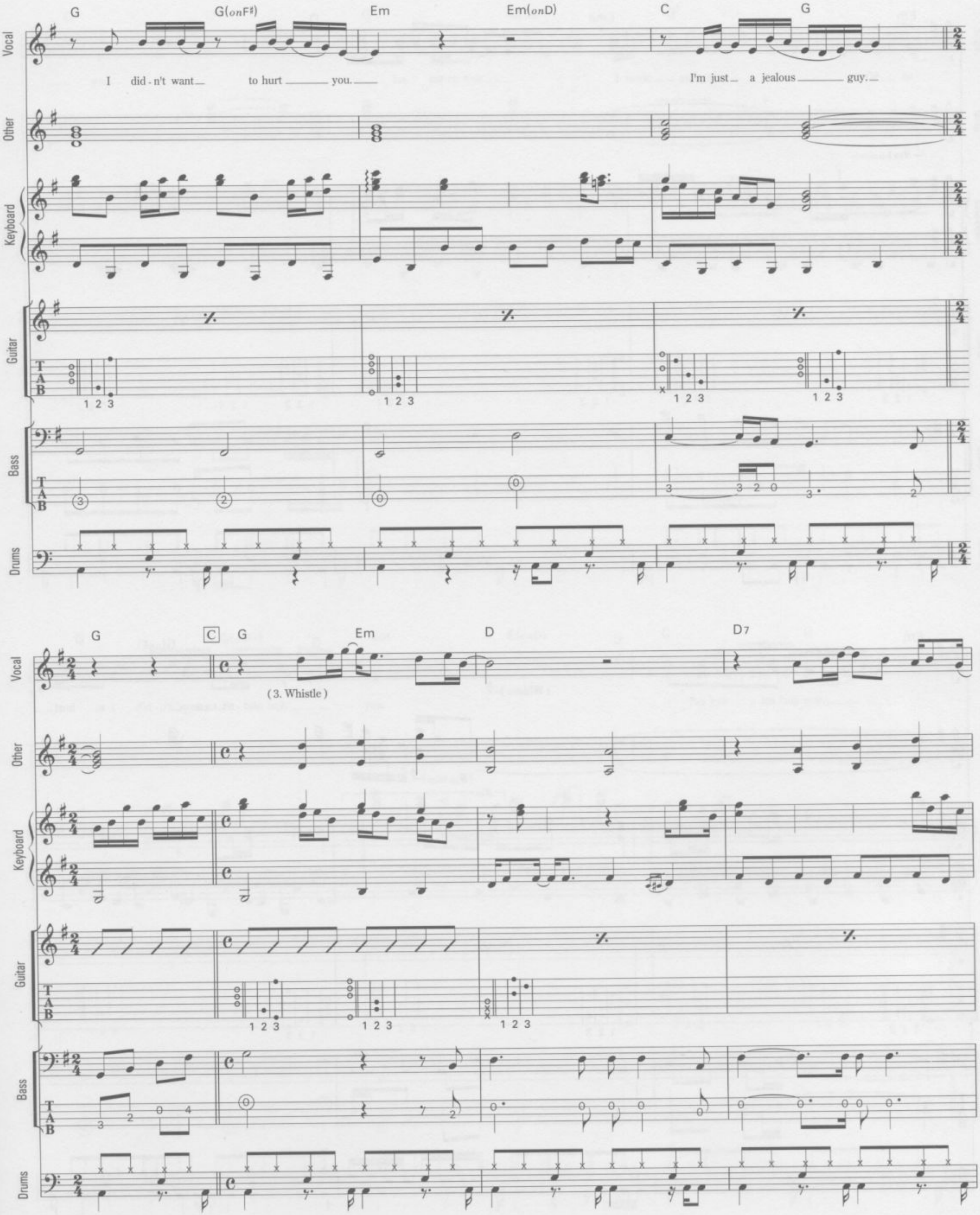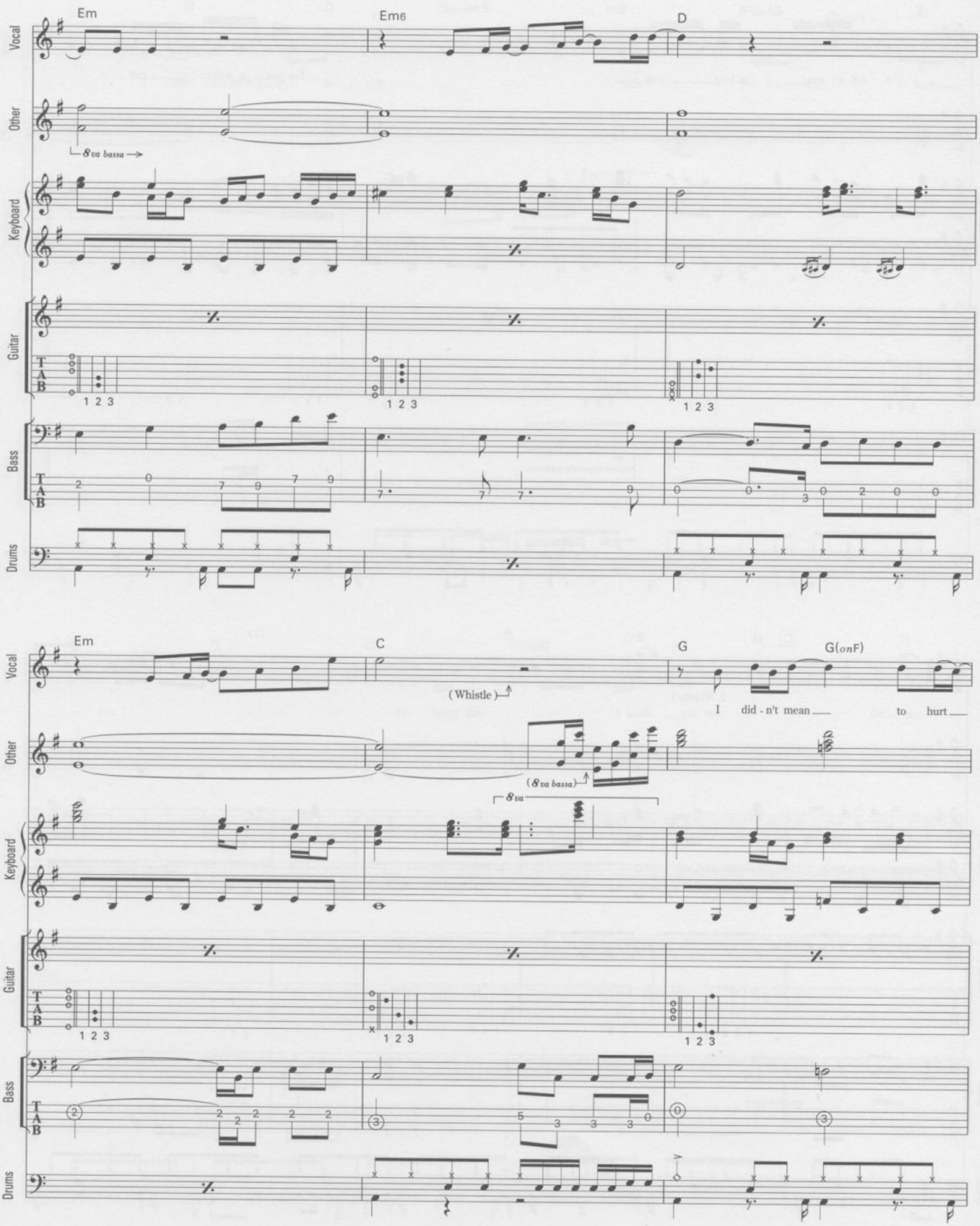



A
G
Em
D
D7
Vocal
1. I was dream-ing of the past
and my heart was beat-ing fast.
Other
Keyboard
(A.Guitar)
Guitar
TAB
1 2 3
Bass
Drums
Em
Em6
D
Em
I be-gan to lose con-trol.
I be-gan to lose con-
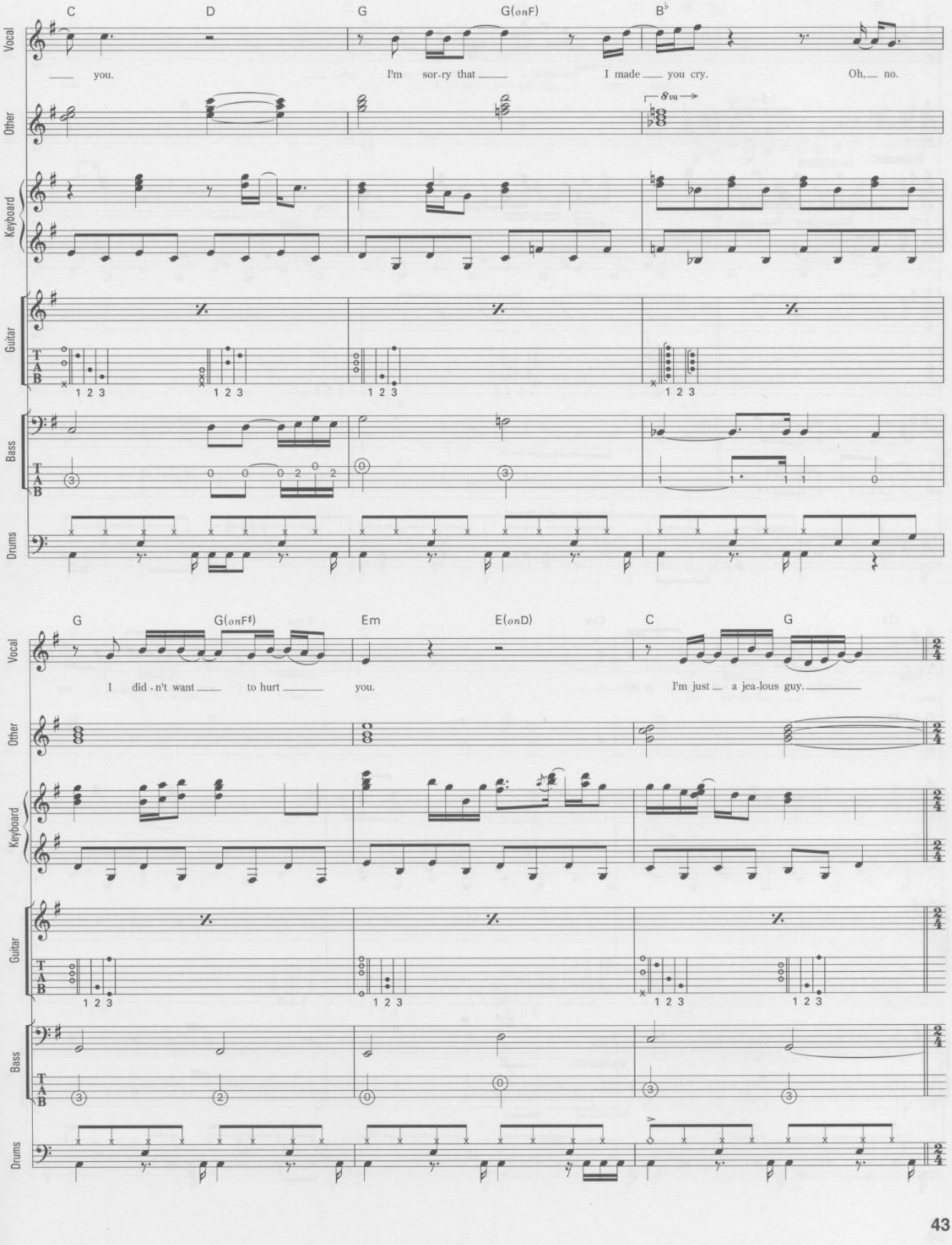

Vocal
Other
Keyboard
Guitar
Bass
Drums
C
G
G(onF)
C
G
G(onF)
-trol.
I did-n't mean_ to hurt_ you.
I'm so-rry that_ I made
8va
B♭
G
G(onF♯)
Em
E(onD)
you cry._ Oh,_ no.
I didn't want_ to hurt_ you.
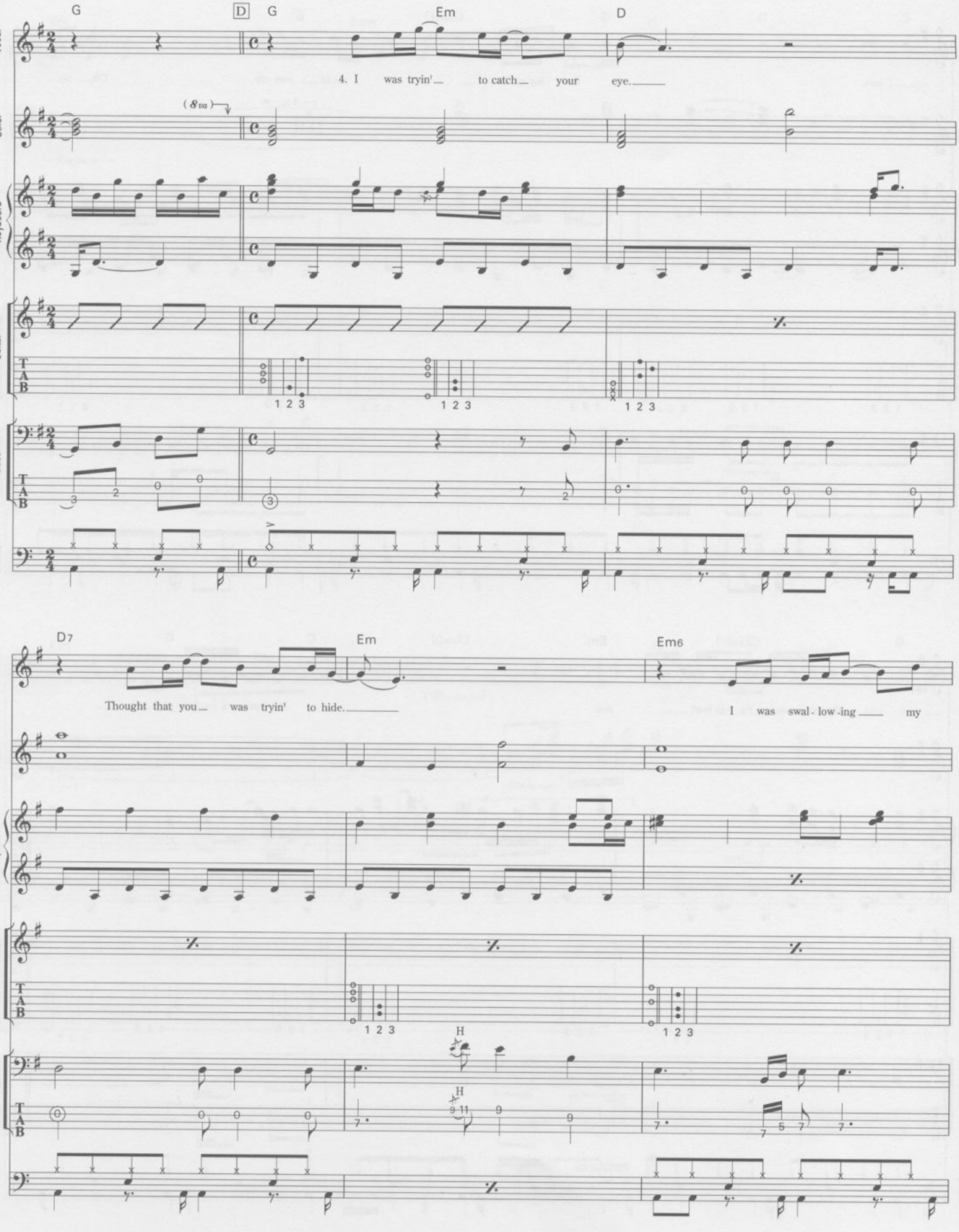

C
G
B
G
Em
D
Vocal
I'm just a jea-lous guy.
2. I was feel-ing in - se-cure.
Other
Keyboard
Guitar
T
A
B
1 2 3
Bass
Drums
D7
Em
Em6
D
You might not love me a-ny-more.
I was shi-ver-ing in - side.
S
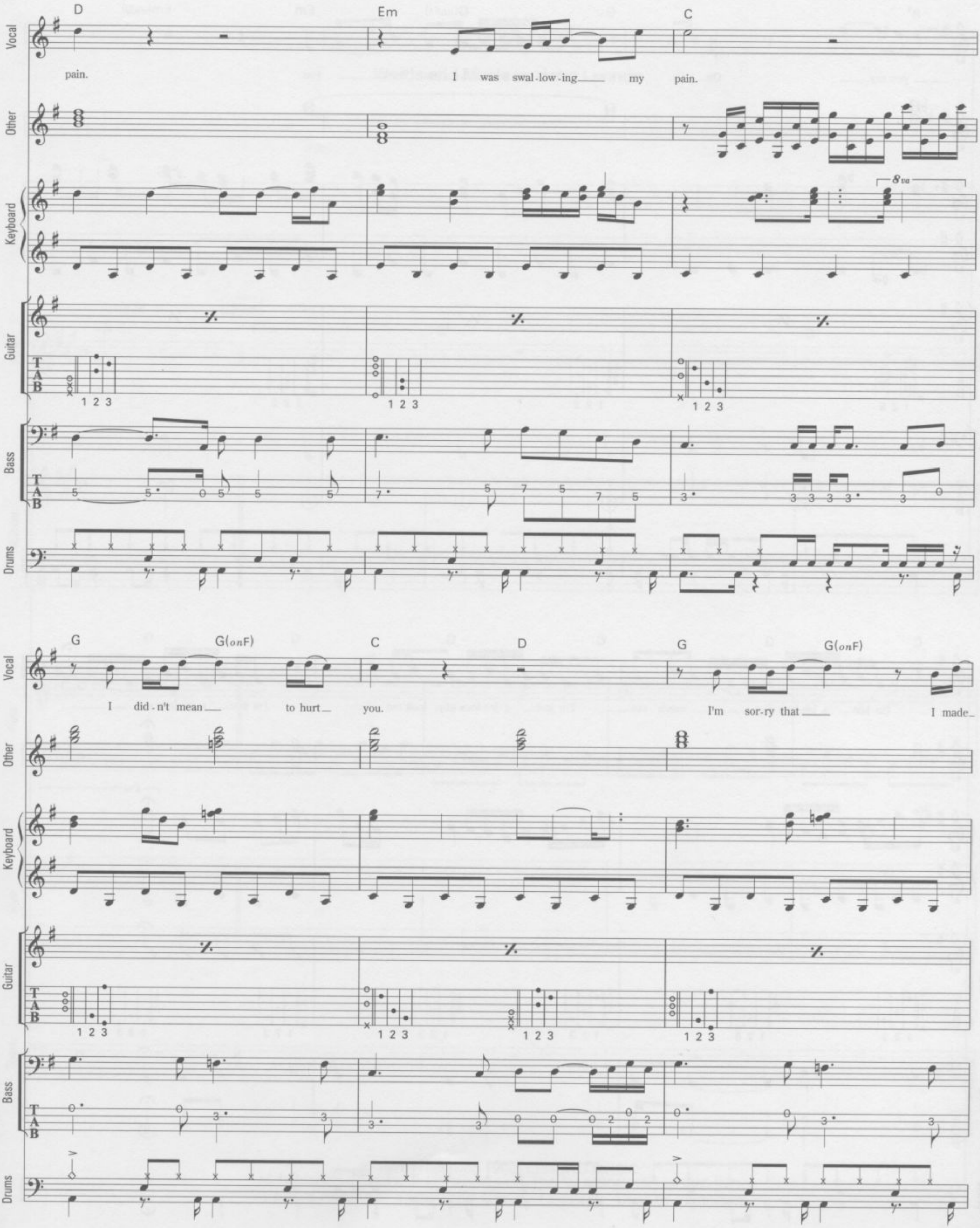

Em
C
G
G(onF)
Vocal
I was shi-ver-ing in - side.
Oh, I did - n't mean to hurt
Other
Keyboard
8va
Guitar
TAB
Bass
Drums
C
D
G
G(onF)
B♭
you.
I'm sor-ry that I made you cry.
Oh, no.
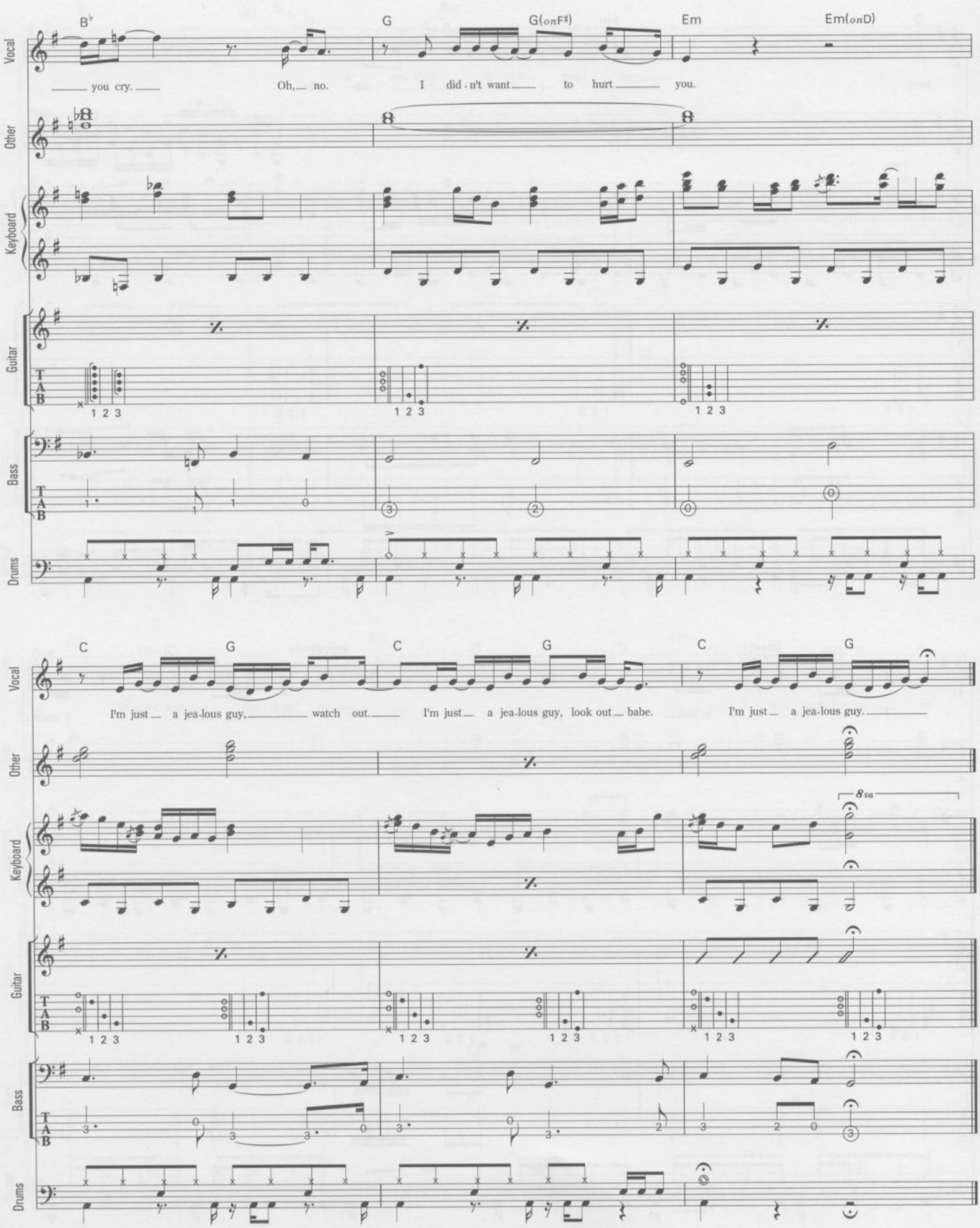

G
G(onF♯)
Em
Em(onD)
C
G
Vocal
I did-n't want to hurt you.
I'm just a jealous guy.
Other
Keyboard
Guitar
Bass
Drums
C
D
D7
(3. Whistle)


Em
Em6
D
Vocal
Other
8va bassa
Keyboard
Guitar
T A B
1 2 3
Bass
Drums
Em
C
G
G(onF)
(Whistle)
I did-n't mean to hurt
(8va bassa)
8va


C D G G(onF) B♭
Vocal
you. I'm sor-ry that I made you cry. Oh, no.
Other
8va
Keyboard
Guitar
1 2 3
Bass
Drums
G G(onF♯) Em E(onD) C G
I did-n't want to hurt you. I'm just a jea-lous guy.
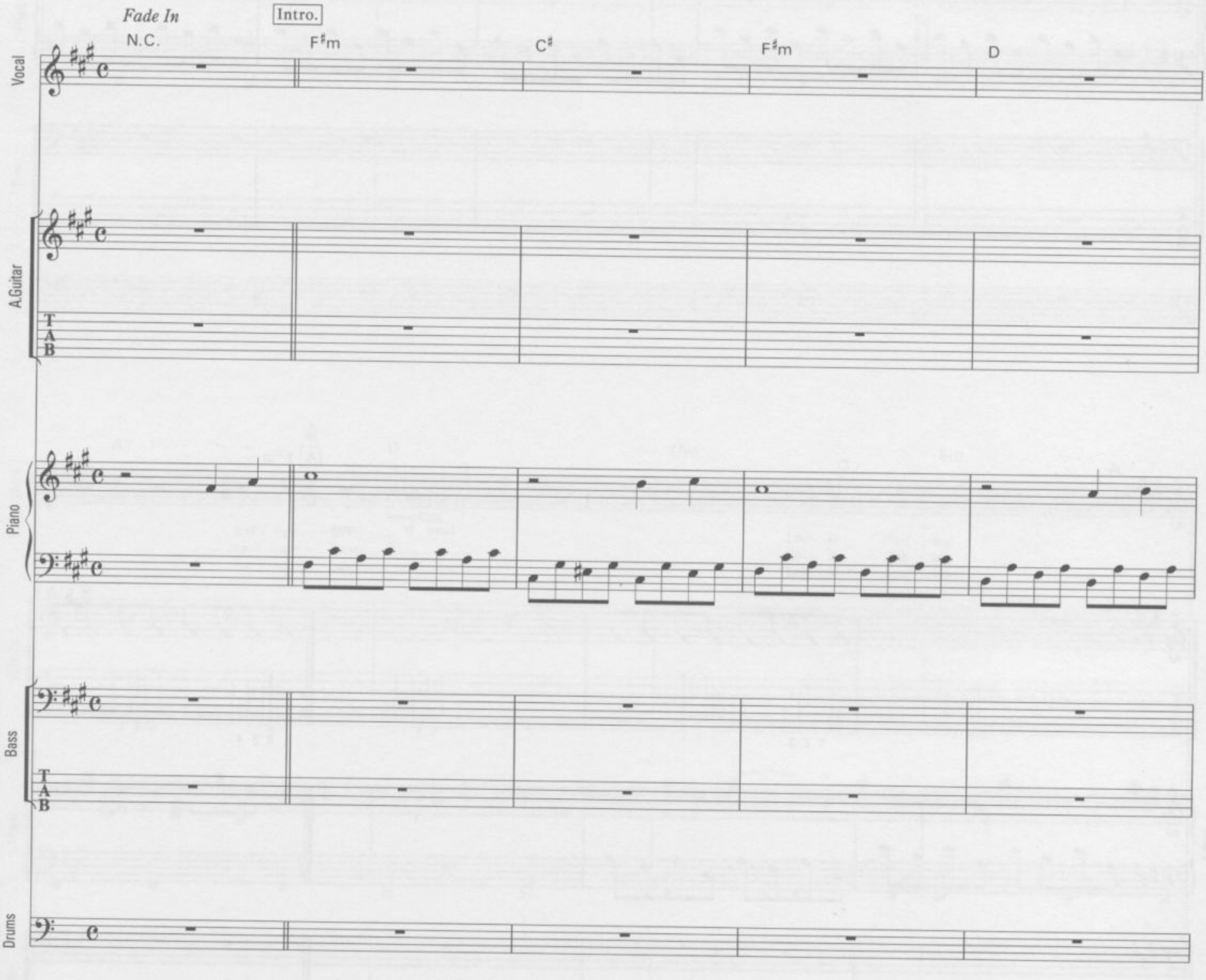

G
D
G
Em
D
Vocal
Other
Keyboard
Guitar
Bass
Drums
(8va)
4. I was tryin' to catch your eye.
D7
Em
Em6
Thought that you was tryin' to hide.
I was swal-low-ing my
H
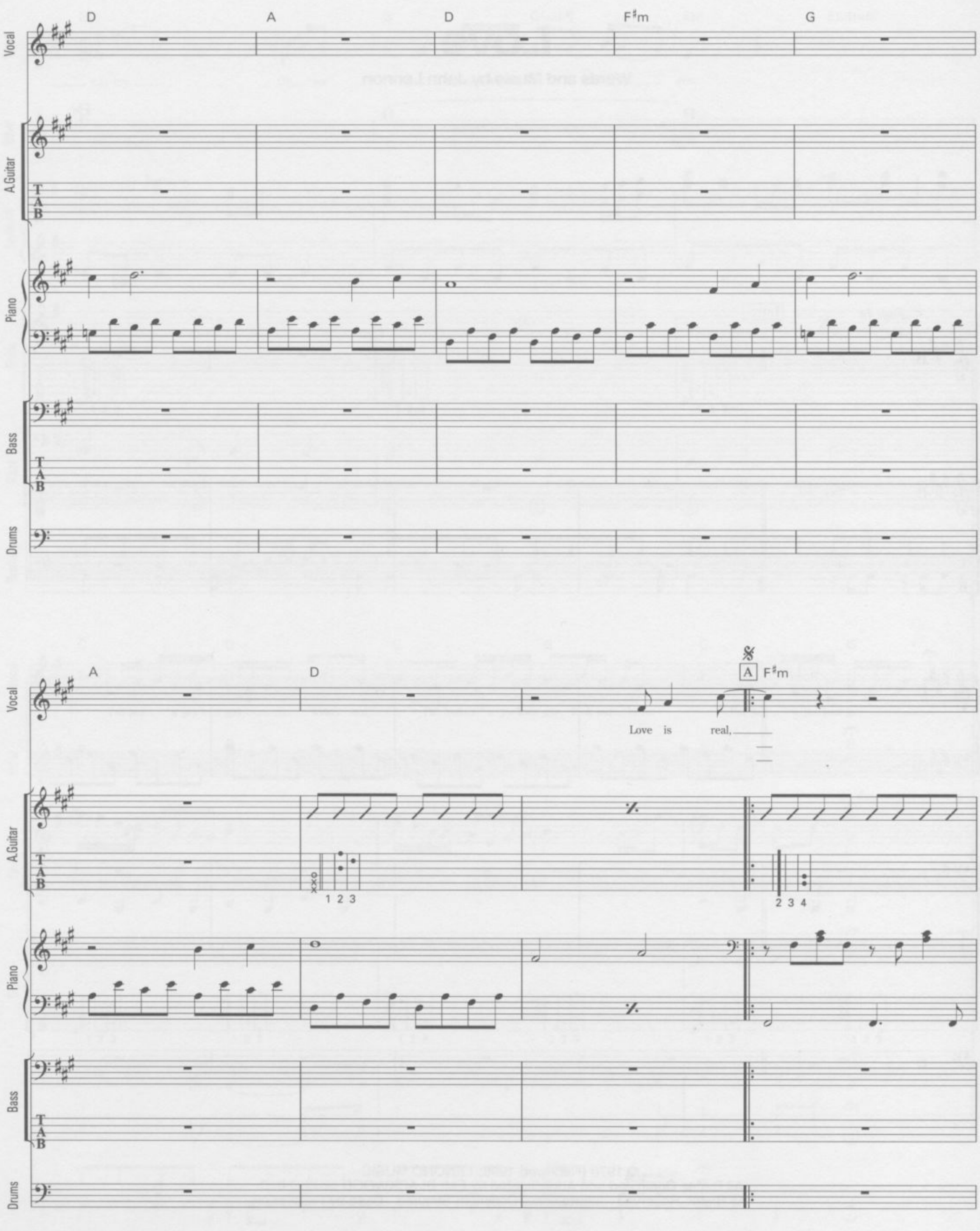

D
Em
C
Vocal
pain.
I was swal-low-ing my pain.
Other
Keyboard
8va
Guitar
Bass
Drums
G
G(onF)
C
D
G
G(onF)
I didn't mean to hurt you.
I'm sor-ry that I made


B♭
G
G(onF♯)
Em
Em(onD)
Vocal
you cry. Oh, no. I did-n't want to hurt you.
Other
Keyboard
Guitar
TAB
Bass
TAB
Drums
C
G
C
G
C
G
I'm just a jea-lous guy, watch out. I'm just a jea-lous guy, look out babe. I'm just a jea-lous guy.
8va
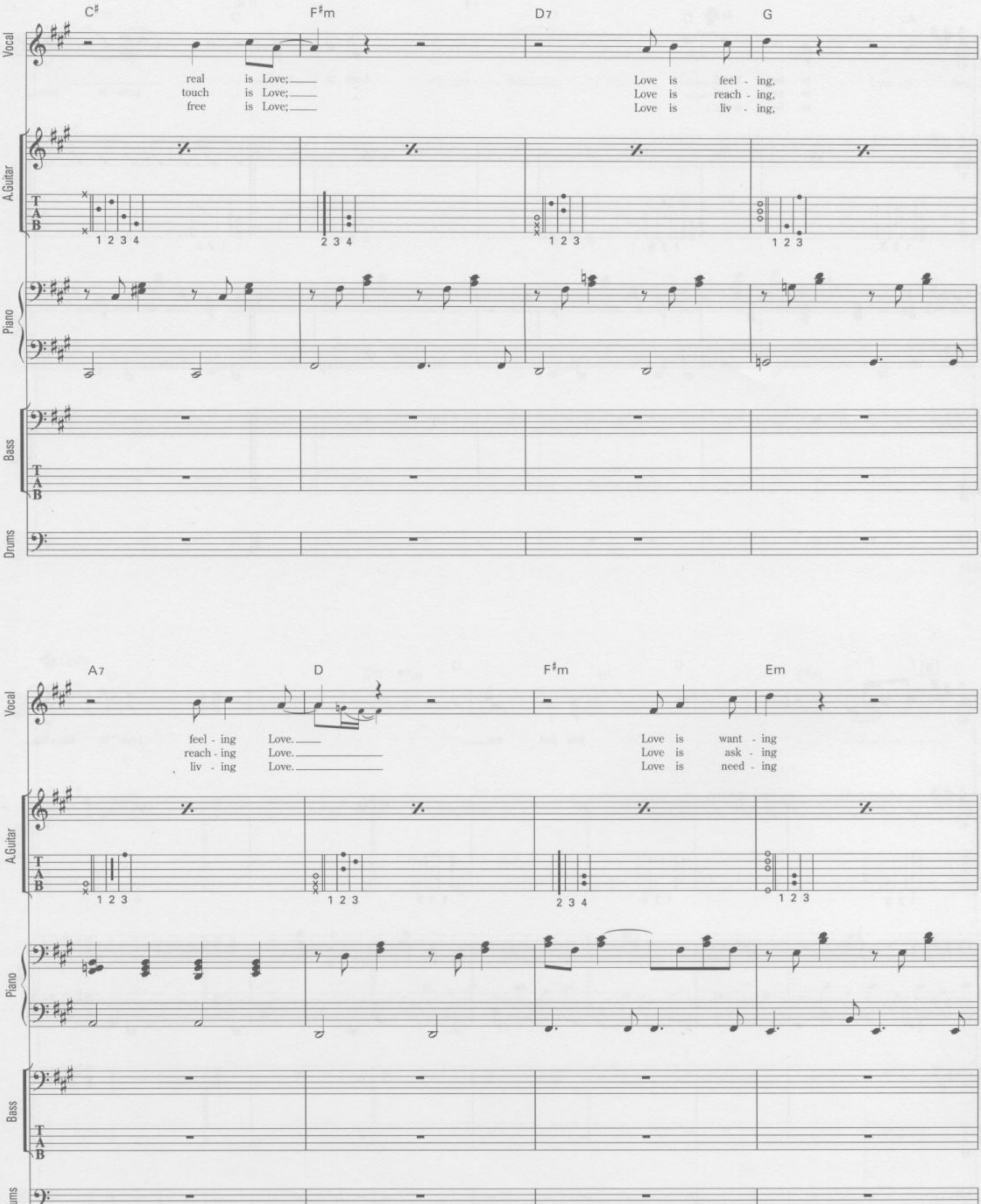
Love
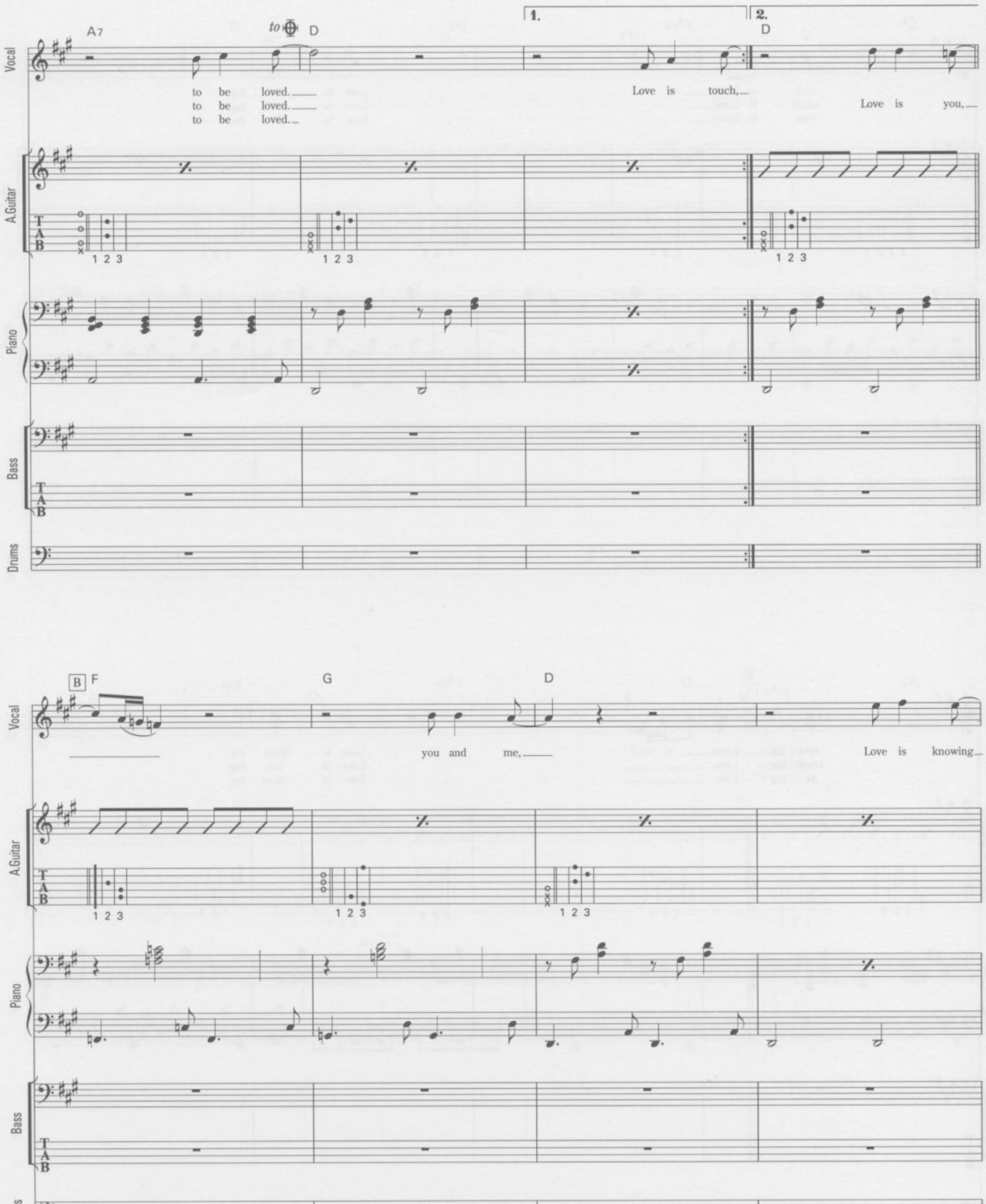
Words and Music by John Lennon
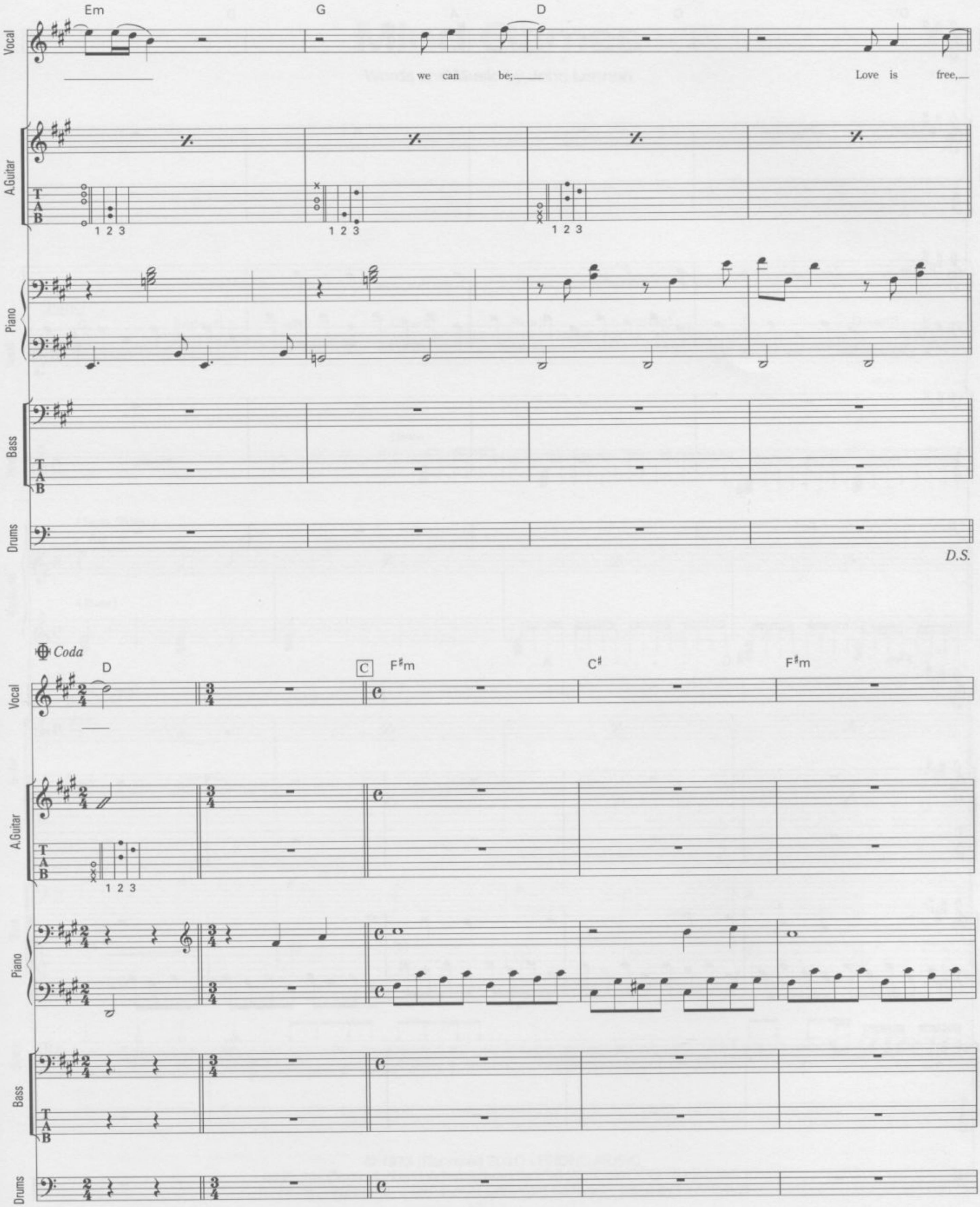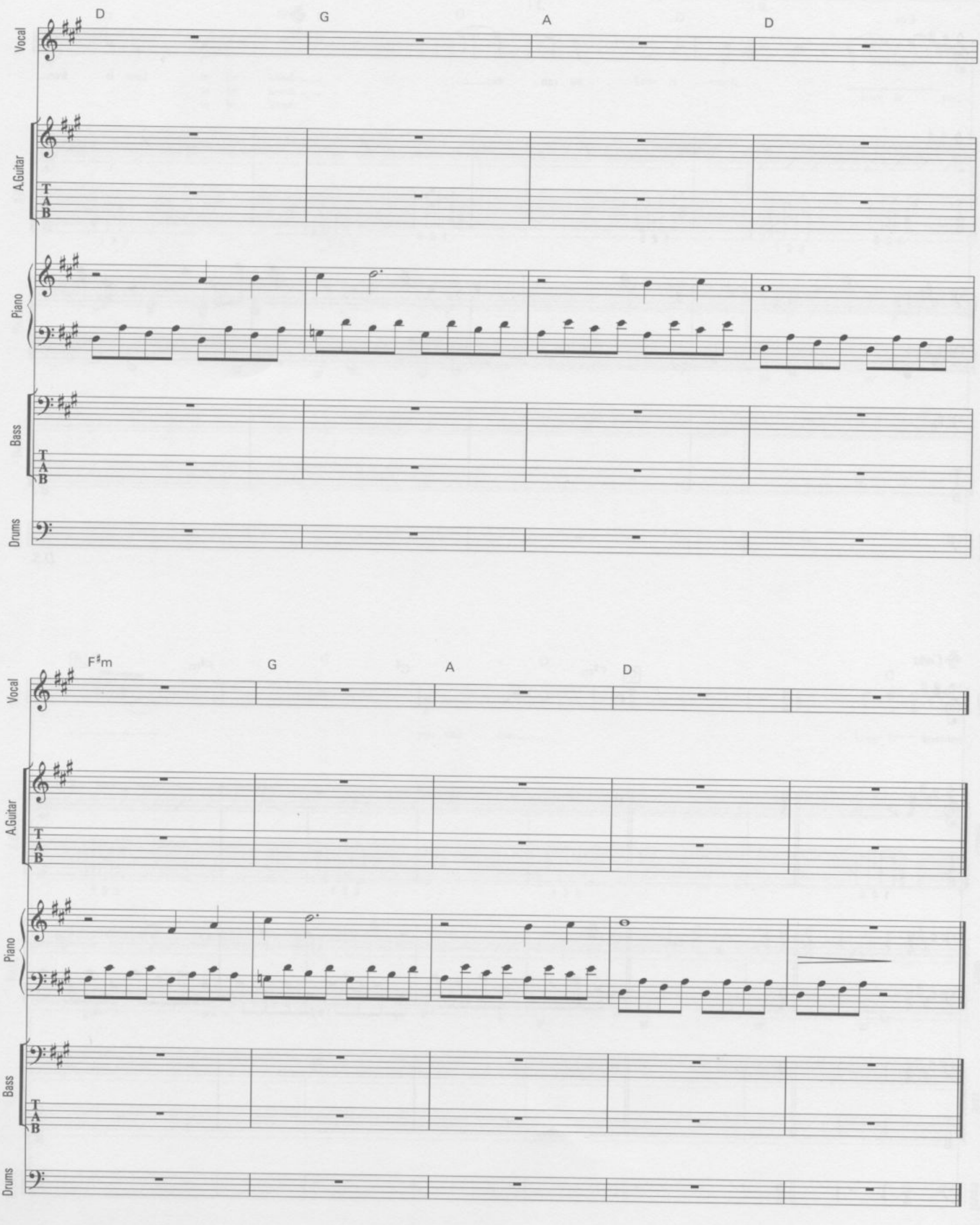




D
A
D
F♯m
G
Vocal
A.Guitar
Piano
Bass
Drums
A
D
A F♯m
Love is real,
1 2 3
2 3 4


C♯
F♯m
D7
G
Vocal
real is Love; Love is feel - ing,
touch is Love; Love is reach - ing,
free is Love; Love is liv - ing,
A.Guitar
T
A
B
1 2 3 4
2 3 4
1 2 3
1 2 3
Piano
Bass
Drums
A7
D
F♯m
Em
feel - ing Love. Love is want - ing
reach - ing Love. Love is ask - ing
liv - ing Love. Love is need - ing
1 2 3
1 2 3
2 3 4
1 2 3
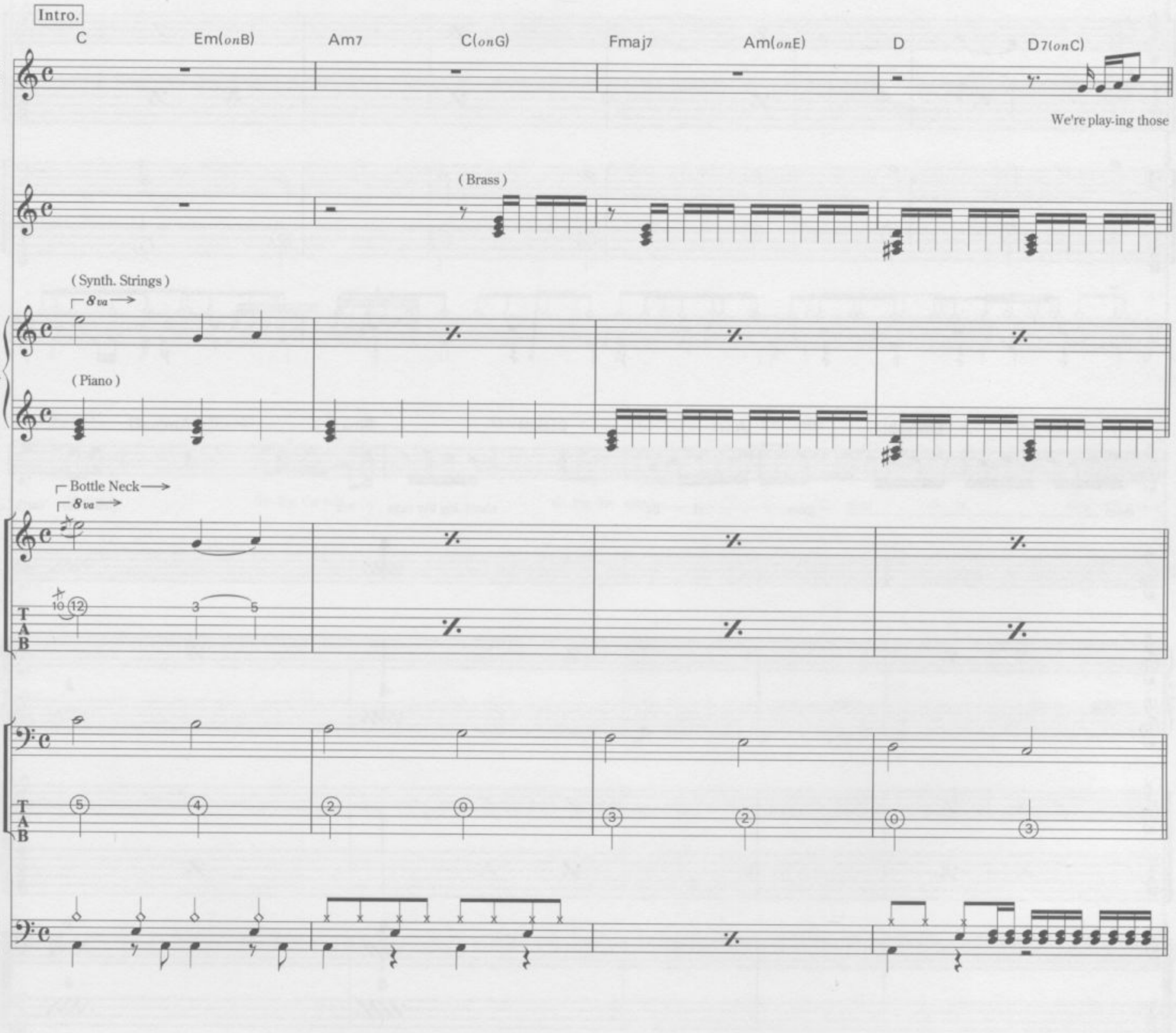

1.
2.
A7
to
D
D
Vocal
to be loved.
to be loved.
to be loved.
Love is touch,
Love is you,
A.Guitar
T
A
B
1 2 3
Piano
Bass
Drums
B
F
G
D
you and me,
Love is knowing
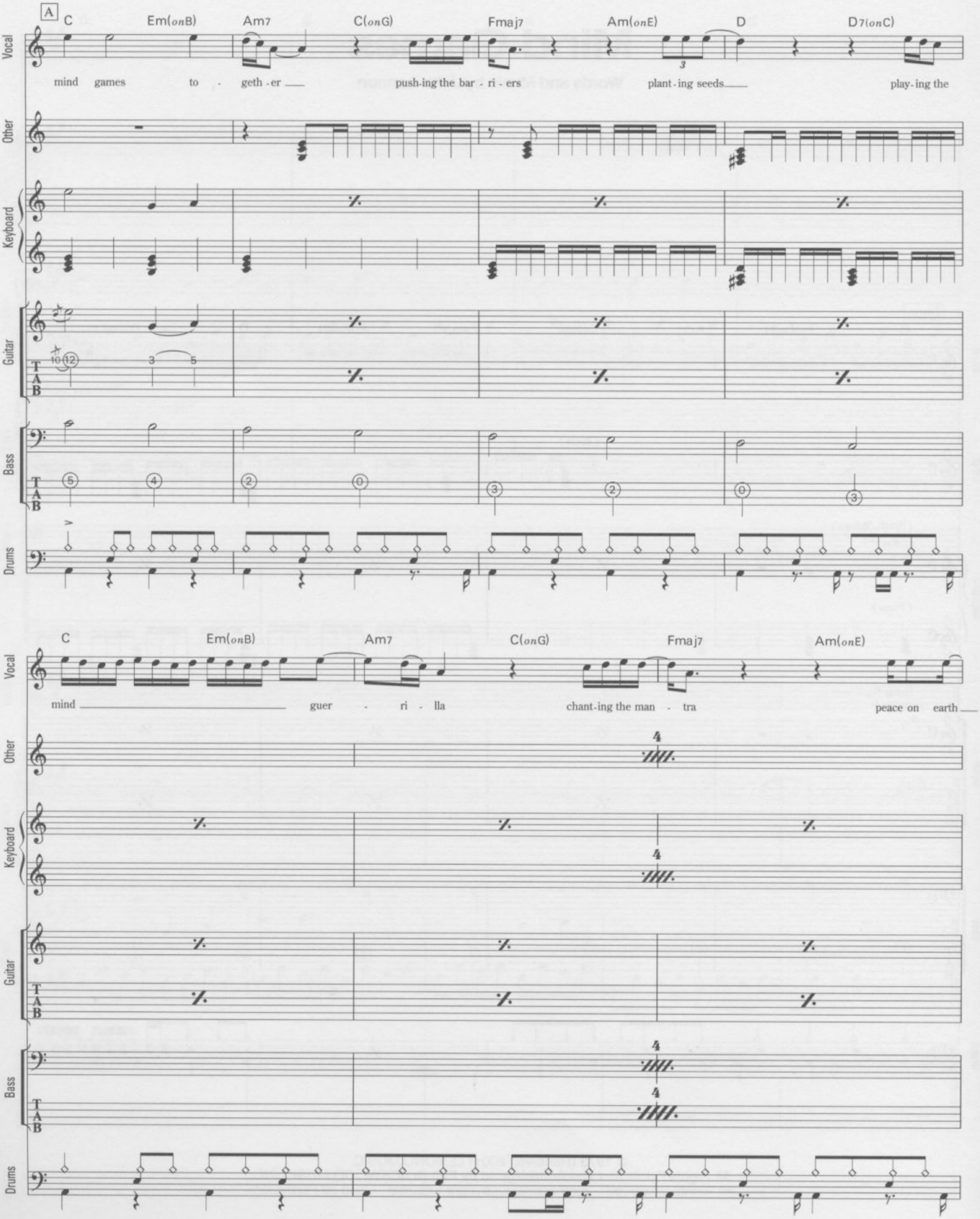

Em
G
D
Vocal
we can be;
Love is free,
A.Guitar
T
A
B
1 2 3
Piano
Bass
Drums
D.S.
Coda
D
C
F♯m
C♯
F♯m
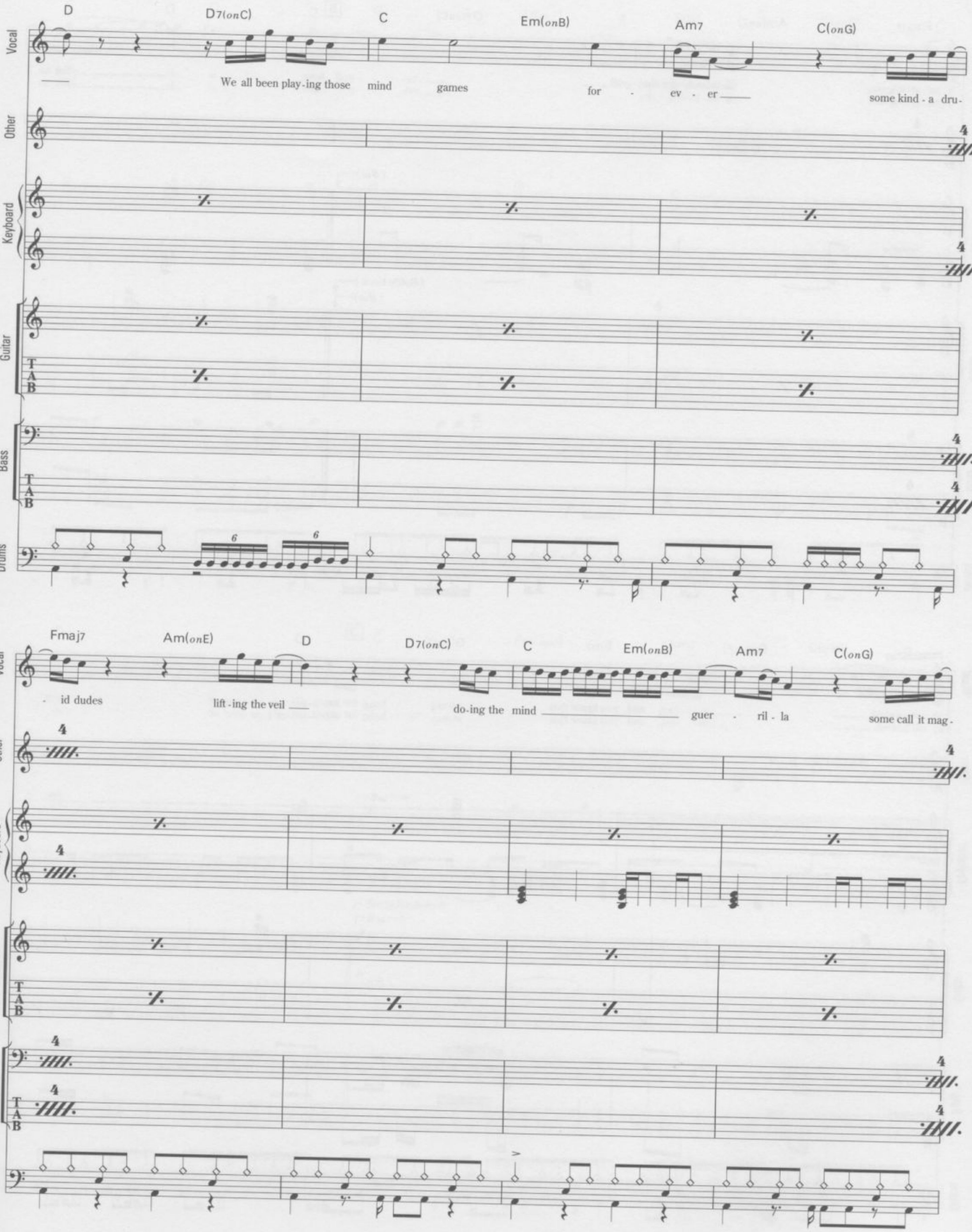

D
G
A
D
Vocal
A.Guitar
T
A
B
Piano
Bass
T
A
B
Drums
F♯m
G
A
D
Vocal
A.Guitar
T
A
B
Piano
Bass
T
A
B
Drums
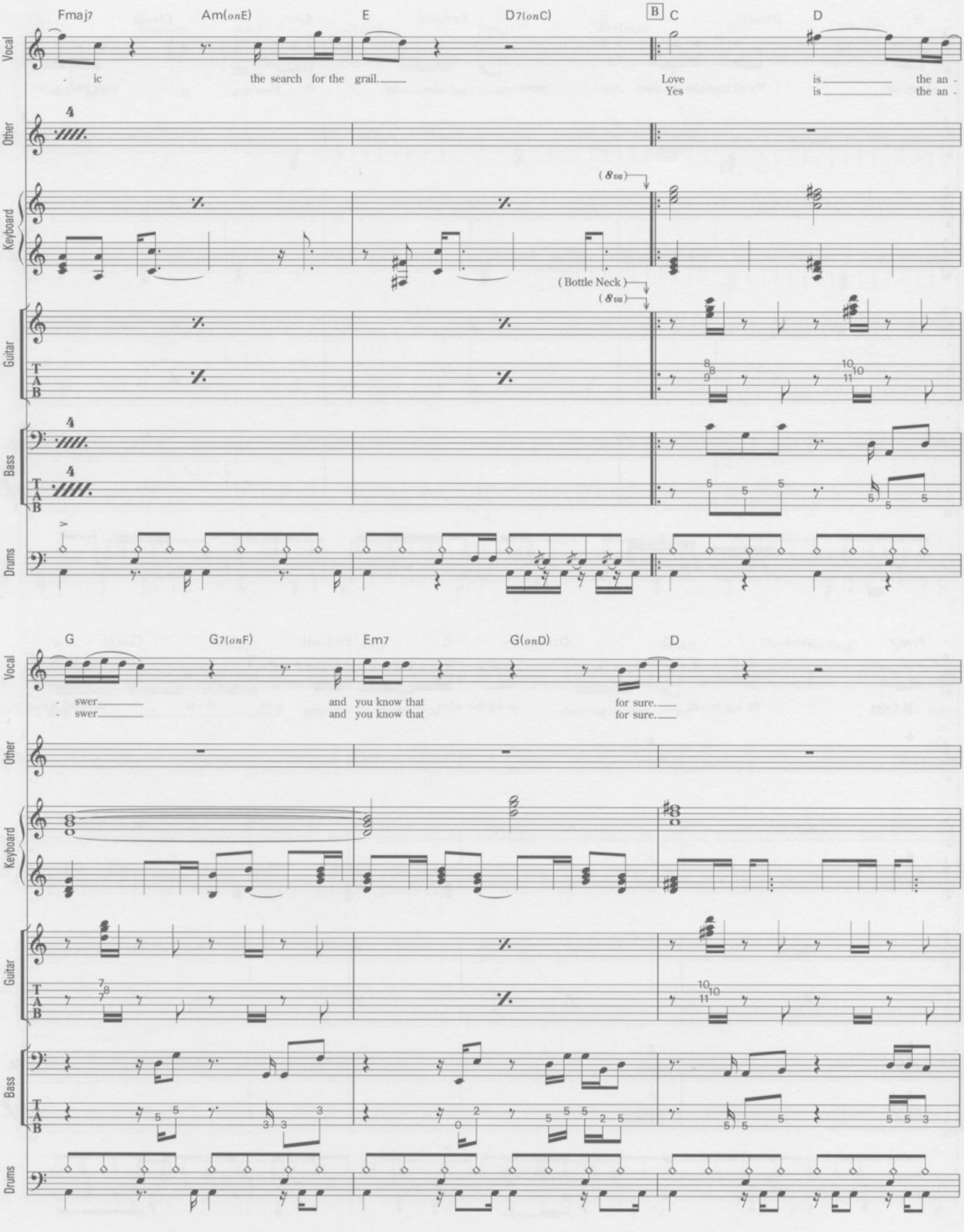
Mind Games
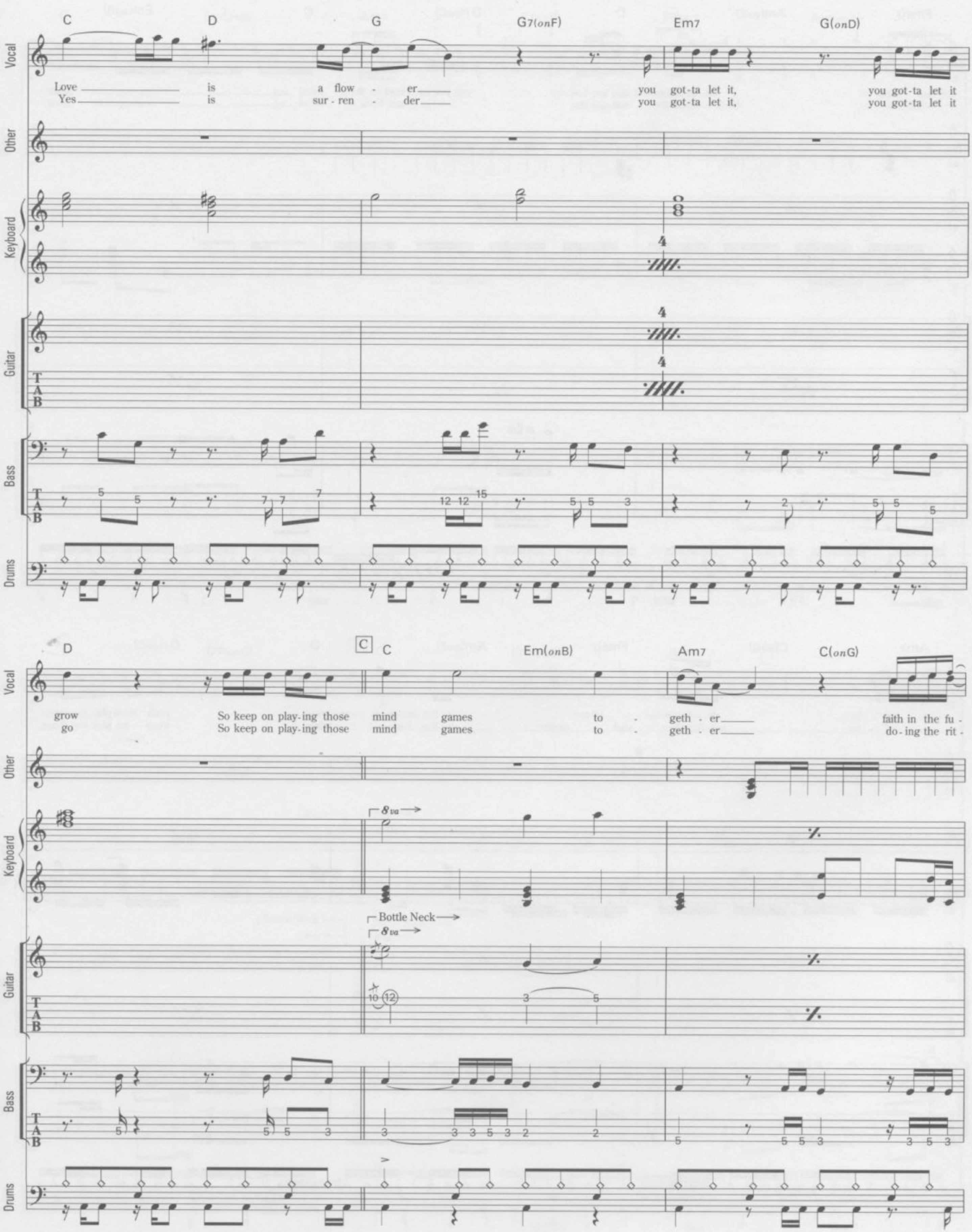
Words and Music by John Lennon
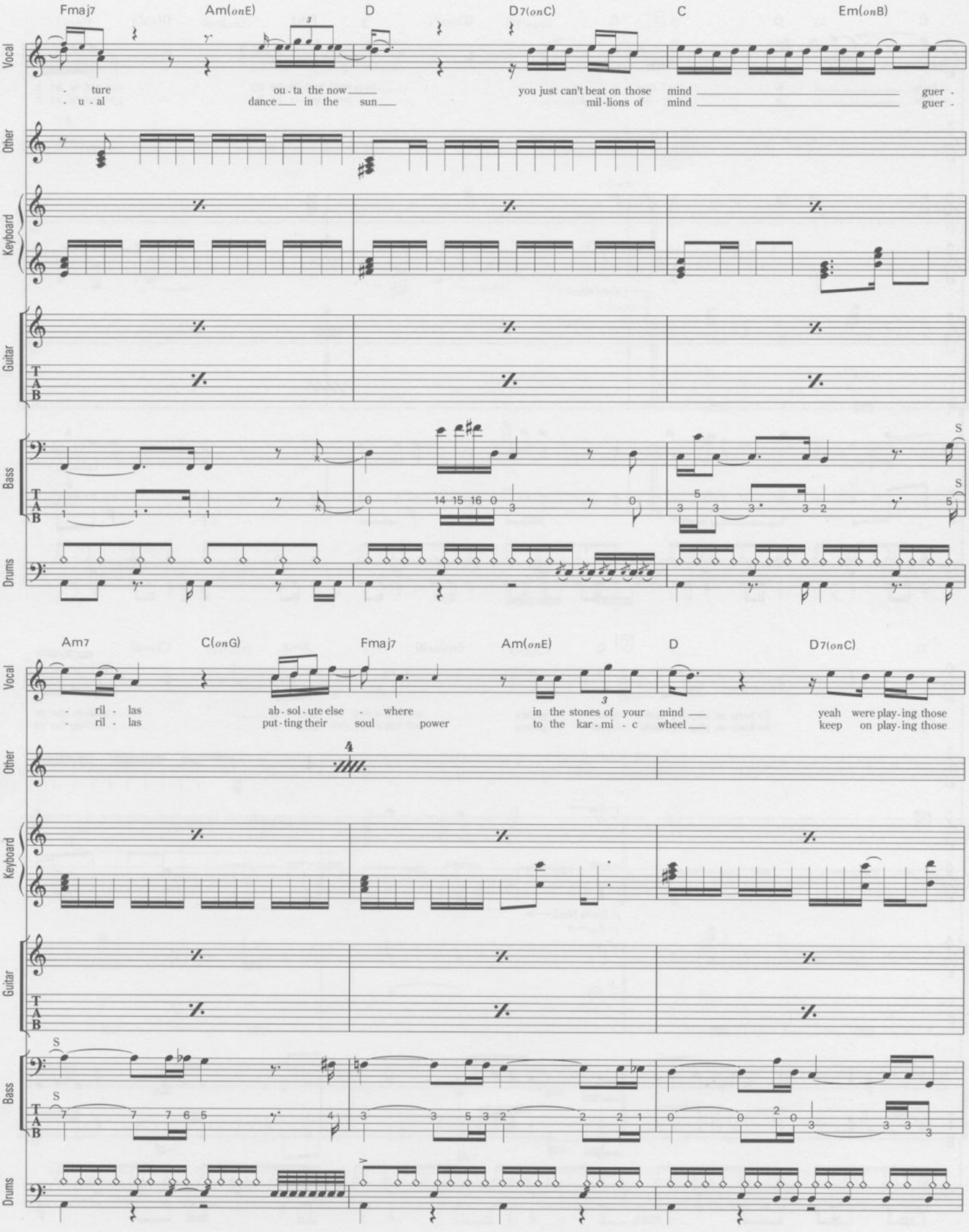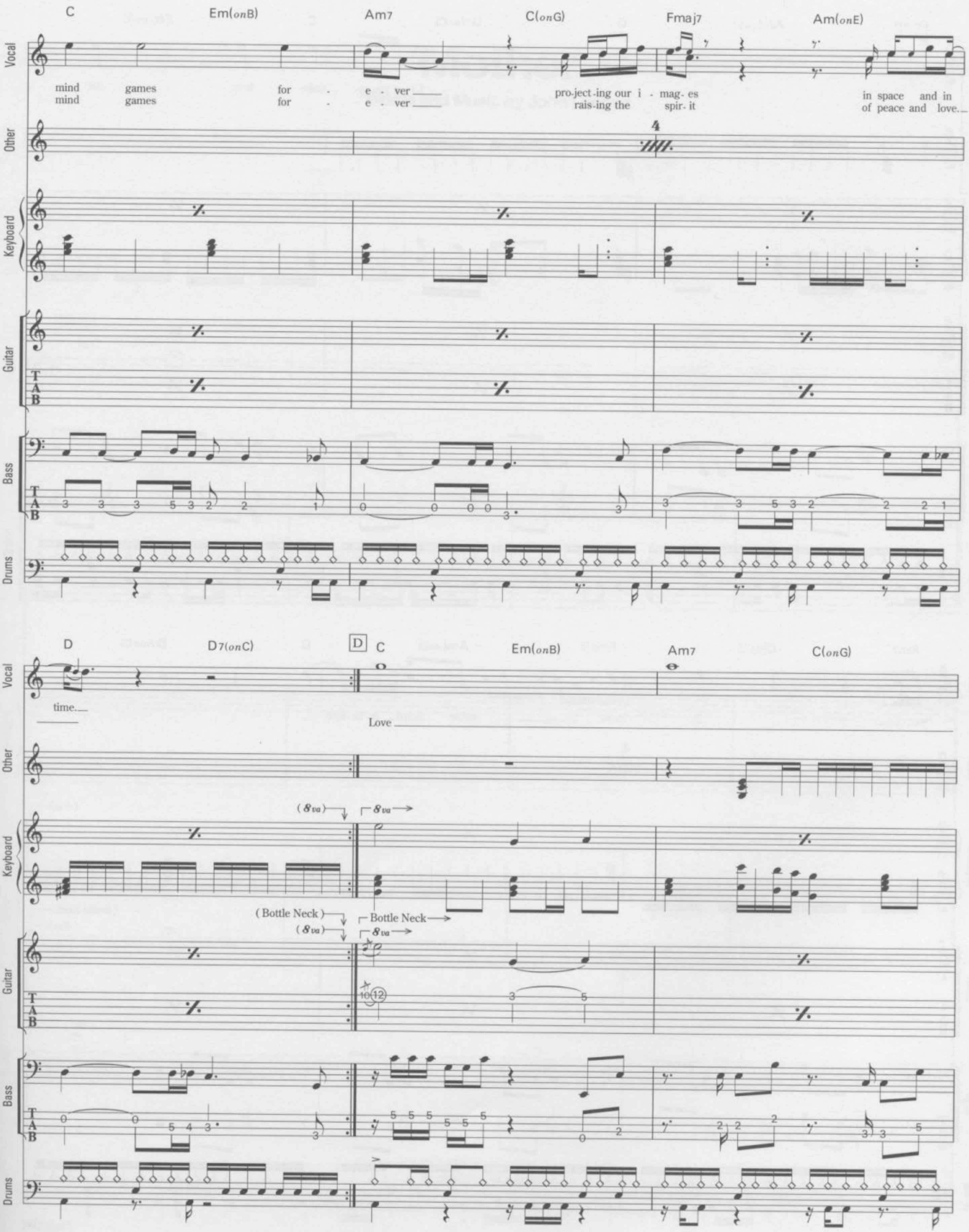



A
C Em(onB) Am7 C(onG) Fmaj7 Am(onE) D D7(onC)
mind games to - geth - er push-ing the bar - ri - ers plant - ing seeds play-ing the
C Em(onB) Am7 C(onG) Fmaj7 Am(onE)
mind guer - ri - lla chant-ing the man - tra peace on earth
Vocal
Other
Keyboard
Guitar
Bass
Drums
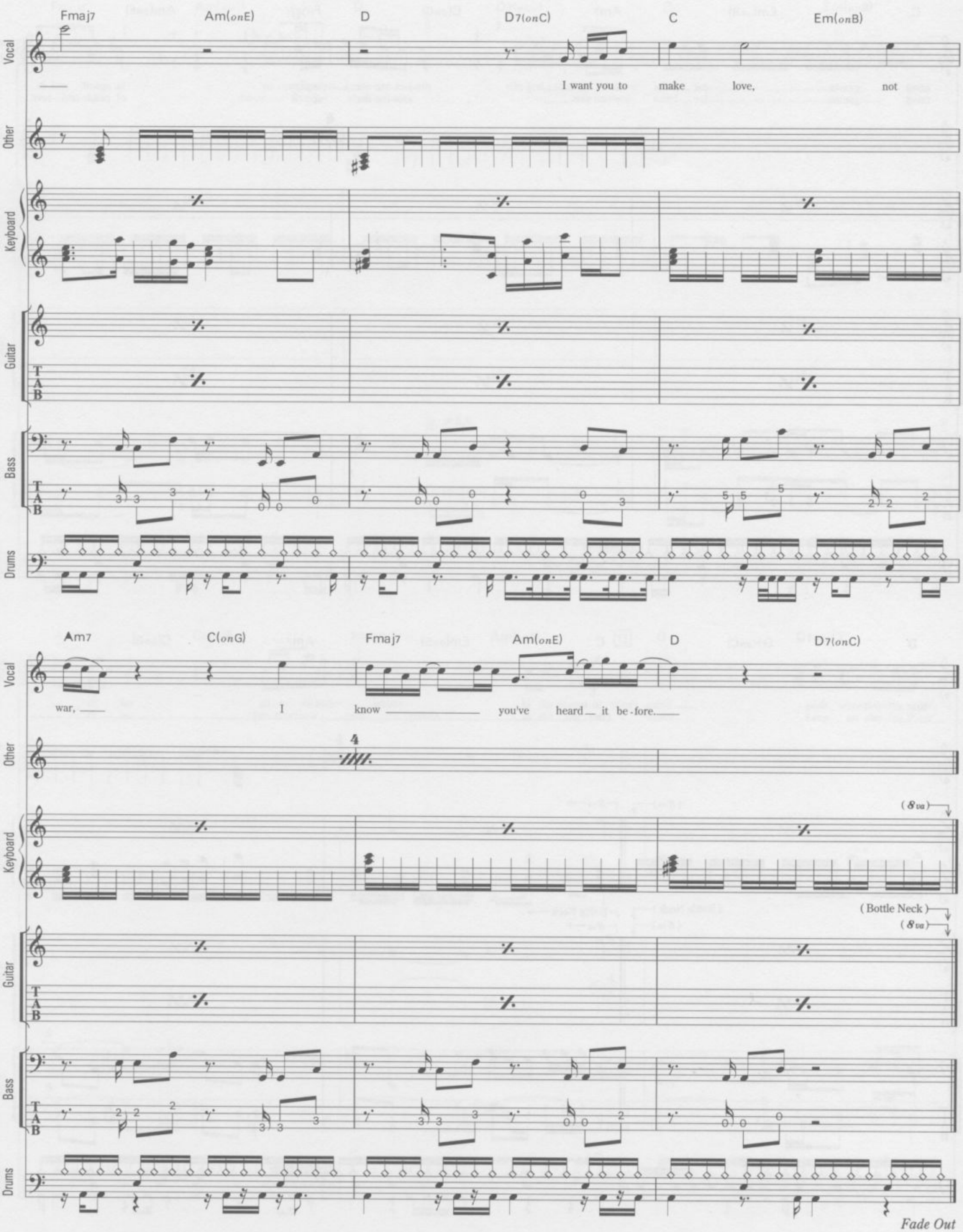

D
D7(onC)
C
Em(onB)
Am7
C(onG)
We all been play-ing those mind games for - ev - er some kind-a dru-
Vocal
Other
Keyboard
Guitar
Bass
Drums
Fmaj7
Am(onE)
D
D7(onC)
C
Em(onB)
Am7
C(onG)
- id dudes lift-ing the veil do-ing the mind guer - ril - la some call it mag-


Fmaj7 Am(onE) E D7(onC) B C D
G G7(onF) Em7 G(onD) D
Vocal
Other
Keyboard
Guitar
Bass
Drums
ic the search for the grail.
Love is the an-
Yes is the an-
swer and you know that for sure.
swer and you know that for sure.
(8va)
(Bottle Neck)


C D G G7(onF) Em7 G(onD)
Love ___ is a flow - er ___ you got-ta let it, you got-ta let it
Yes ___ is sur-ren - der ___ you got-ta let it, you got-ta let it
D C Em(onB) Am7 C(onG)
grow So keep on play-ing those mind games to - geth - er ___ faith in the fu -
go So keep on play-ing those mind games to - geth - er ___ do-ing the rit -
Vocal
Other
Keyboard
Guitar
Bass
Drums
Bottle Neck
8va
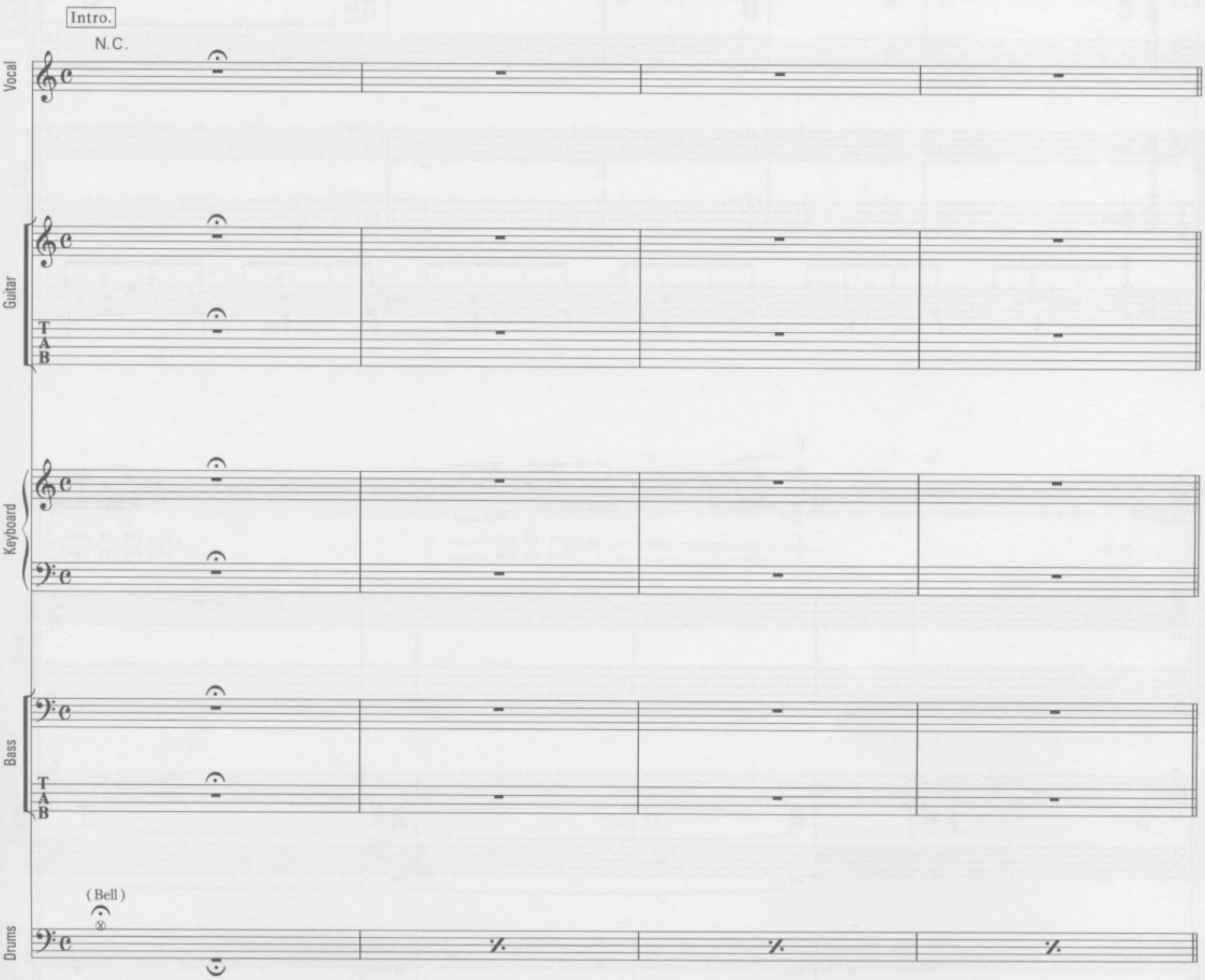

Fmaj7
Am(onE)
D
D7(onC)
C
Em(onB)
Vocal
- ture outa the now you just can't beat on those mind guer -
- u - al dance in the sun mil-lions of mind guer -
Other
Keyboard
Guitar
T A B
Bass
Drums
Am7
C(onG)
Fmaj7
Am(onE)
D
D7(onC)
- ril - las ab - sol - ute else - where in the stones of your mind yeah were play - ing those
- ril - las put - ting their soul power to the kar - mi - c wheel keep on play - ing those
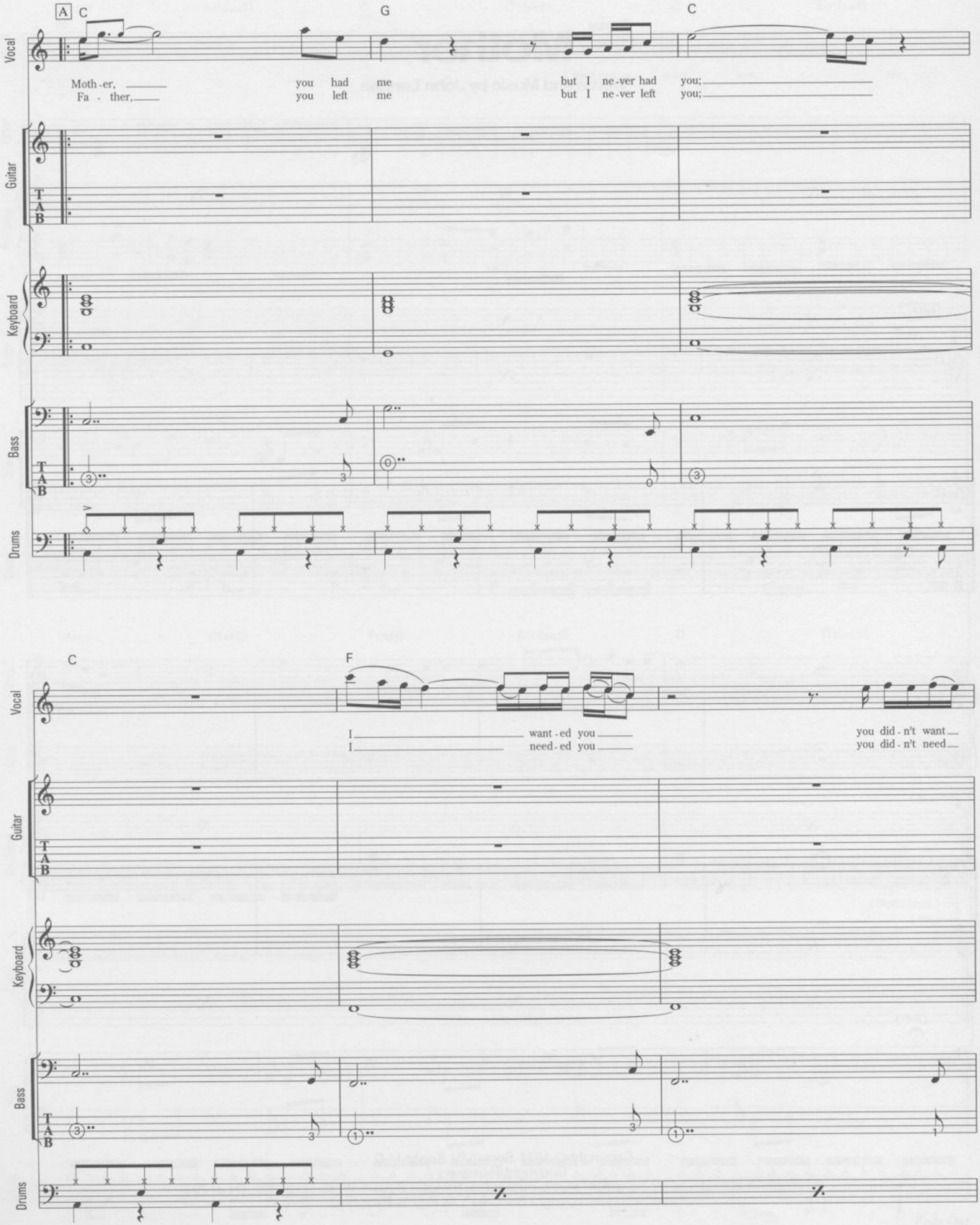

C Em(onB) Am7 C(onG) Fmaj7 Am(onE)
Vocal
mind games for e - ver pro-ject-ing our i - mag- es in space and in
mind games for e - ver rais-ing the spir- it of peace and love.
Other
4
Keyboard
Guitar
Bass
Drums
D D7(onC) D C Em(onB) Am7 C(onG)
time.
Love
(8va) 8va
(Bottle Neck) Bottle Neck
(8va) 8va
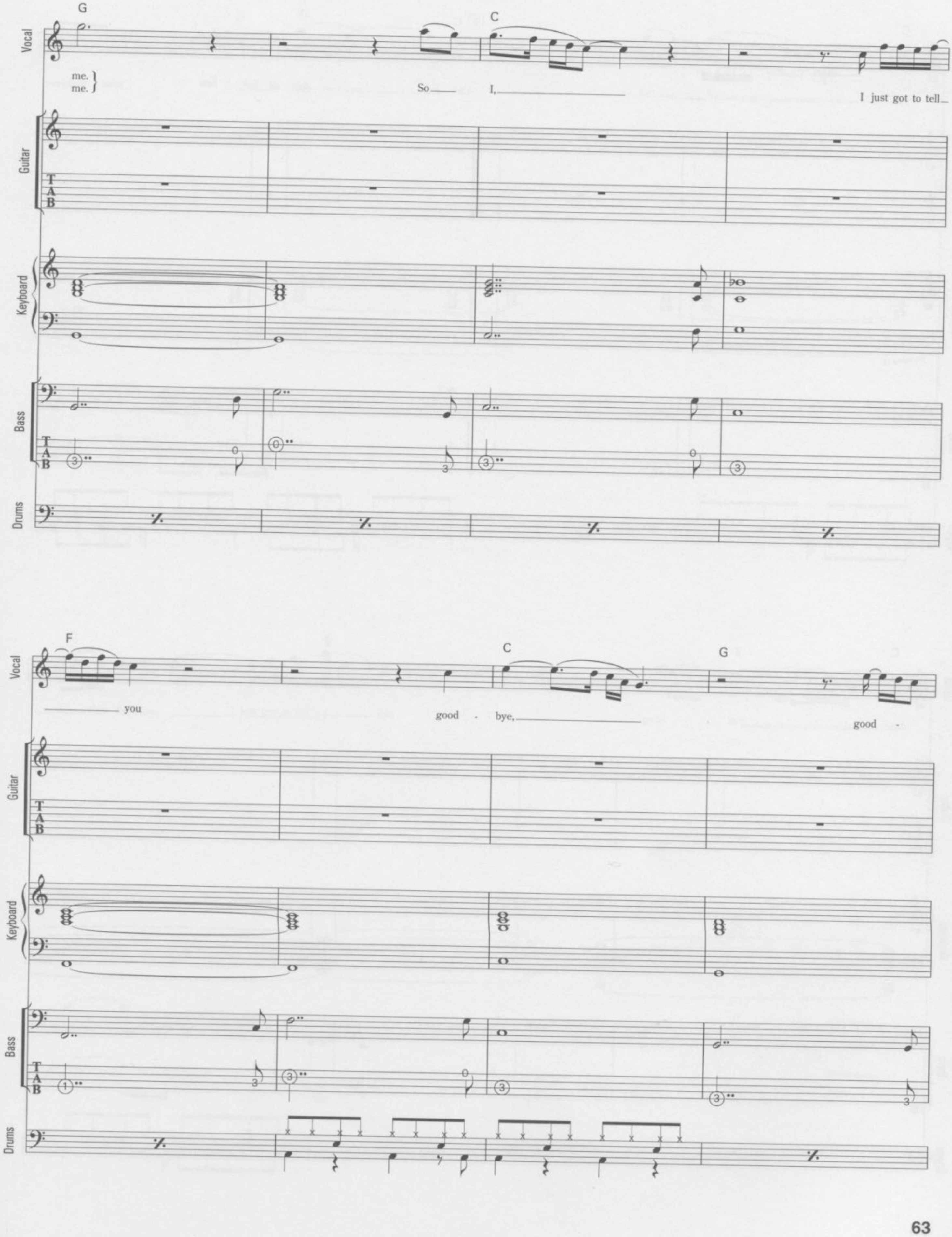

Fmaj7
Am(onE)
D
D7(onC)
C
Em(onB)
Vocal
I want you to make love, not
Other
Keyboard
Guitar
T A B
Bass
Drums
Am7
C(onG)
Fmaj7
Am(onE)
D
D7(onC)
war, I know you've heard it be-fore.
4
(8va)
(Bottle Neck)
(8va)
Fade Out
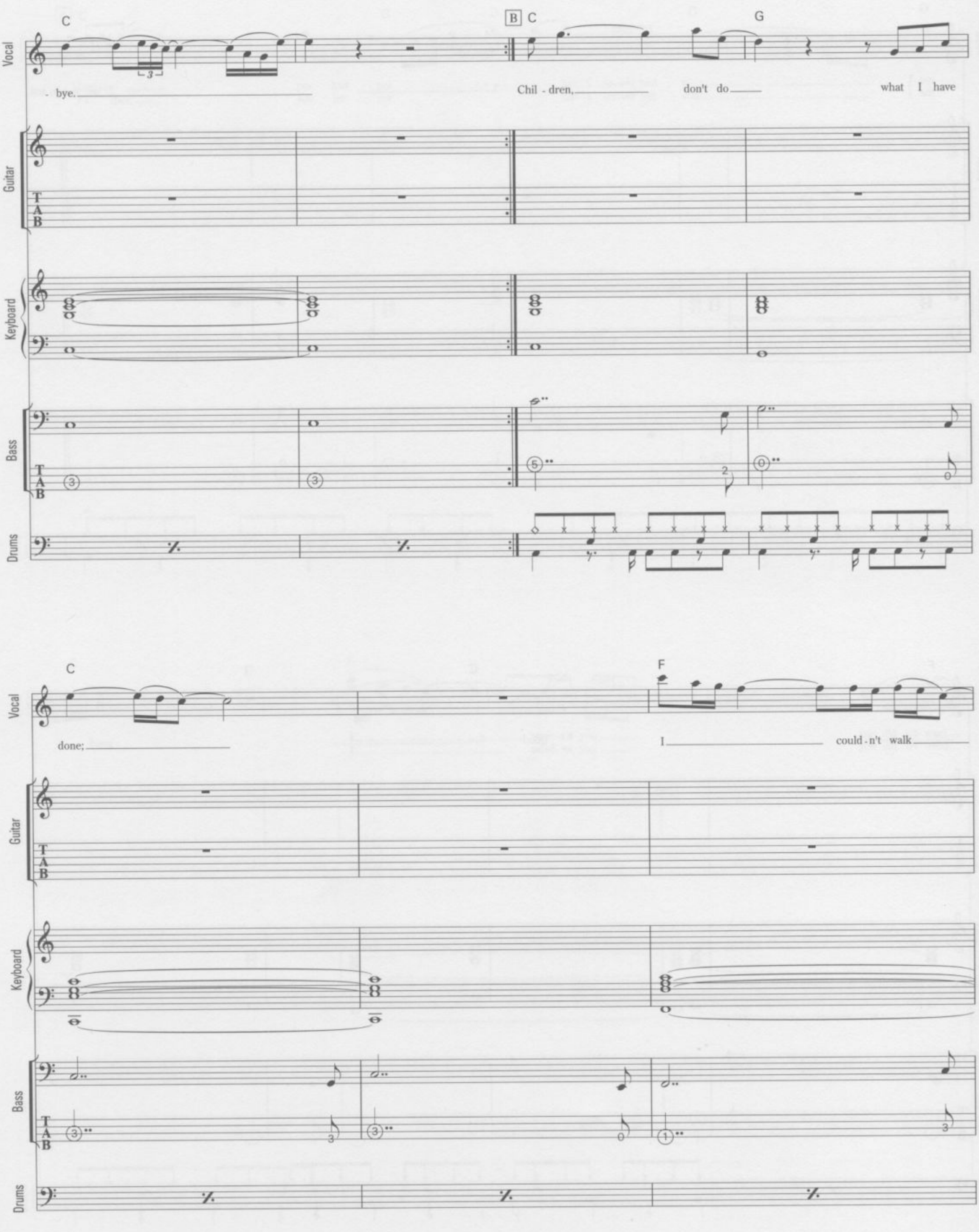
Mother
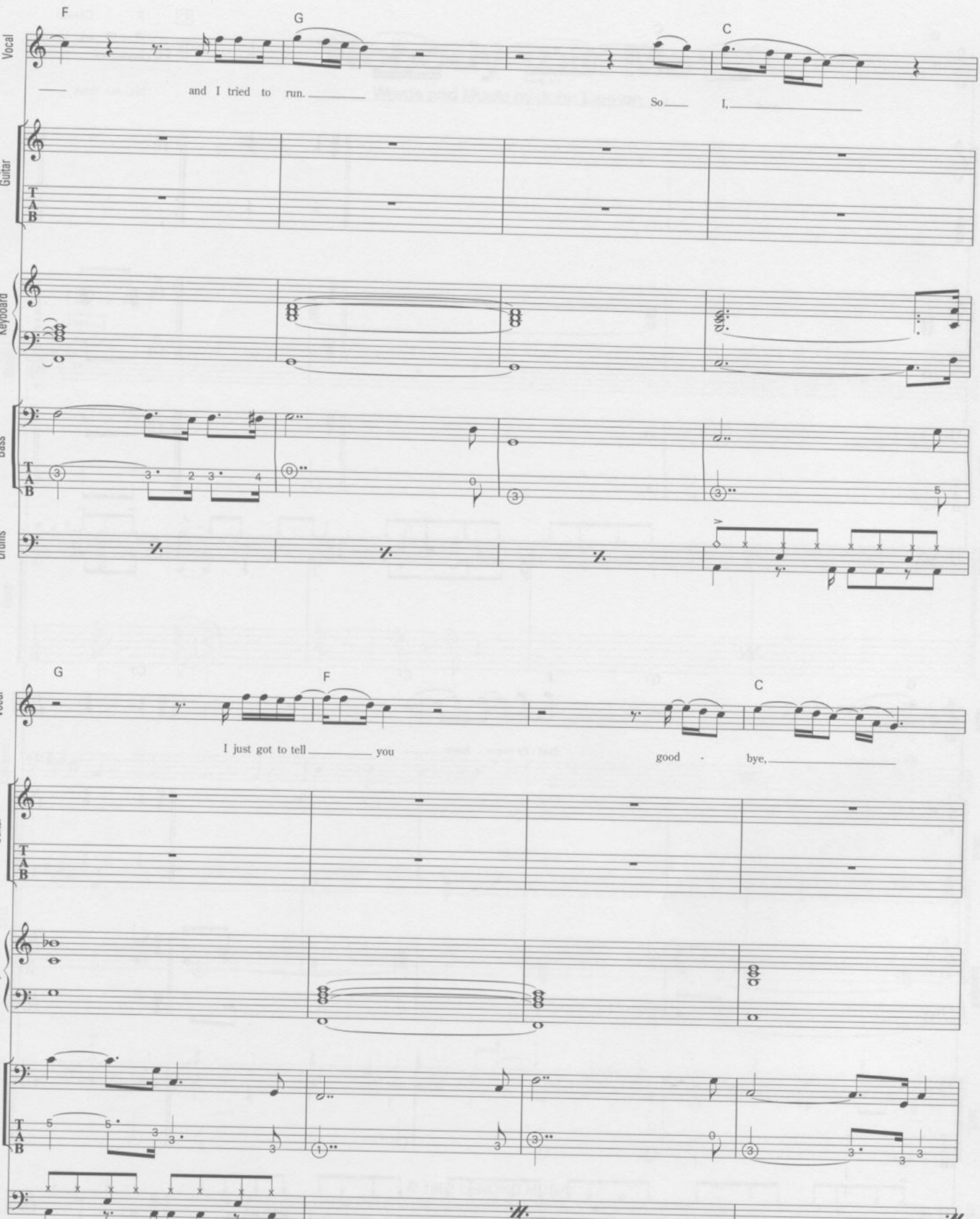
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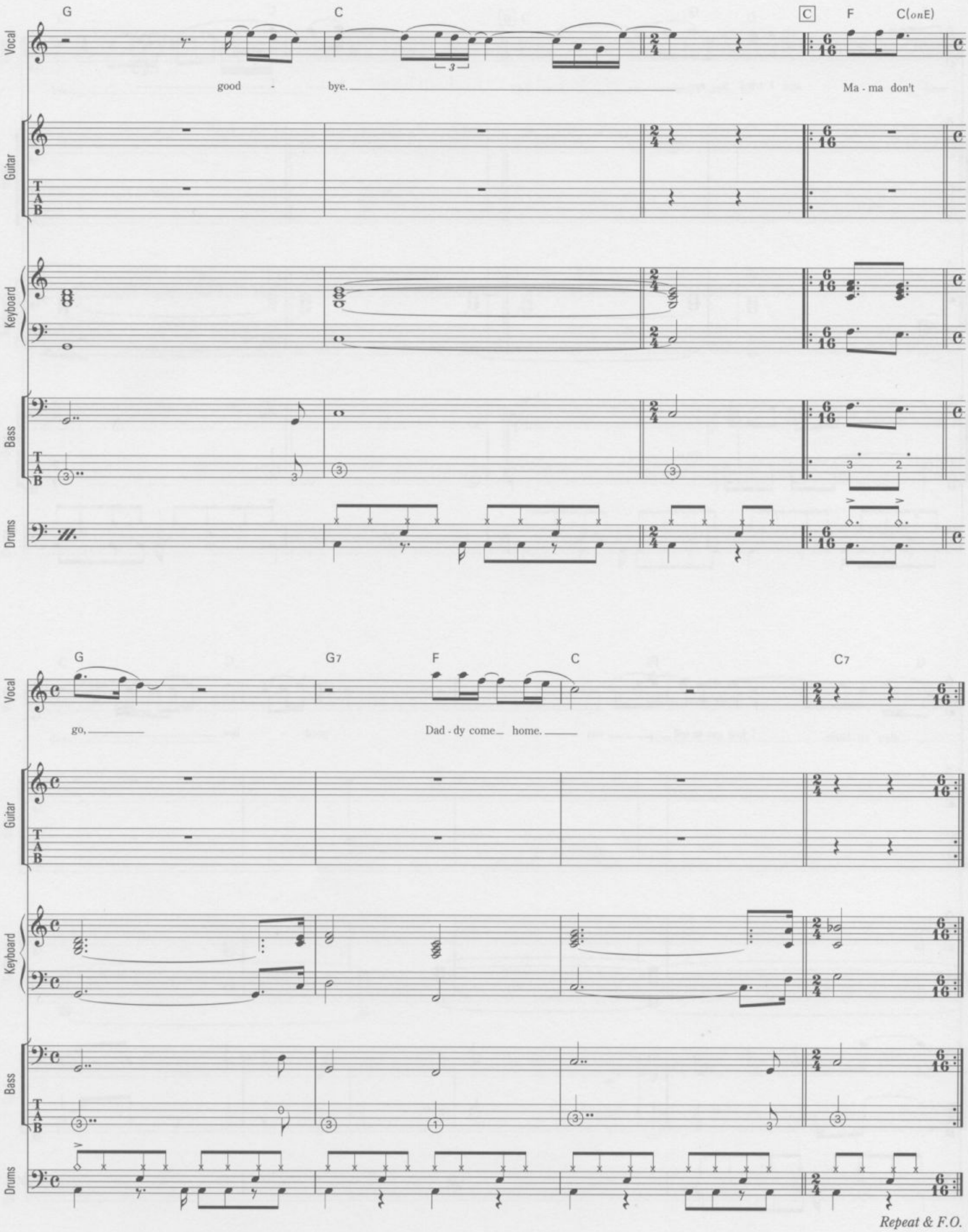



A
C
G
C
Vocal
Moth - er, you had me but I ne - ver had you;
Fa - ther, you left me but I ne - ver left you;
Guitar
Keyboard
Bass
Drums
C
F
I wanted you you did - n't want
I needed you you did - n't need


G
C
Vocal
me.
me.
So
I,
I just got to tell
Guitar
T
A
B
Keyboard
Bass
T
A
B
Drums
F
C
G
you
good - bye,
good -


C
B C
G
Vocal
- bye.
Chil - dren,
don't do
what I have
Guitar
T A B
Keyboard
Bass
Drums
C
F
done;
I
could - n't walk
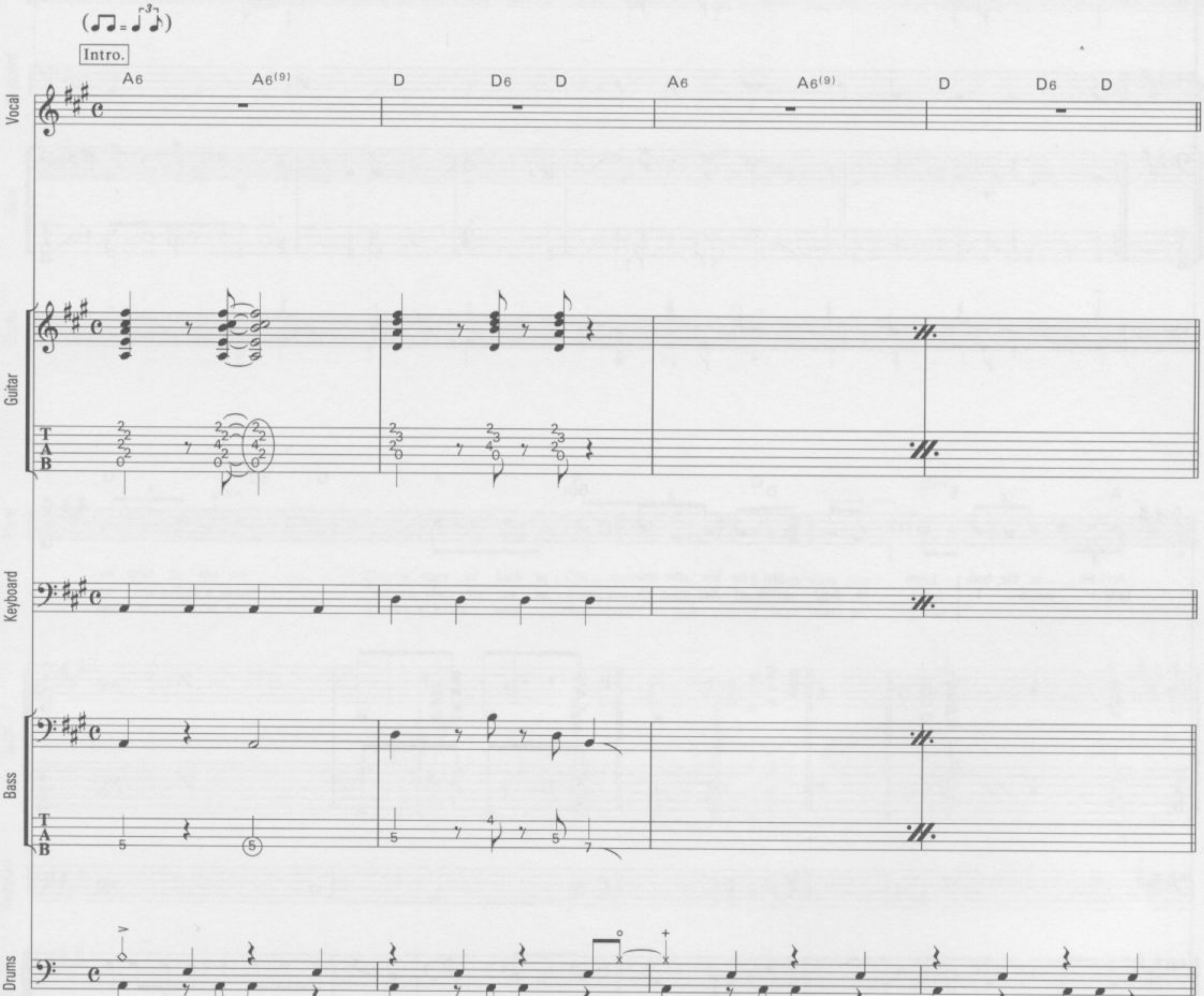

F
G
C
Vocal
and I tried to run.
So
I,
Guitar
T
A
B
Keyboard
Bass
Drums
G
F
C
I just got to tell
you
good - bye,
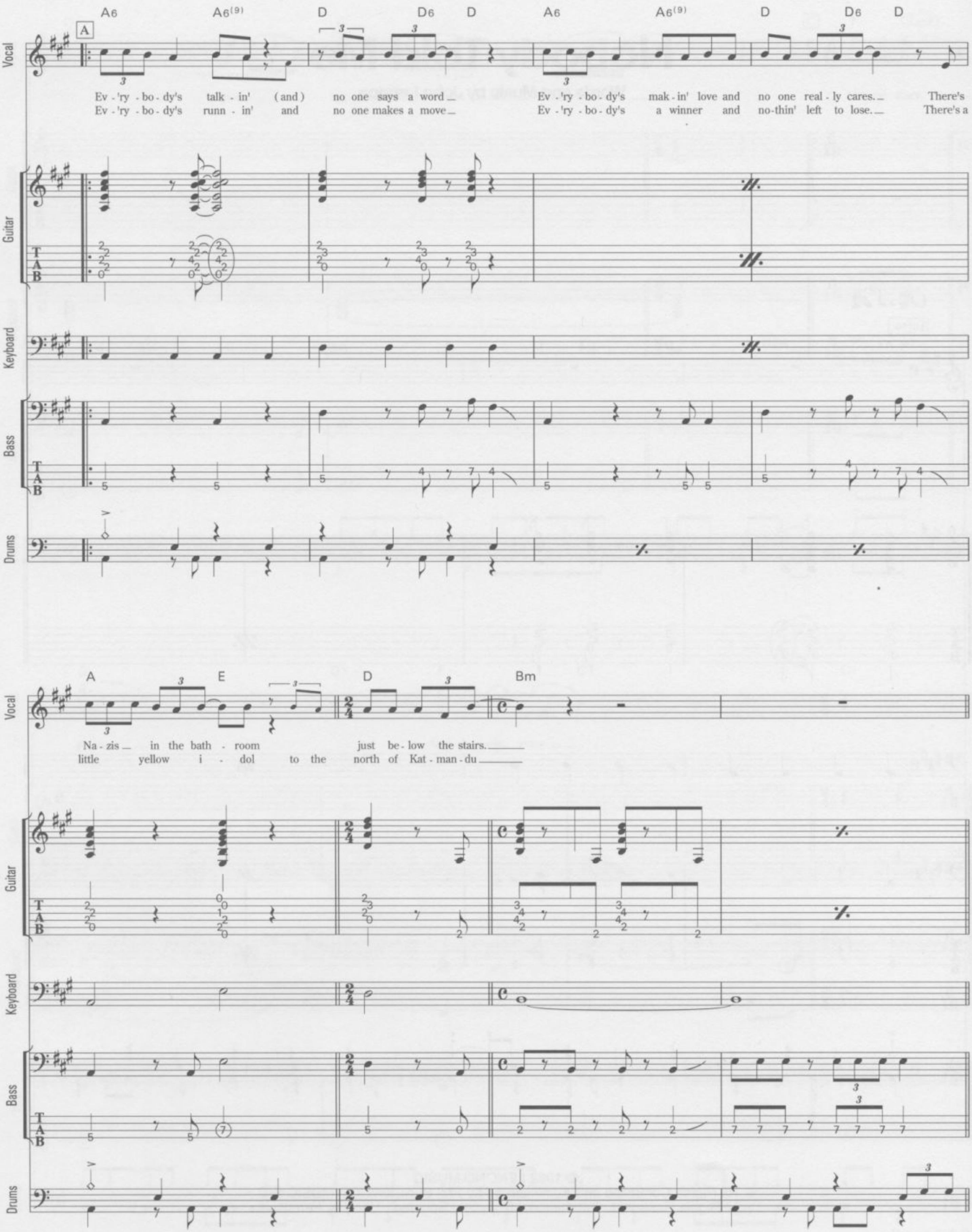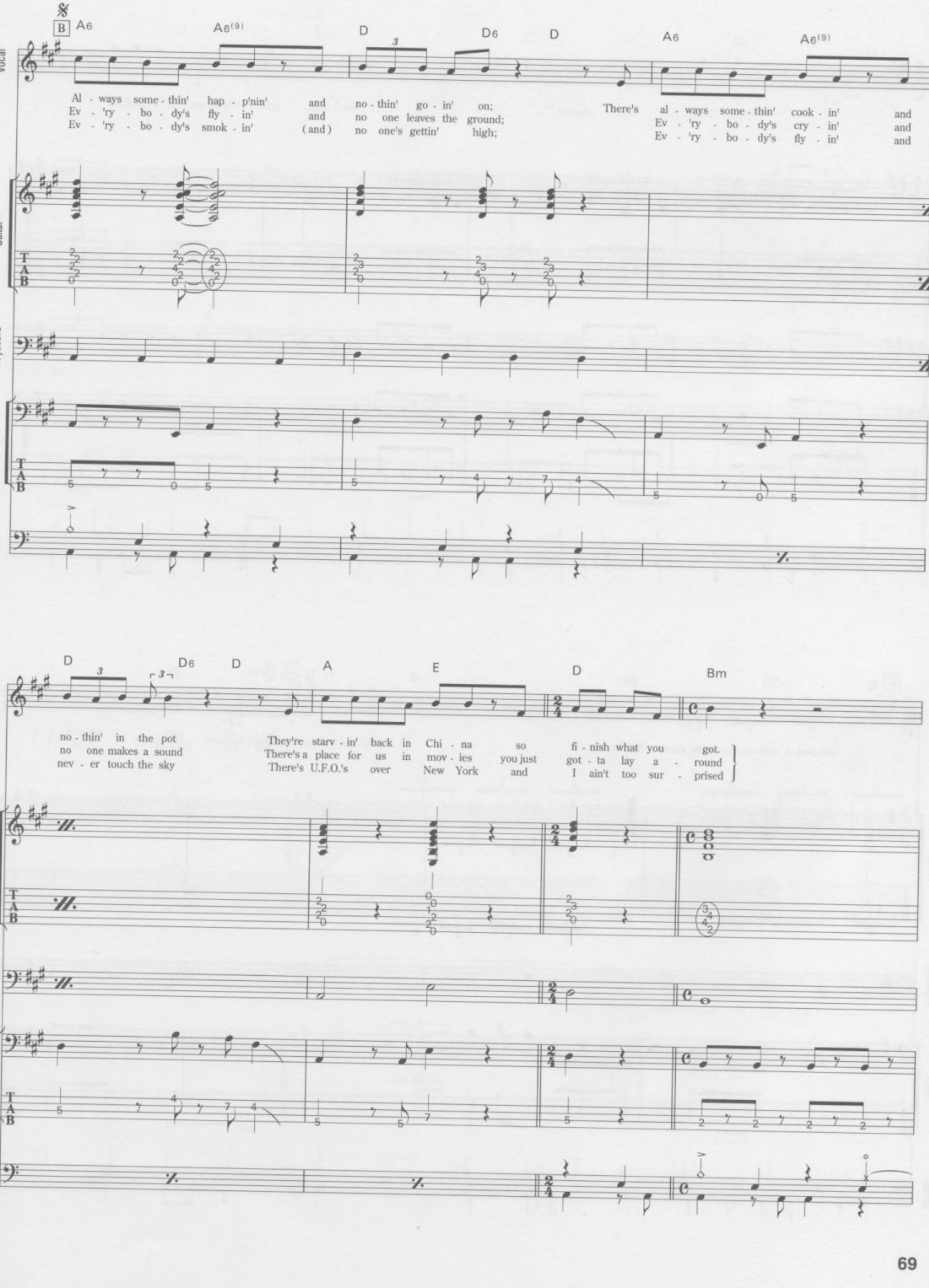


Vocal
Guitar
Keyboard
Bass
Drums
G
C
C
F
C(onE)
good - bye.
Ma - ma don't
G
G7
F
C
C7
go,
Dad - dy come home.
Repeat & F.O.
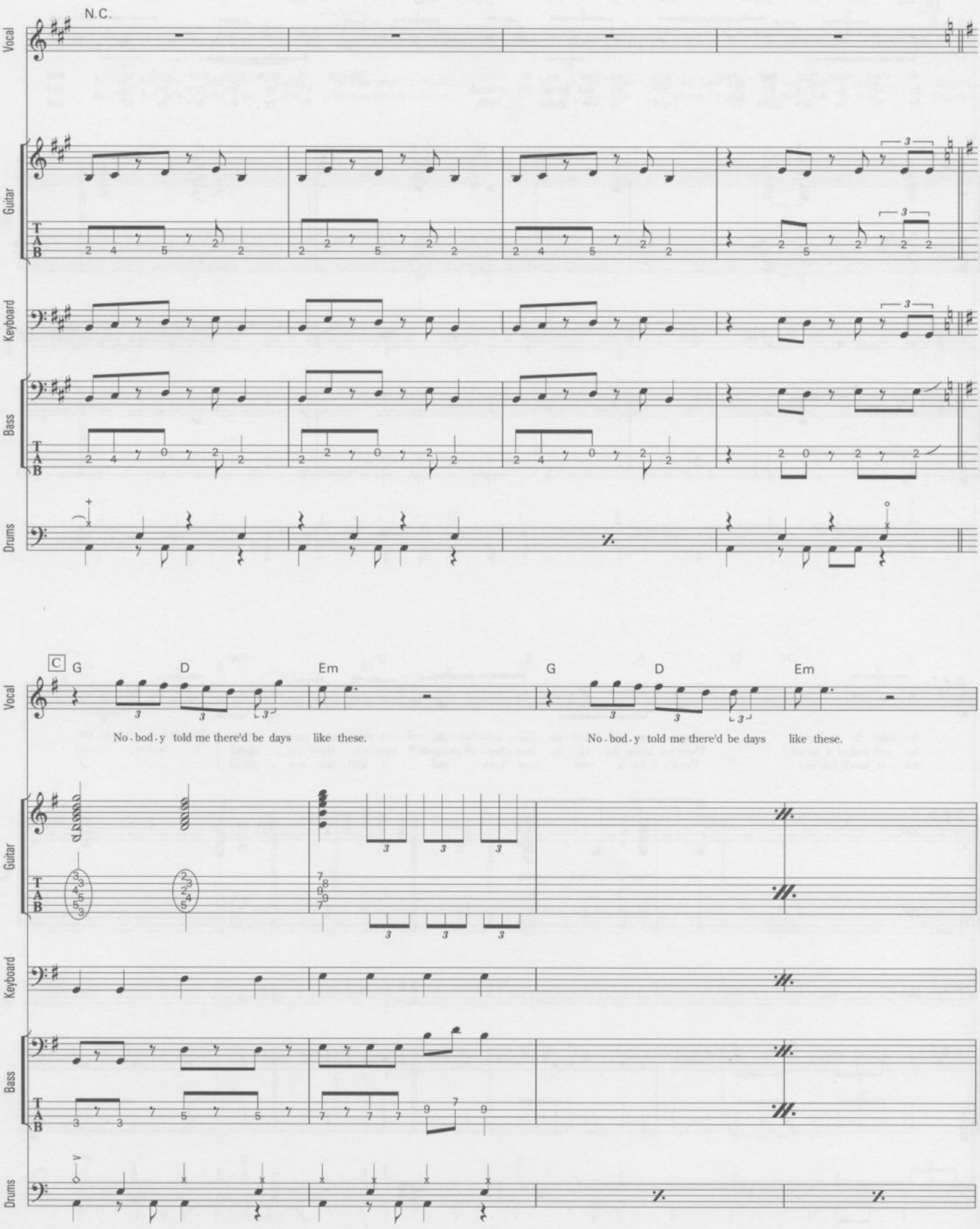
Nobody Told Me
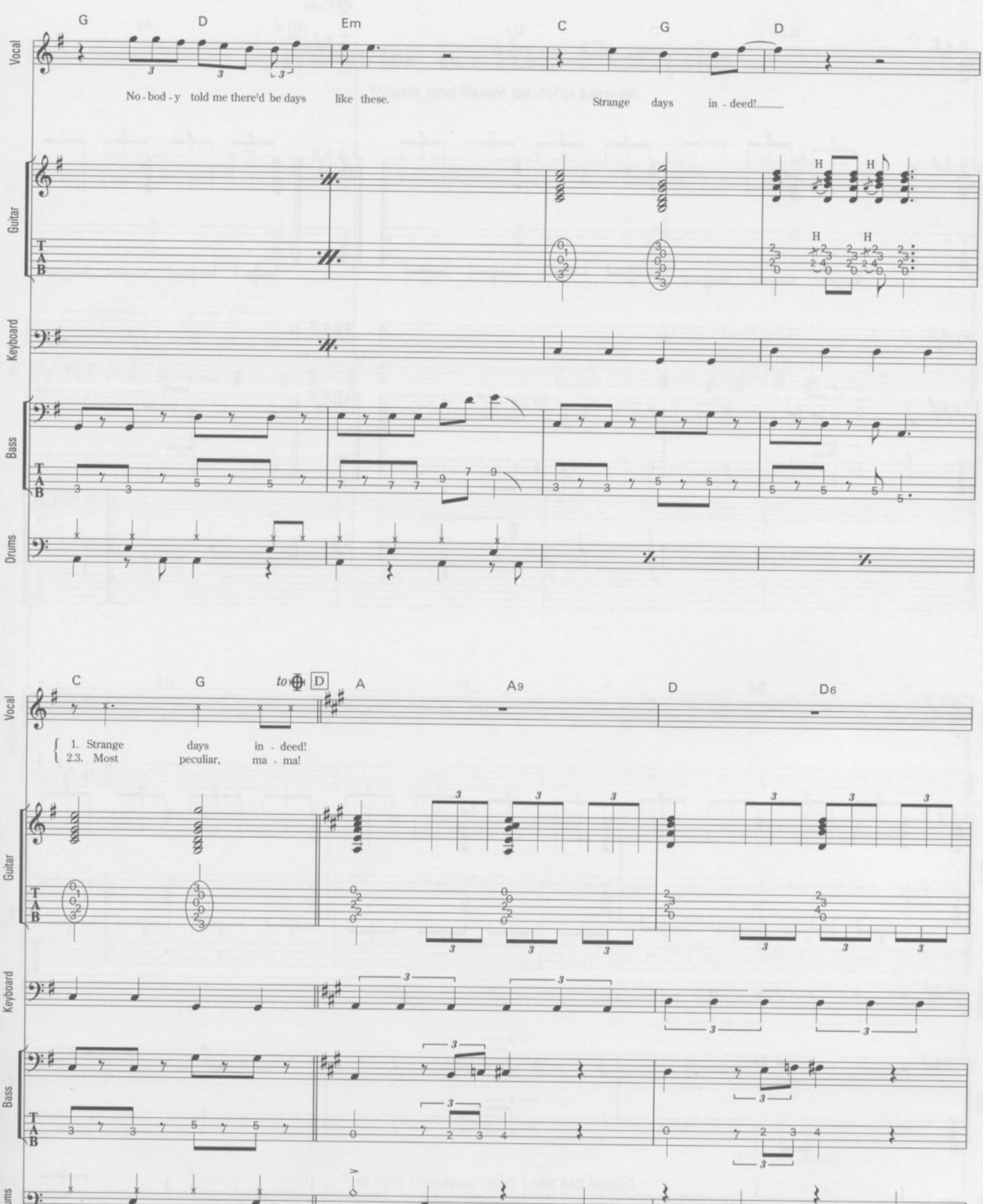
Words and Music by John Lennon
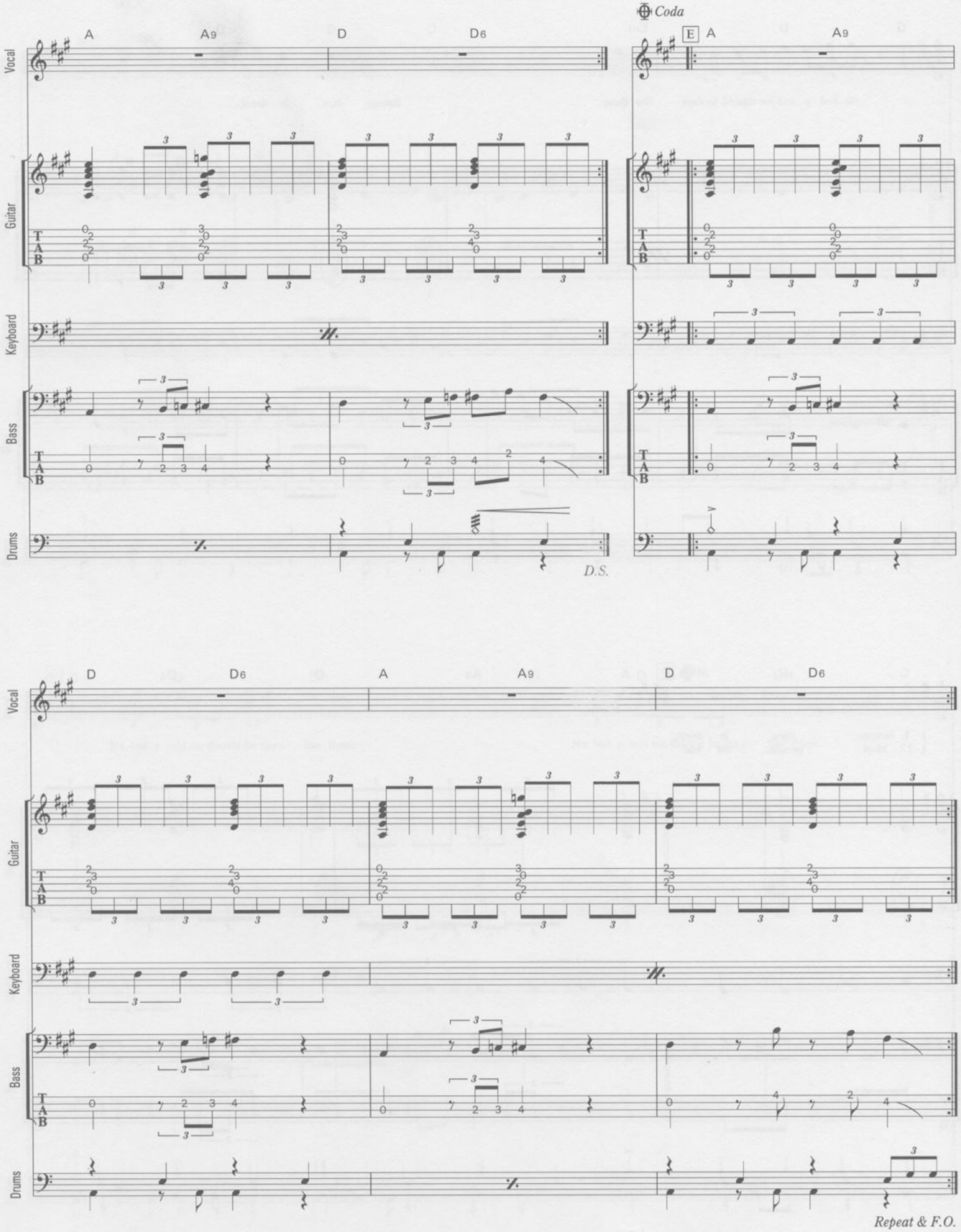



A
A6 A6(9) D D6 D A6 A6(9) D D6 D
Vocal
Ev - 'ry - bo - dy's talk - in' (and) no one says a word ___ Ev - 'ry - bo - dy's mak - in' love and no one real - ly cares. ___ There's
Ev - 'ry - bo - dy's runn - in' and no one makes a move ___ Ev - 'ry - bo - dy's a winner and no - thin' left to lose. ___ There's a
Guitar
Keyboard
Bass
Drums
A E D Bm
Na - zis ___ in the bath - room just be - low the stairs. ___
little yellow i - dol to the north of Kat - man - du ___


B
A6 A6(9) D D6 D A6 A6(9)
Vocal
Al - ways some - thin' hap - p'nin' and no - thin' go - in' on; There's al - ways some - thin' cook - in' and
Ev - 'ry - bo - dy's fly - in' and no one leaves the ground; Ev - 'ry - bo - dy's cry - in' and
Ev - 'ry - bo - dy's smok - in' (and) no one's gettin' high; Ev - 'ry - bo - dy's fly - in' and
Guitar
Keyboard
Bass
Drums
D D6 D A E D Bm
no - thin' in the pot They're starv - in' back in Chi - na so fi - nish what you got.
no one makes a sound There's a place for us in mov - ies you just got - ta lay a - round
nev - er touch the sky There's U.F.O.'s over New York and I ain't too sur - prised


N.C.
Vocal
Guitar
Keyboard
Bass
Drums
C
G
D
Em
No-bod-y told me there'd be days like these.
G
D
Em
No-bod-y told me there'd be days like these.
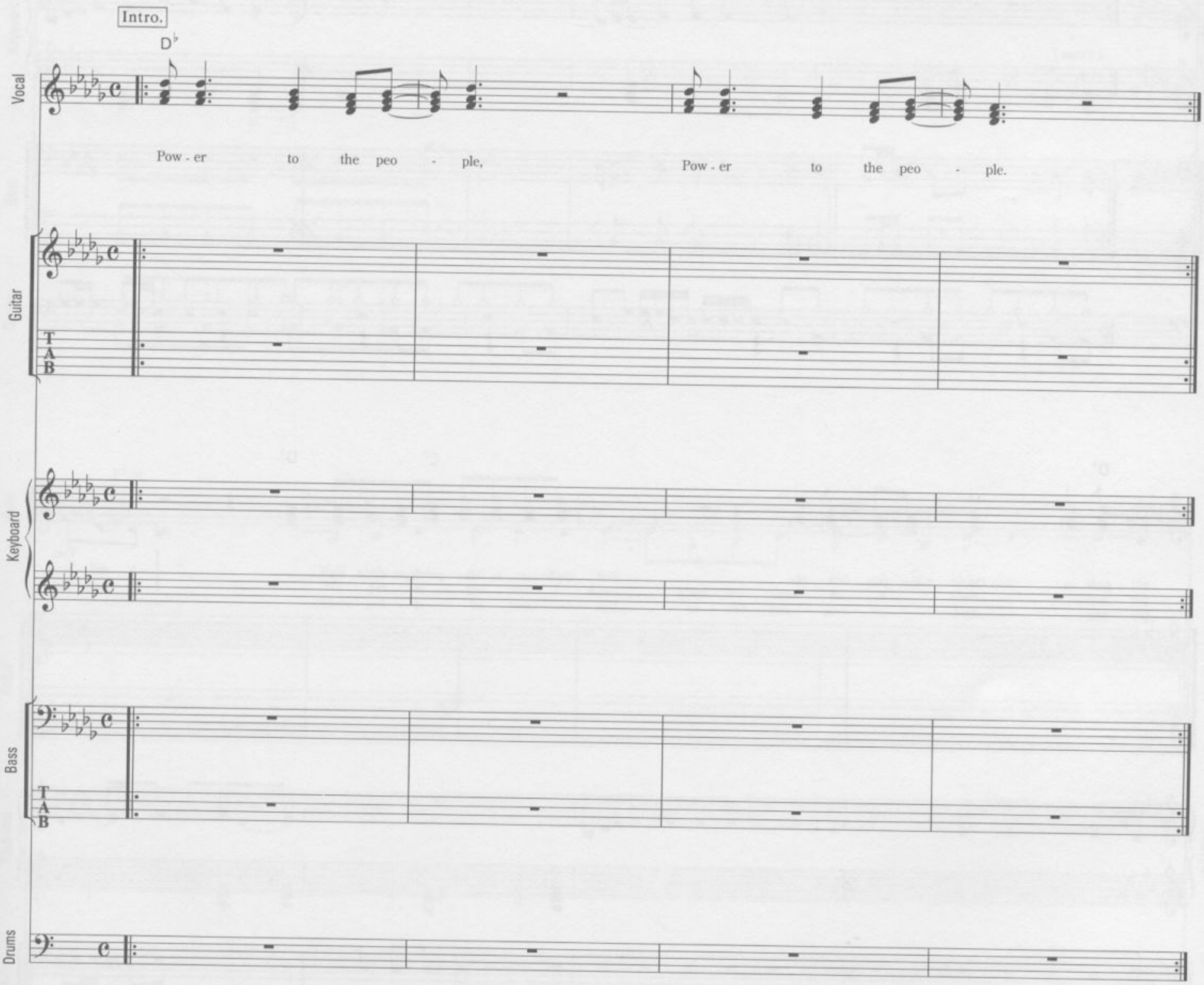

G D Em C G D
Vocal
No-bod-y told me there'd be days like these.
Strange days in-deed!
Guitar
H H
Keyboard
Bass
Drums
C G to D A A9 D D6
1. Strange days in-deed!
2.3. Most peculiar, ma-ma!
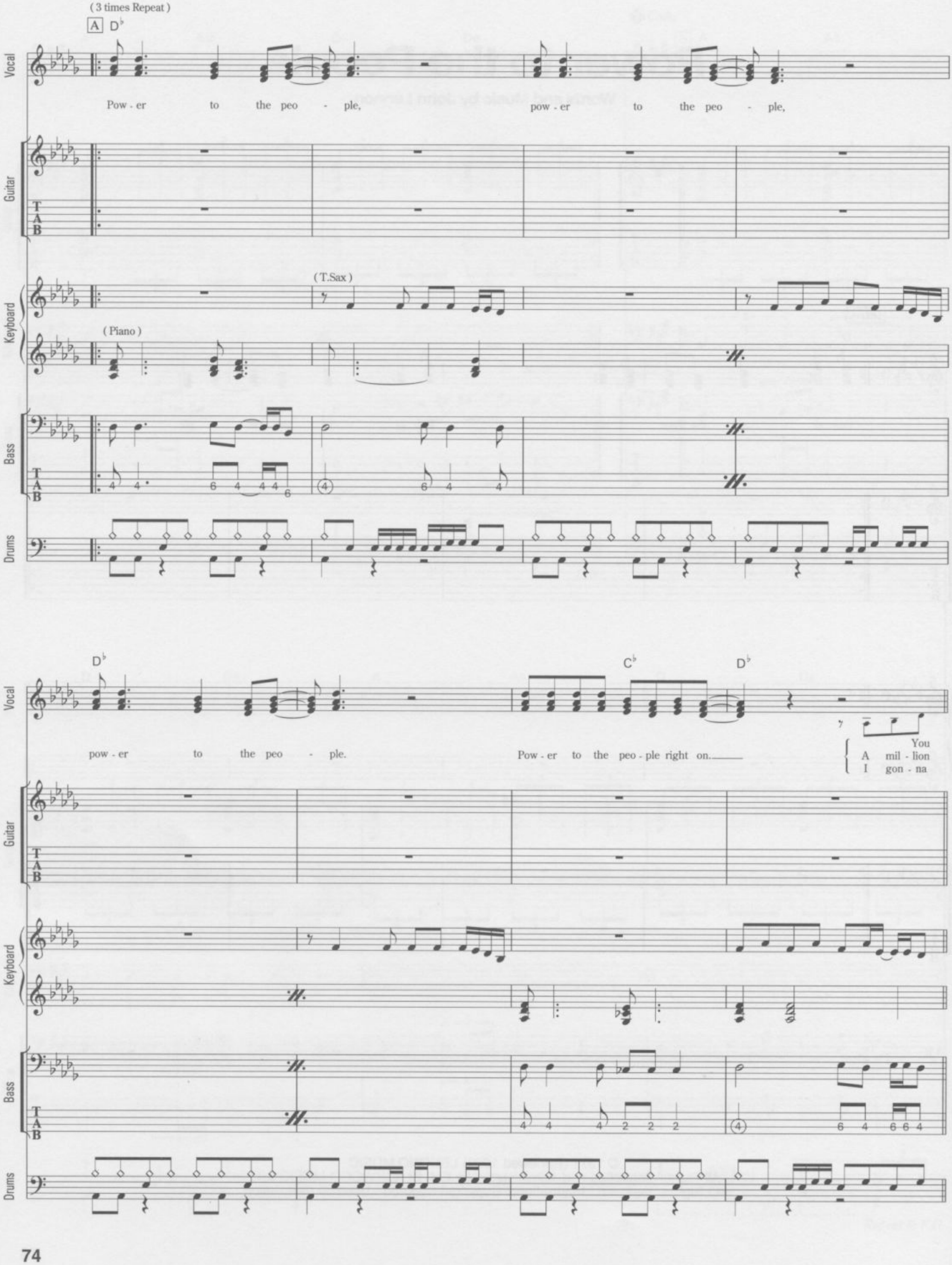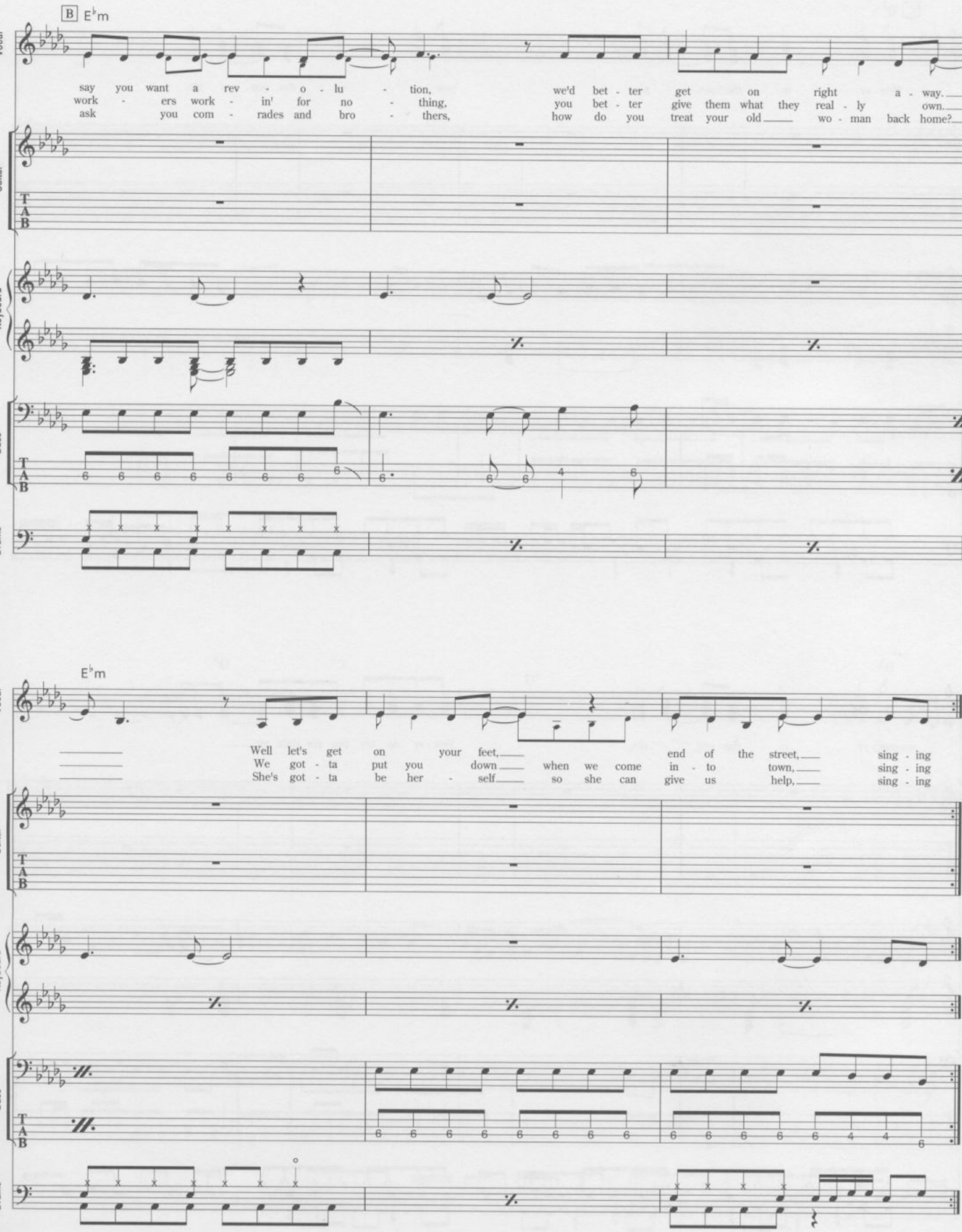


Coda
E
A
A9
D
D6
Vocal
Guitar
T
A
B
Keyboard
Bass
Drums
D.S.
Repeat & F.O.
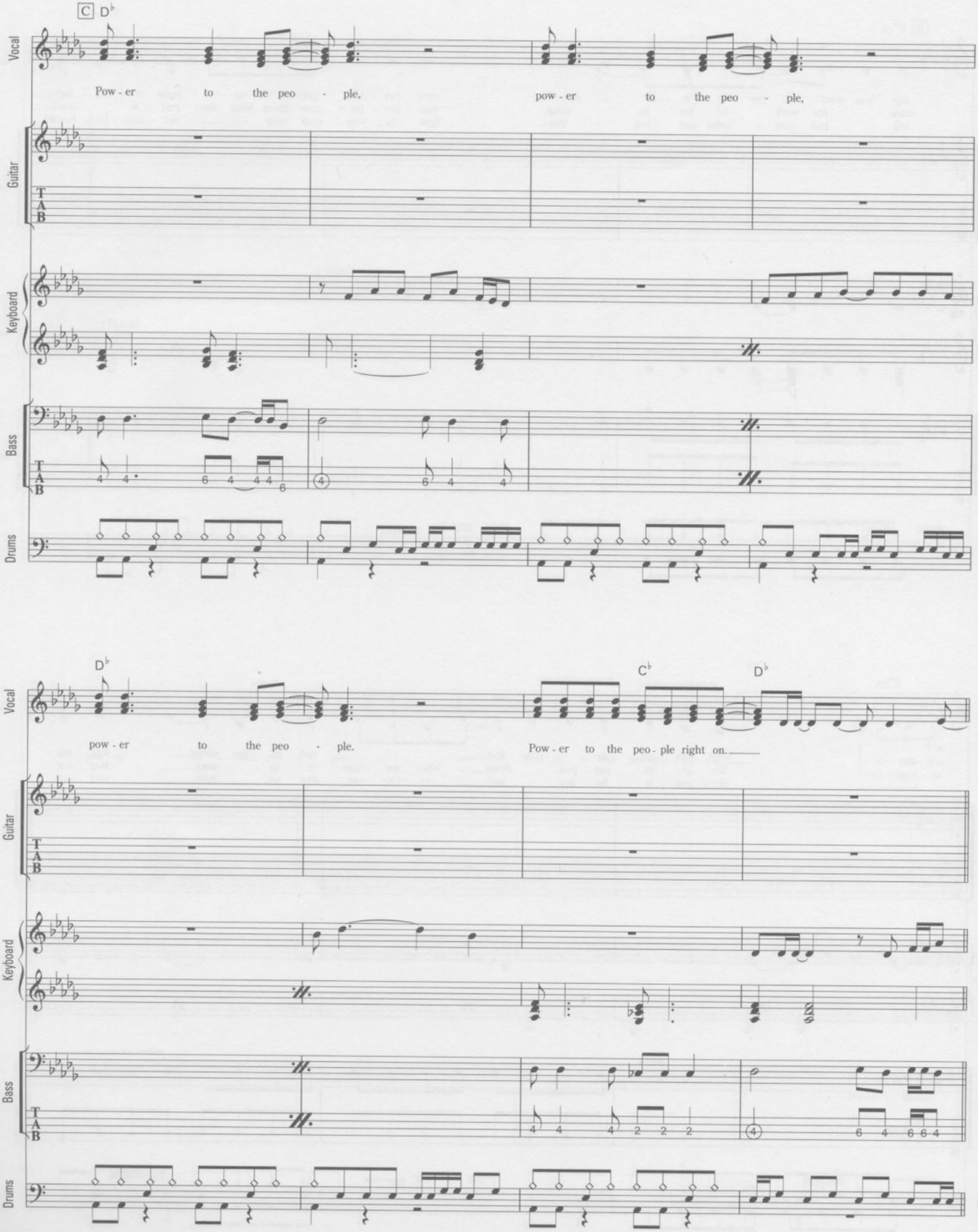
Power to the People
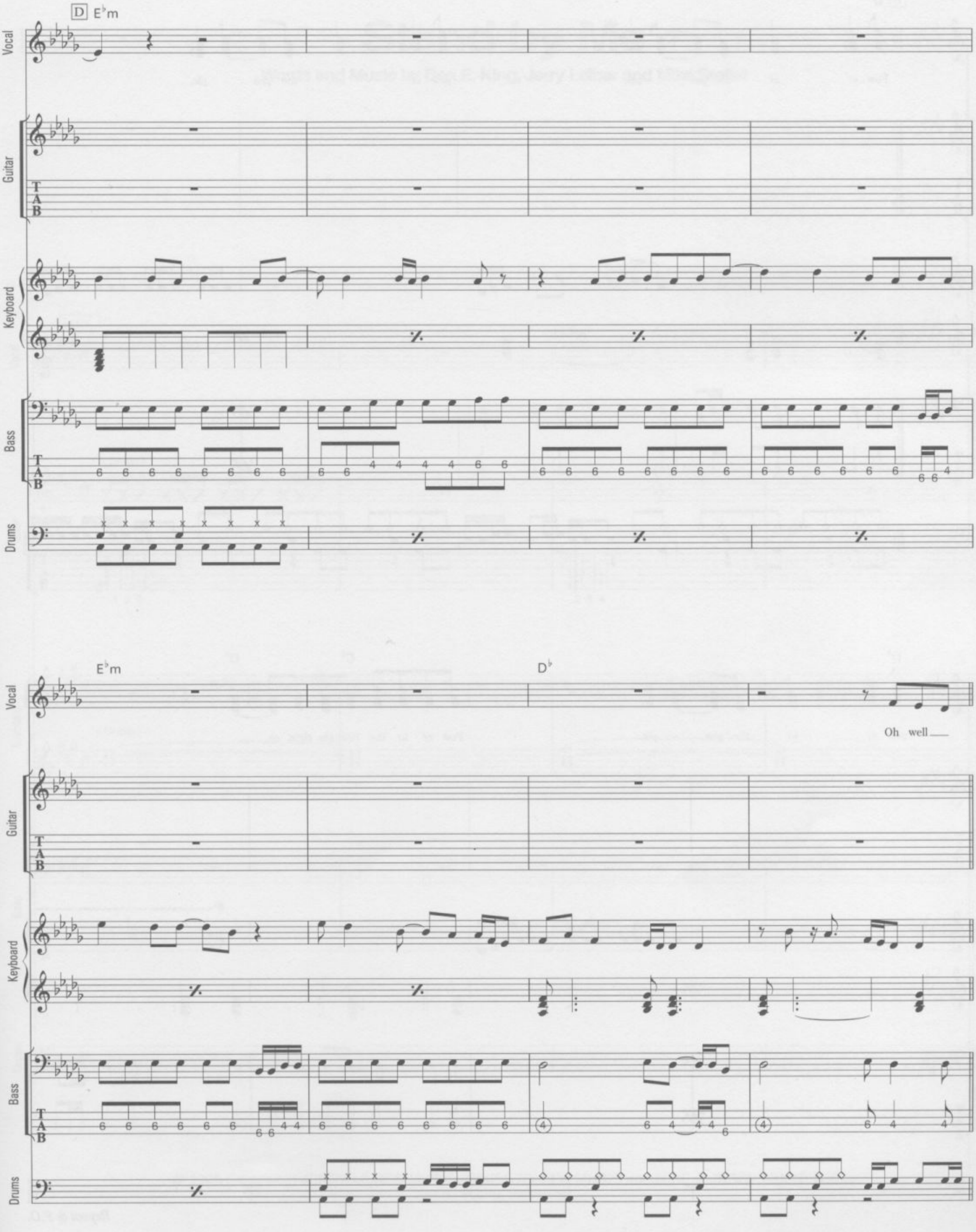
Words and Music by John Lennon
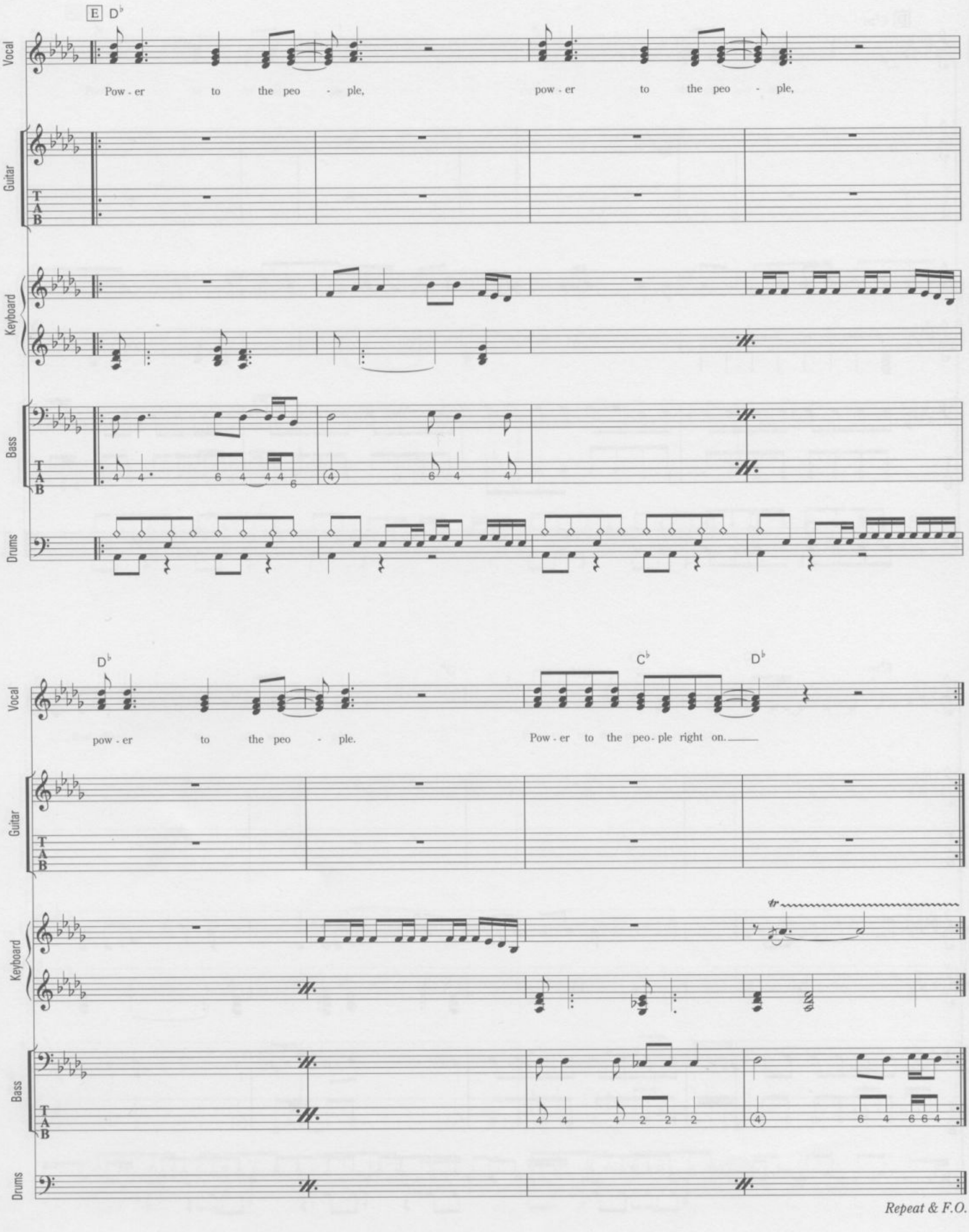



(3 times Repeat)
A D♭
Vocal
Guitar
Keyboard
(T.Sax)
(Piano)
Bass
Drums
Pow - er to the peo - ple, pow - er to the peo - ple,
D♭
pow - er to the peo - ple.
C♭ D♭
Pow - er to the peo - ple right on.
You
A mil - lion
I gon - na


B
E♭m
Vocal
say you want a rev - o - lu - tion, we'd bet - ter get on right a - way.
work - ers work - in' for no - thing, you bet - ter give them what they real - ly own.
ask you com - rades and bro - thers, how do you treat your old wo - man back home?
Guitar
T
A
B
Keyboard
Bass
Drums
E♭m
Well let's get on your feet, end of the street, sing - ing
We got - ta put you down when we come in - to town, sing - ing
She's got - ta be her - self so she can give us help, sing - ing
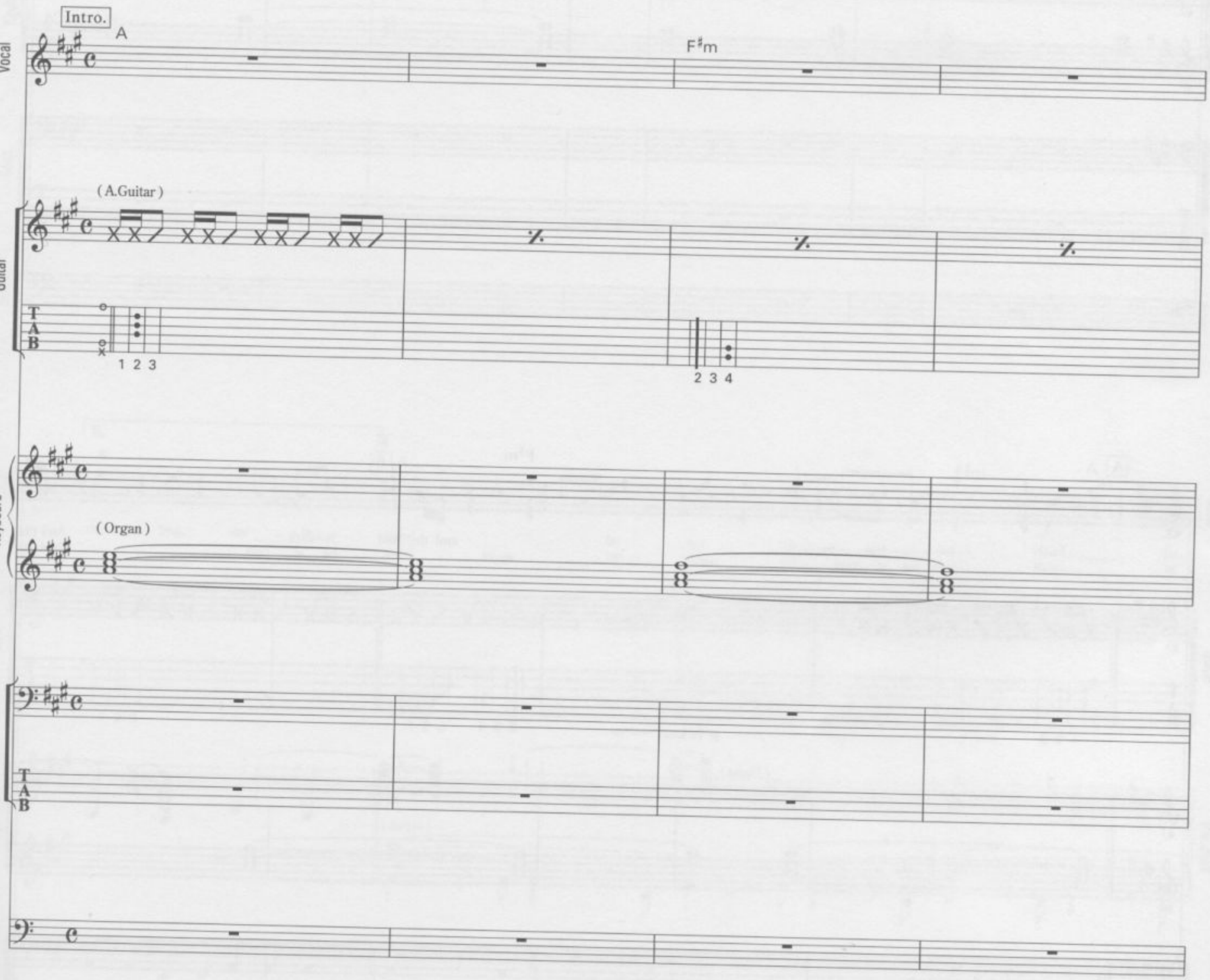

C
D♭
Vocal
Guitar
Keyboard
Bass
Drums
Pow - er to the peo - ple,
pow - er to the peo - ple,
D♭
pow - er to the peo - ple.
C♭
D♭
Pow - er to the peo - ple right on.
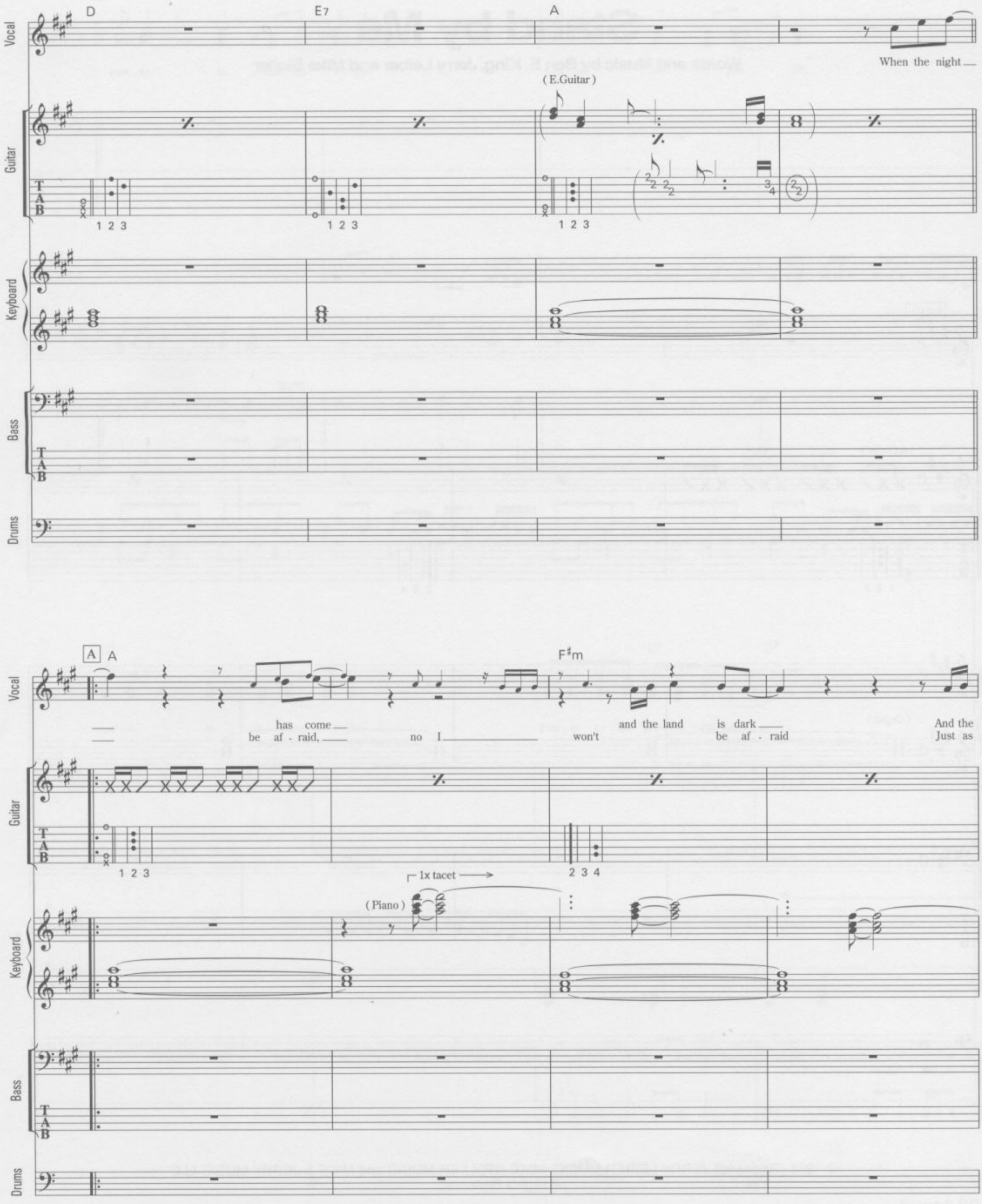

D
E♭m
Vocal
Guitar
T
A
B
Keyboard
Bass
Drums
E♭m
D♭
Oh well
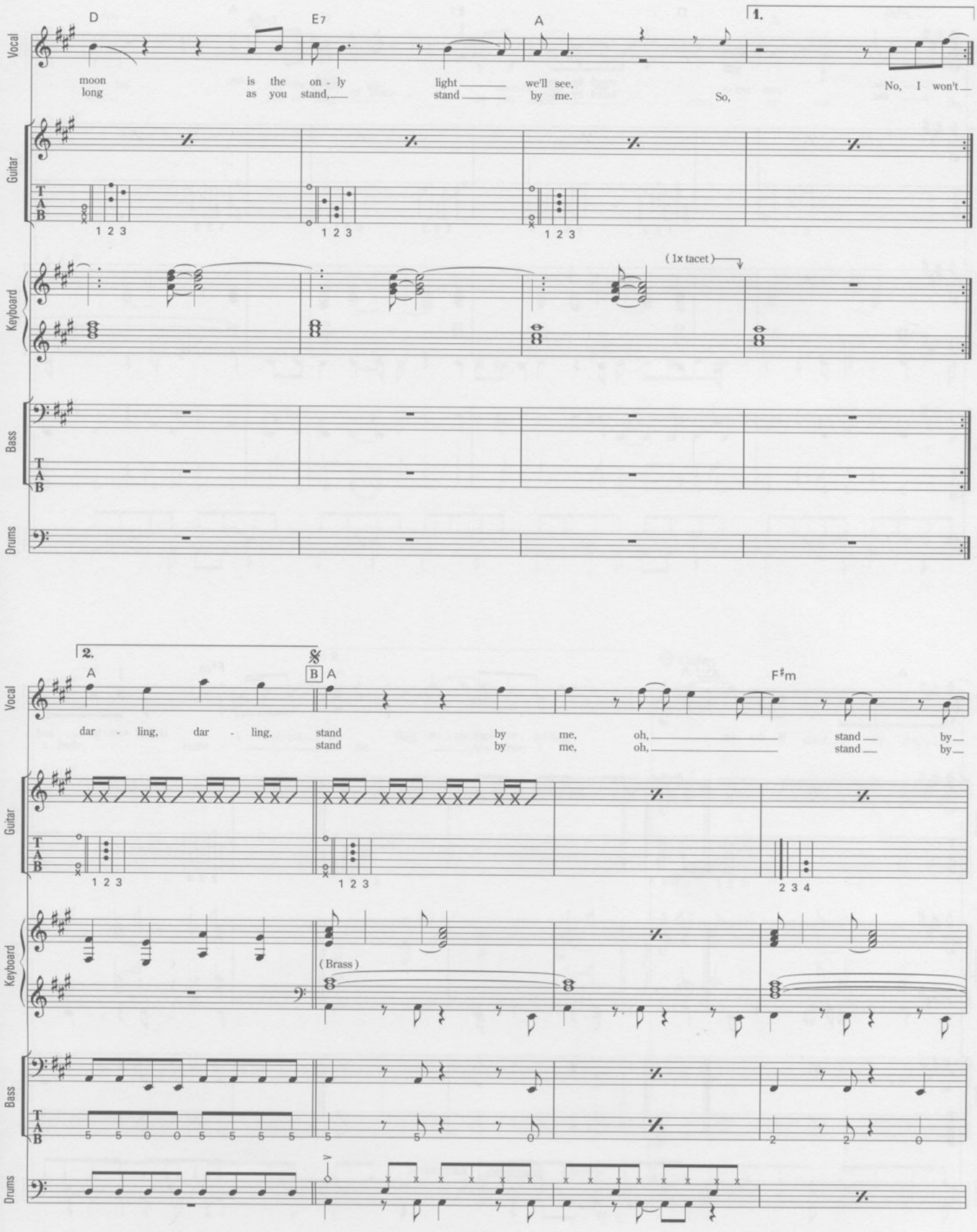

E
D♭
Vocal
Guitar
Keyboard
Bass
Drums
Pow - er to the peo - ple, pow - er to the peo - ple,
pow - er to the peo - ple.
C♭
Pow - er to the peo - ple right on.
Repeat & F.O.
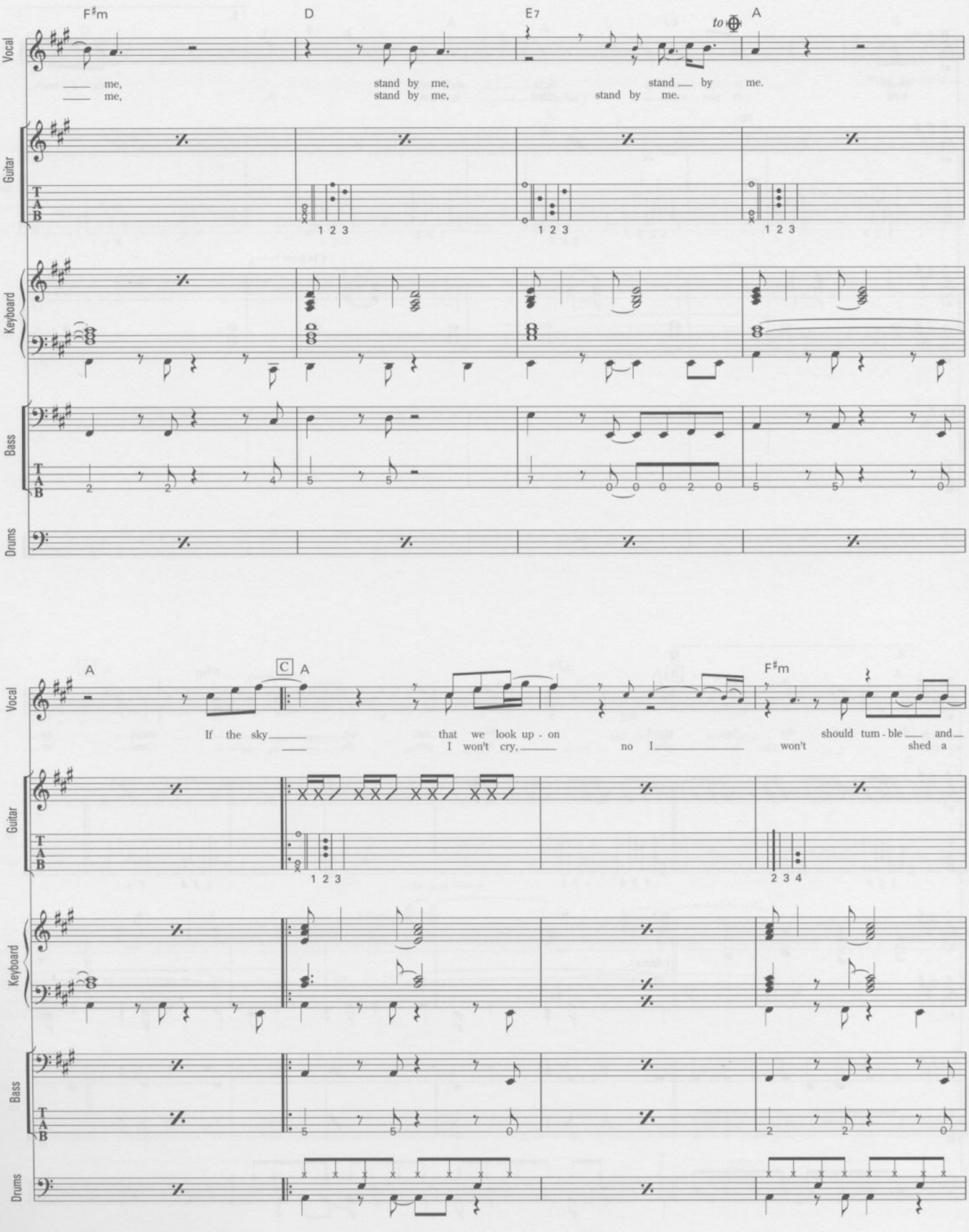
Stand by Me
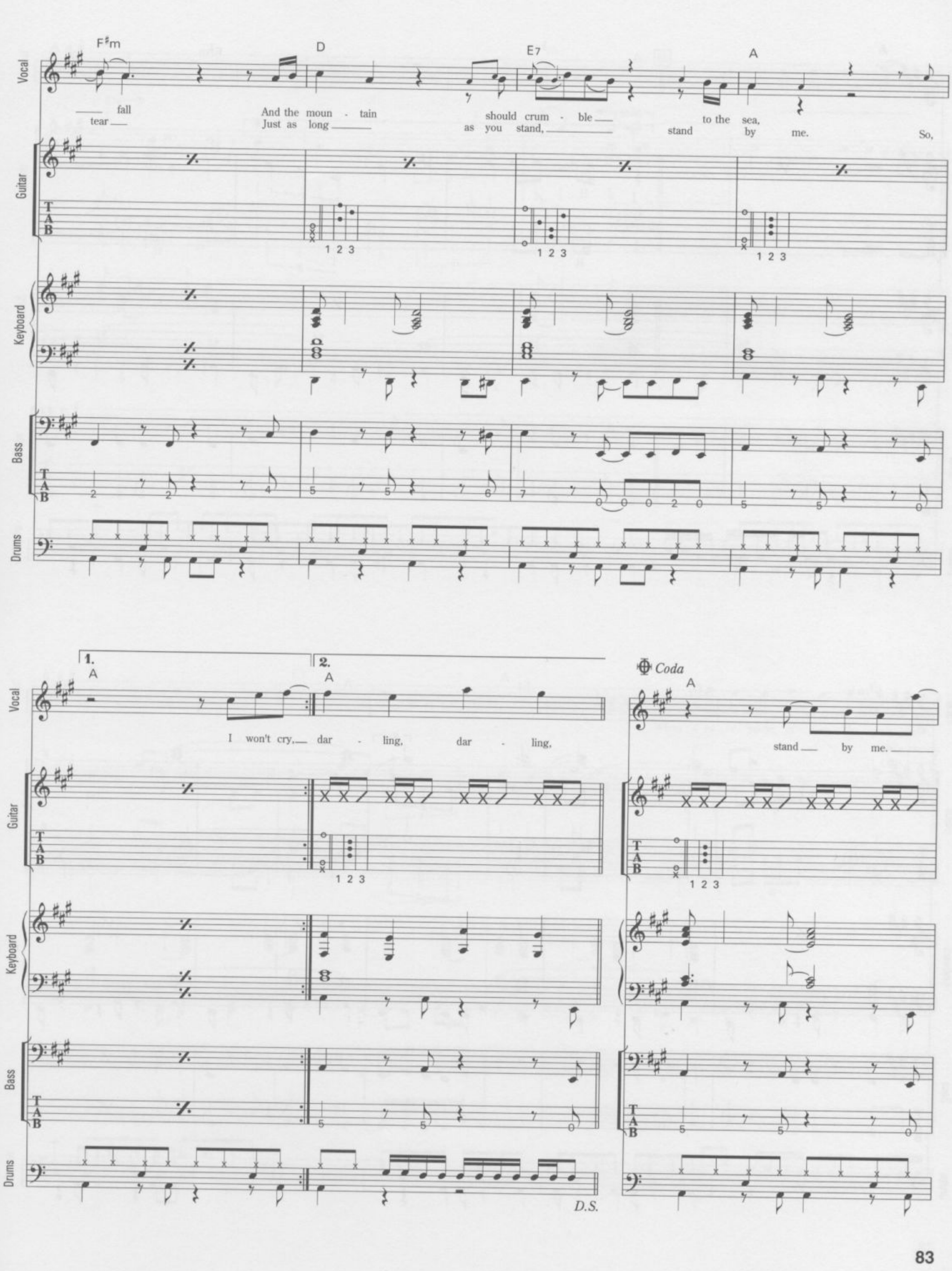
Words and Music by Ben E. King, Jerry Leiber and Mike Stoller
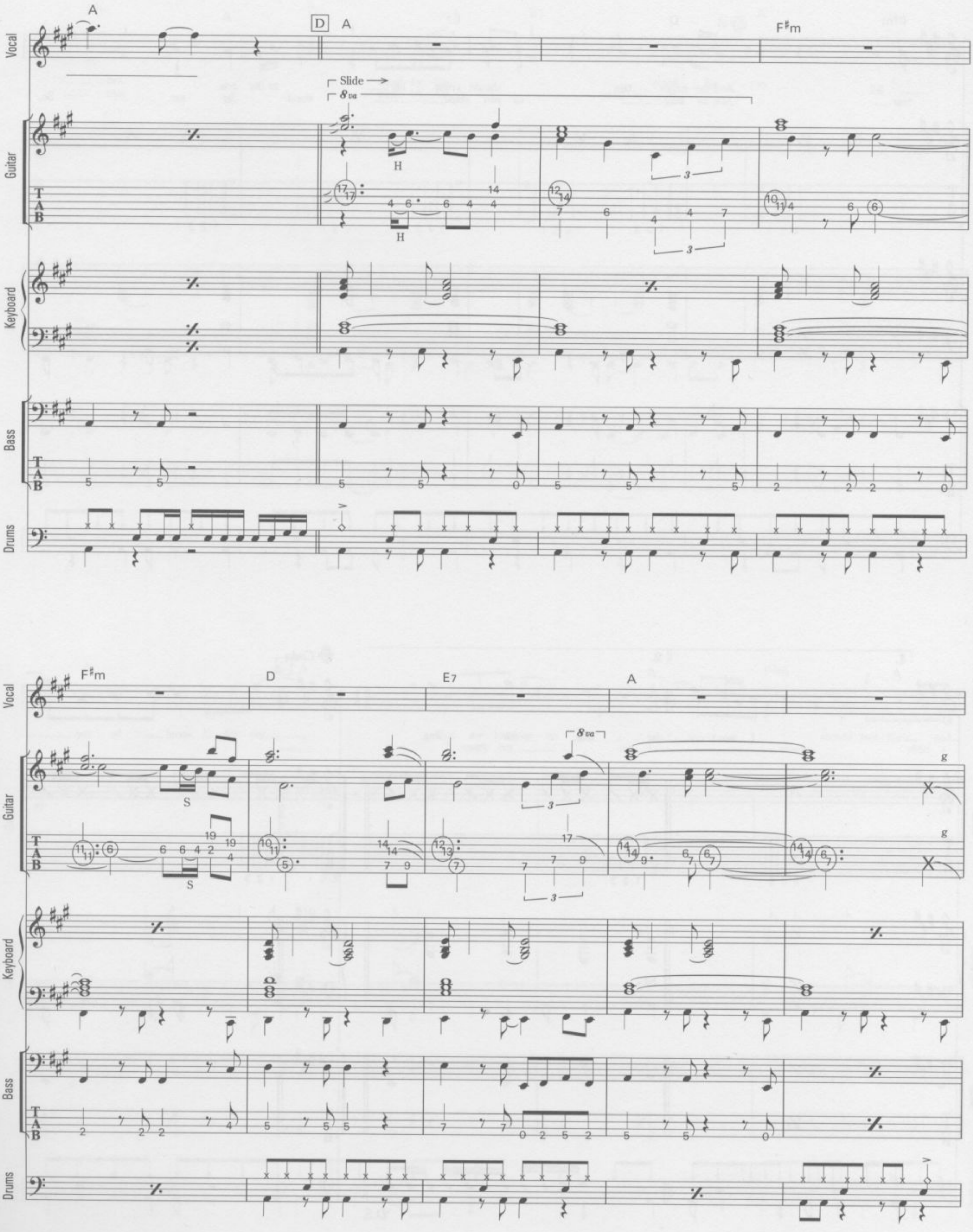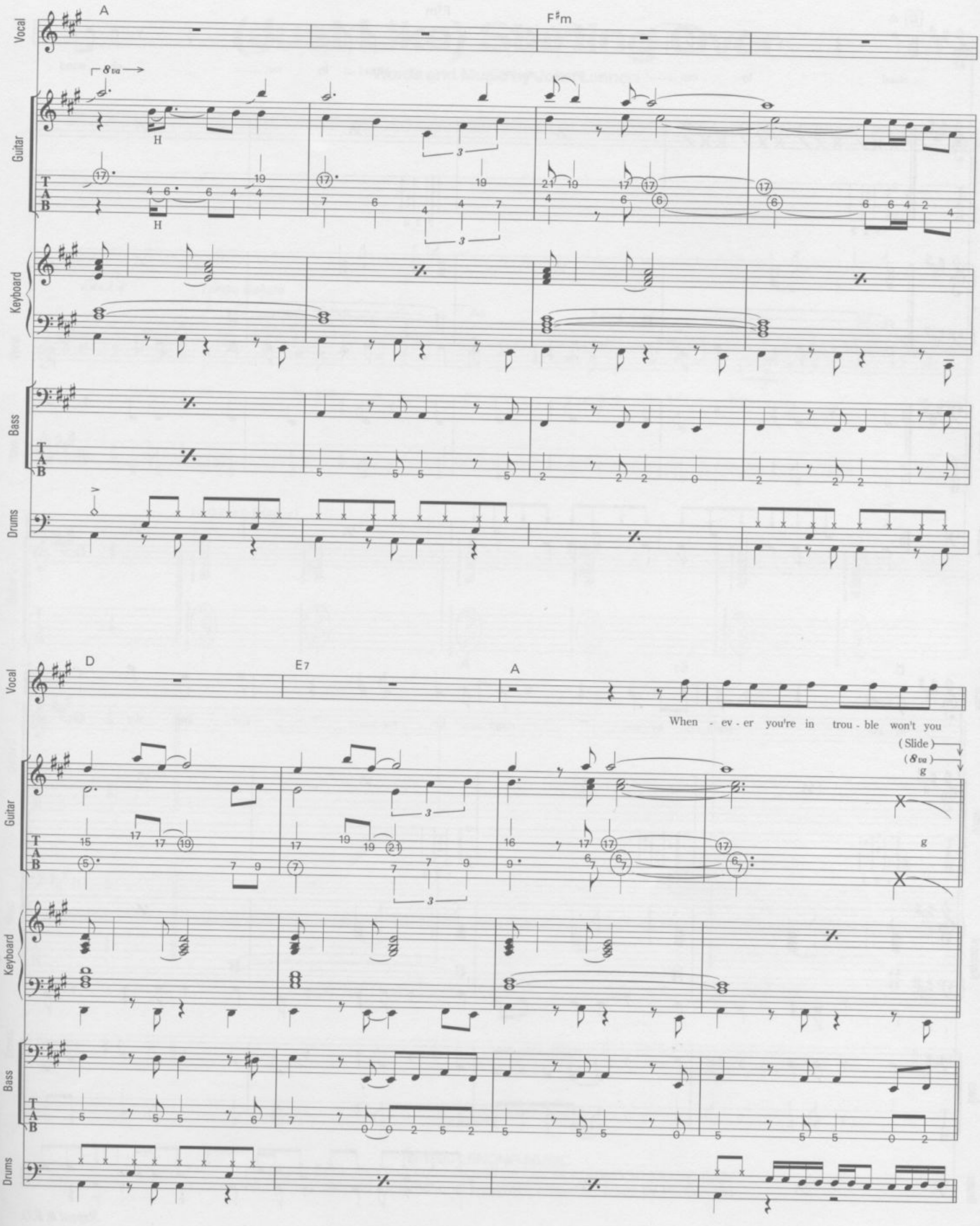



D
E7
A
Vocal
When the night
(E.Guitar)
Guitar
Keyboard
Bass
Drums
A
A
F♯m
has come
be af - raid,
no I
won't
and the land
is dark
be af - raid
And the
Just as
1x tacet
(Piano)


Vocal
Guitar
Keyboard
Bass
Drums
D
E7
A
1.
moon is the on - ly light we'll see,
long as you stand, stand by me.
So,
No, I won't
(1x tacet)
2.
B A
F♯m
dar - ling, dar - ling,
stand by me, oh, stand by
stand by me, oh, stand by
(Brass)
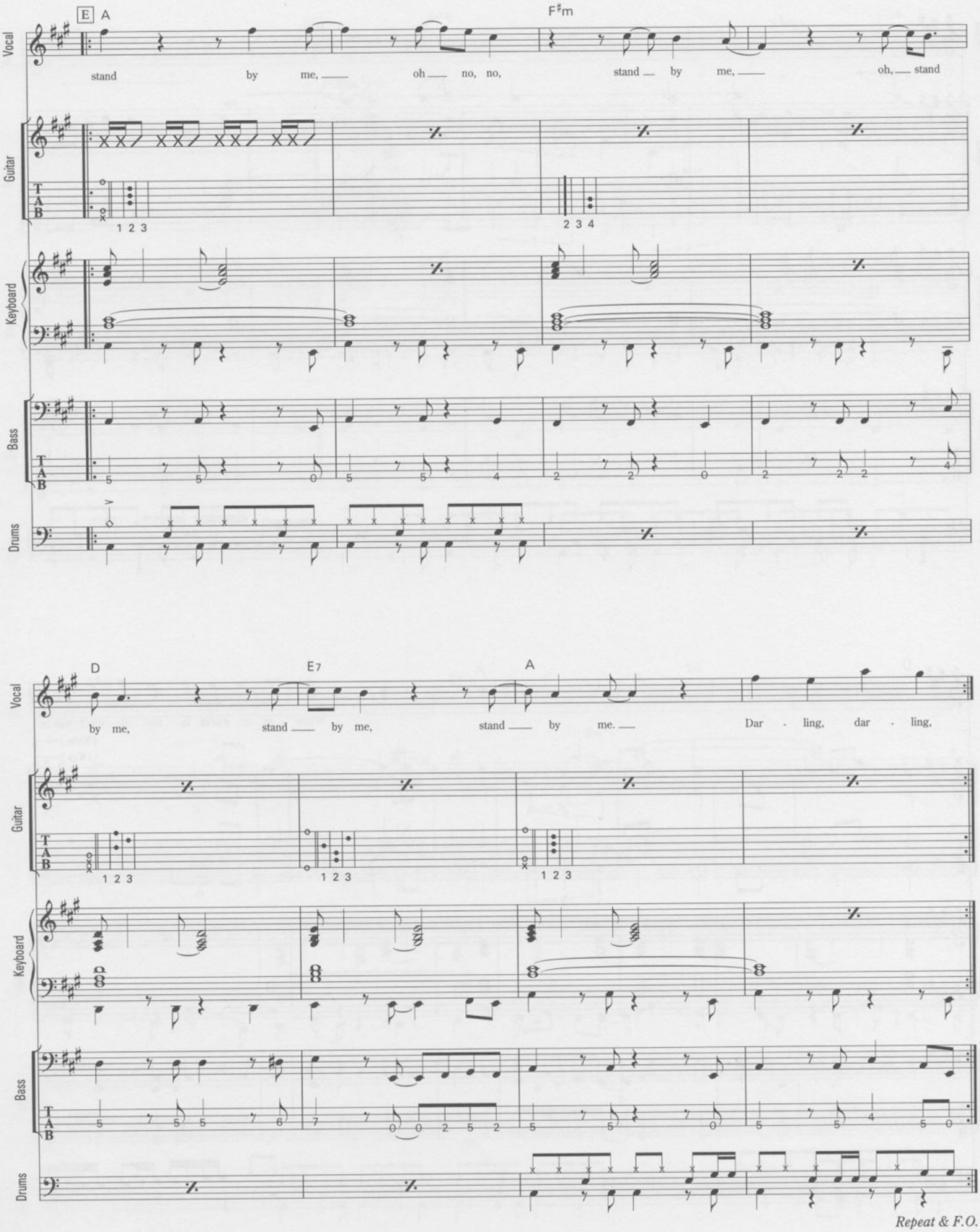

F♯m
D
E7
to ⊕
A
Vocal
me,
me,
stand by me,
stand by me,
stand by me.
stand by me.
Guitar
Keyboard
Bass
Drums
A
C
A
If the sky that we look up - on
I won't cry, no I
F♯m
should tum - ble and
won't shed a


F#m D E7 A
Vocal
fall
tear
And the moun - tain
Just as long
should crum - ble
as you stand,
stand
to the sea,
by me.
So,
Guitar
Keyboard
Bass
Drums
1. A
2. A
I won't cry, dar - ling, dar - ling,
D.S.
Coda
A
stand by me.


Vocal
Guitar
Keyboard
Bass
Drums
A
D
A
F♯m
Slide →
8va
H
F♯m
D
E7
A
S
8va
g
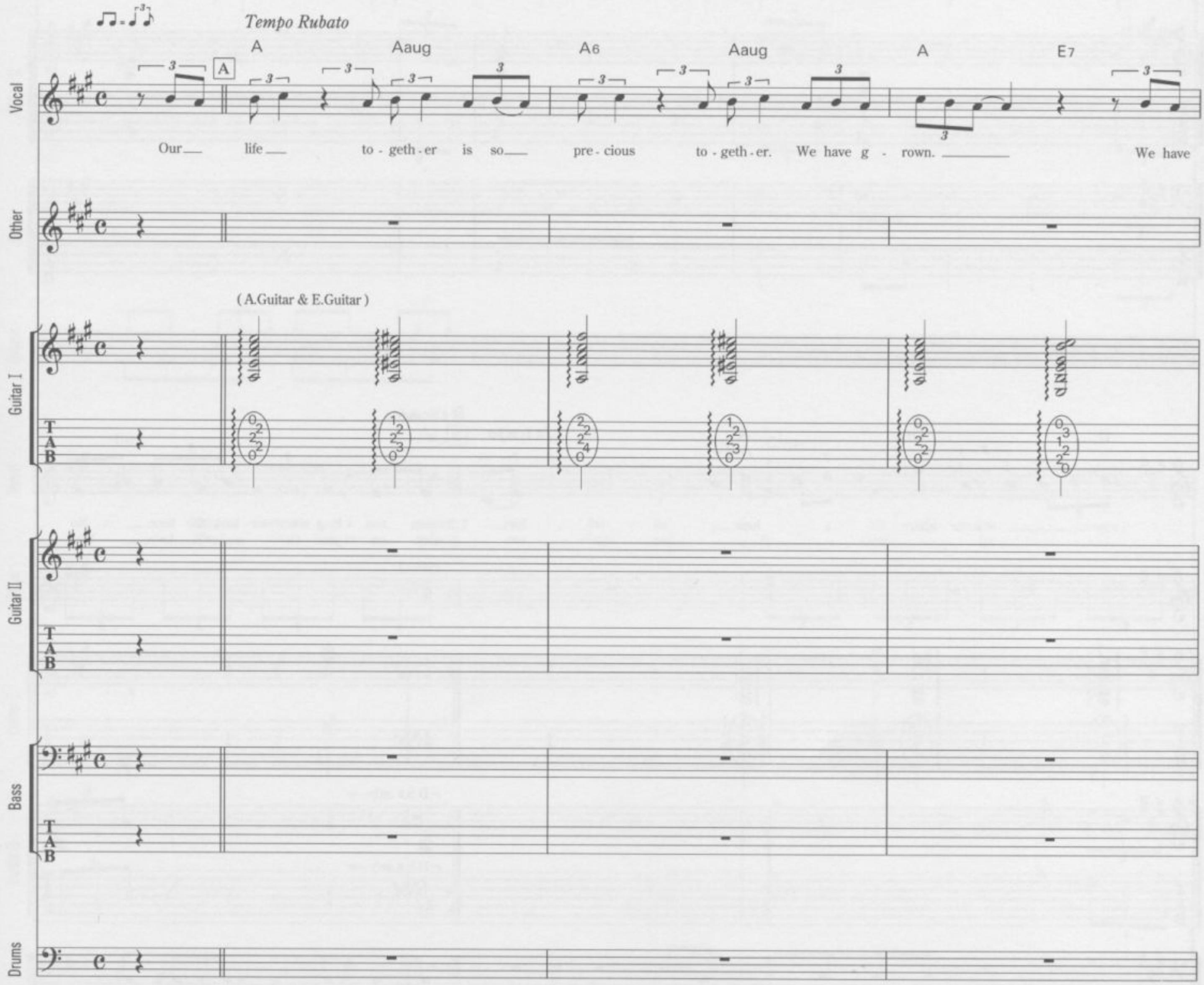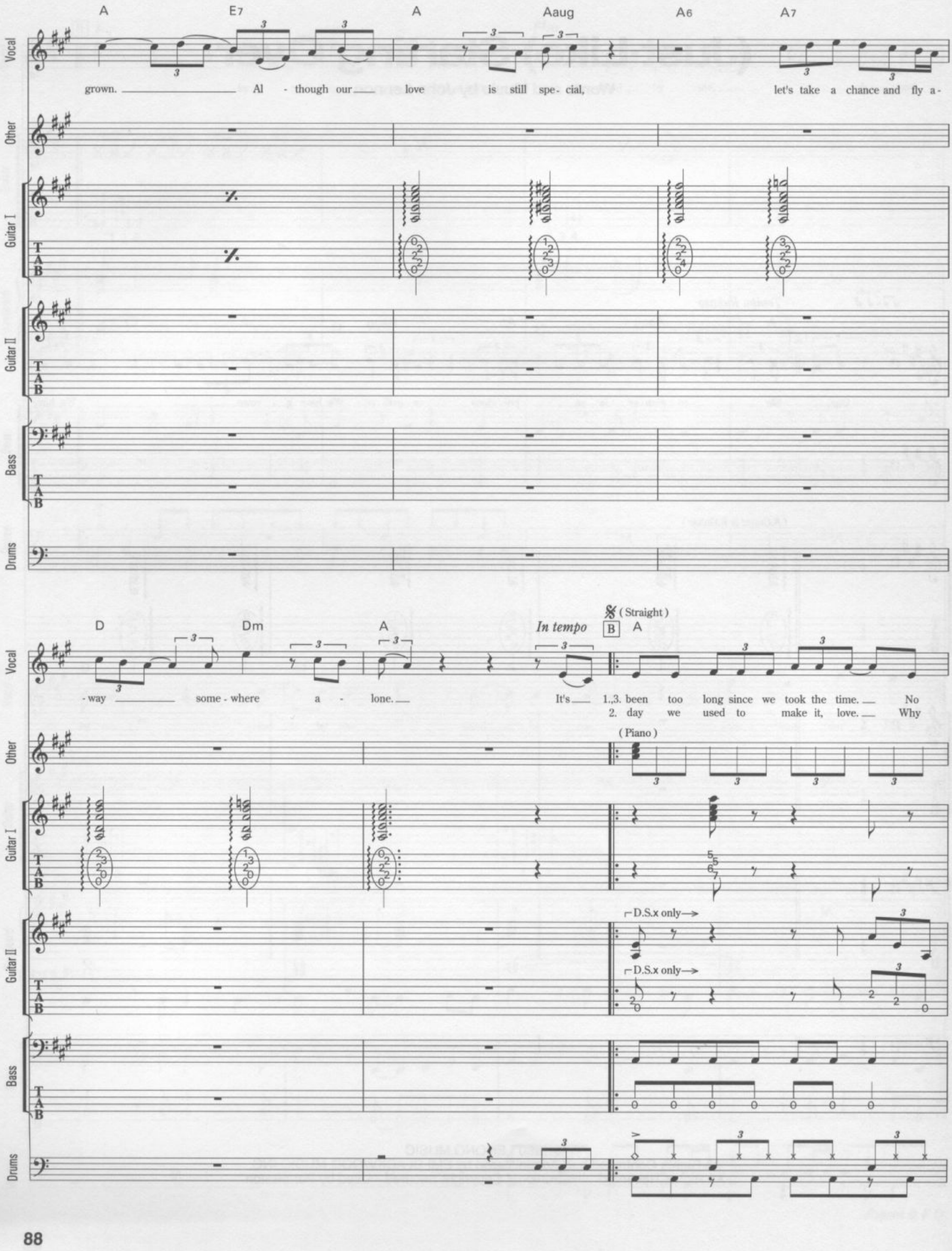


Vocal
Guitar
Keyboard
Bass
Drums
A
F♯m
8va
H
D
E7
A
When - ev - er you're in trou - ble won't you
(Slide)
(8va)
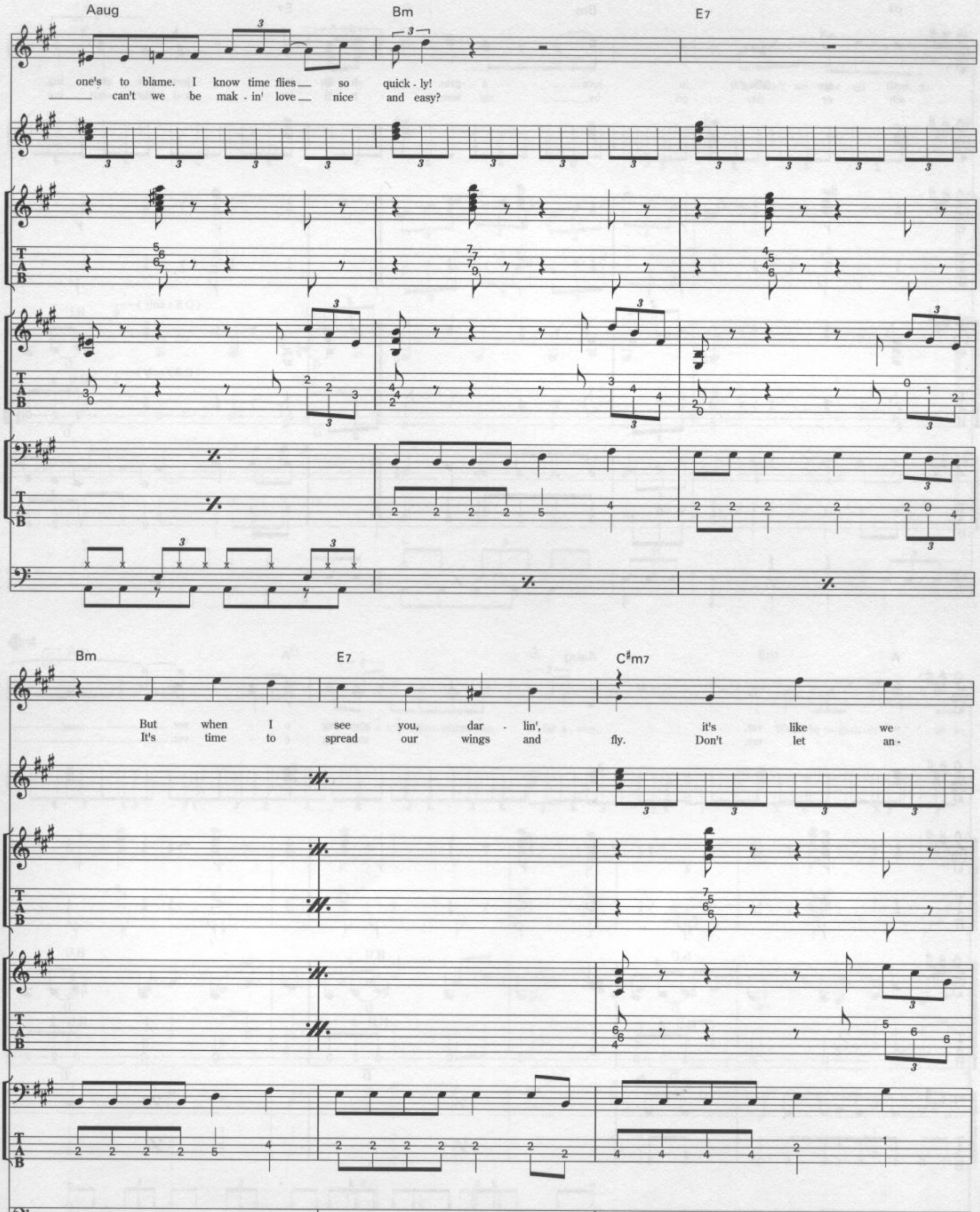

E
A
F♯m
Vocal
stand by me, oh no, no, stand by me, oh, stand
Guitar
Keyboard
Bass
Drums
D
E7
A
by me, stand by me, stand by me.
Dar - ling, dar - ling,
Repeat & F.O.
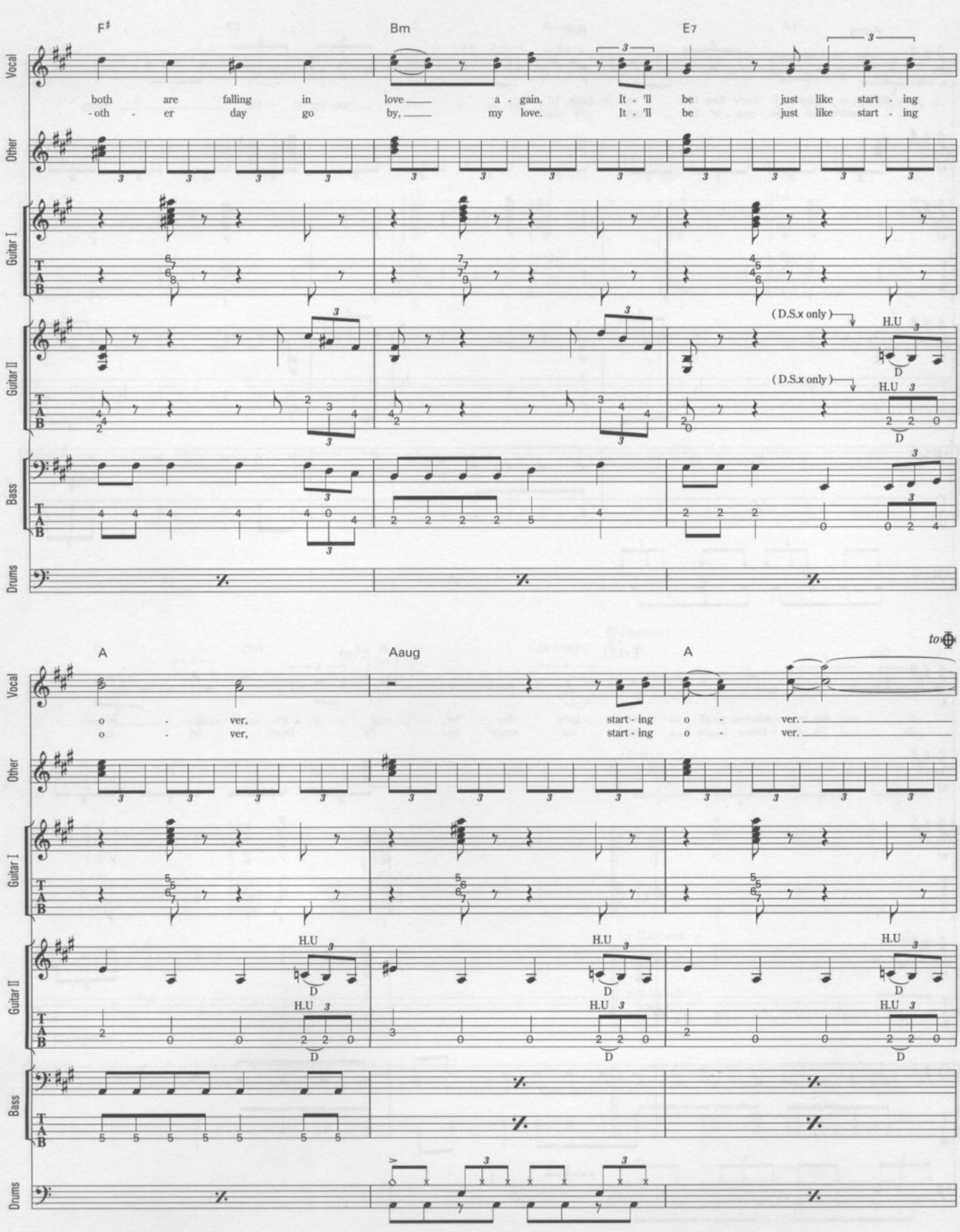
(Just Like) Starting Over

Words and Music by John Lennon
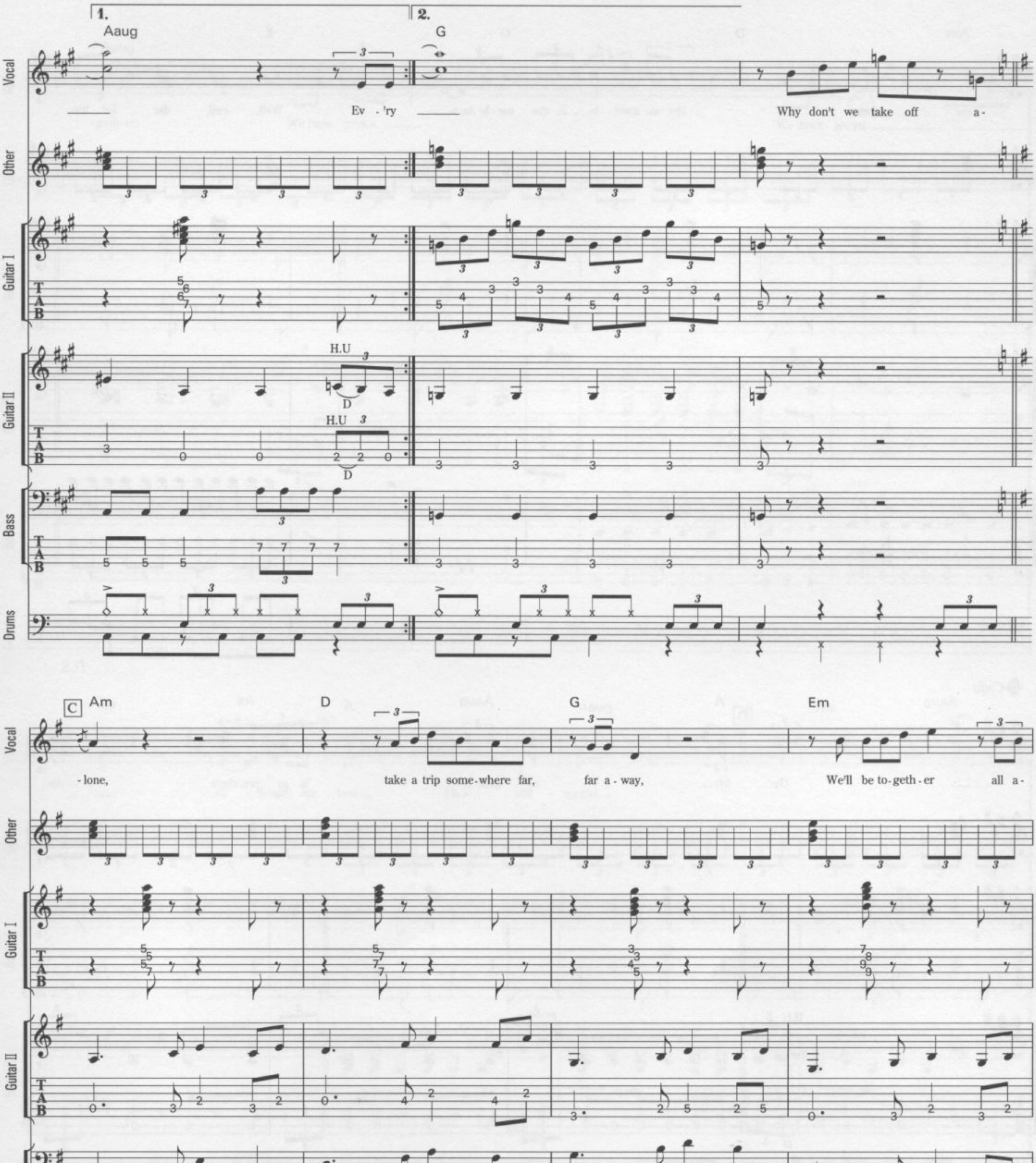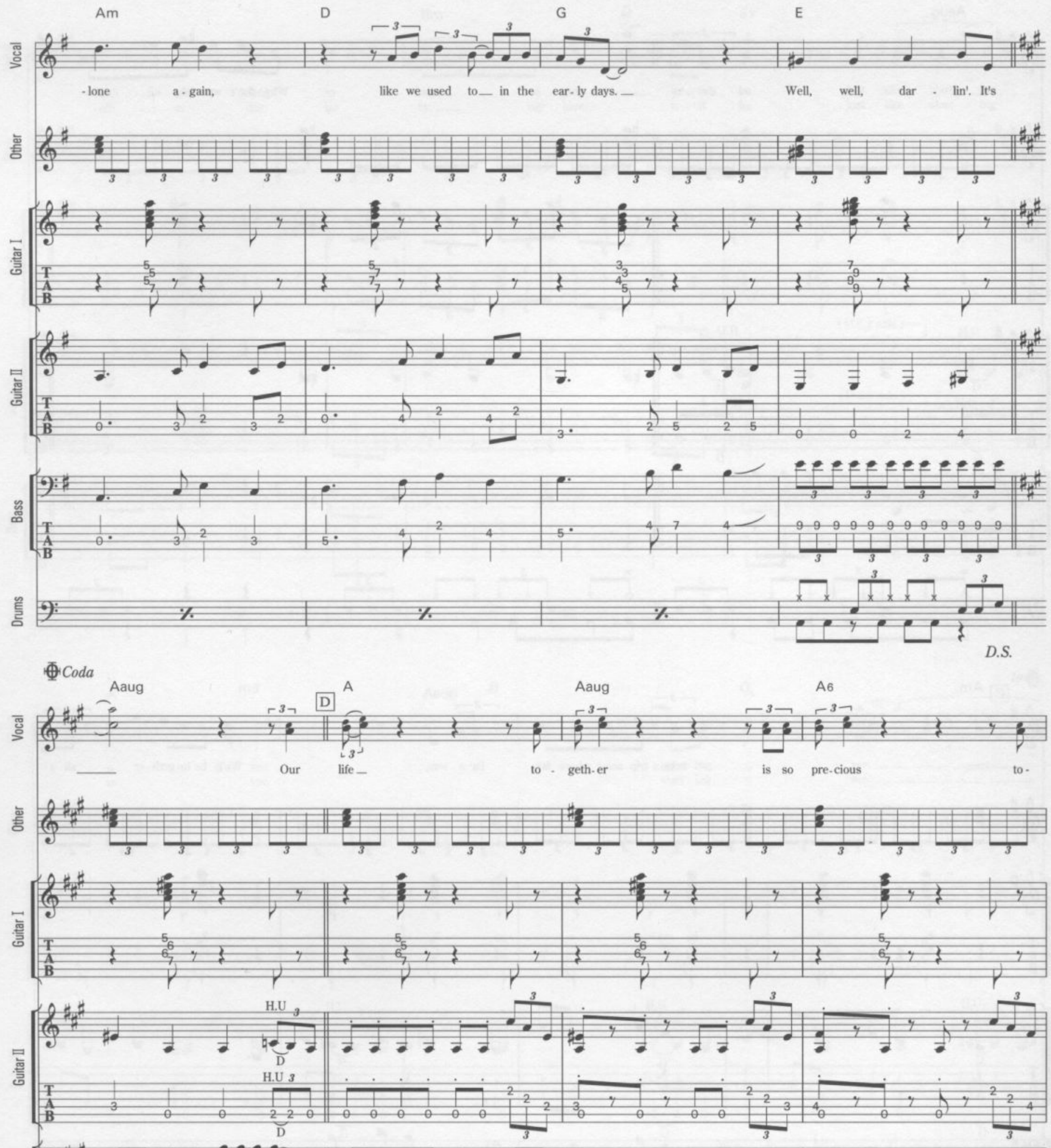



A E7 A Aaug A6 A7
Vocal
grown. Al - though our love is still spe - cial, let's take a chance and fly a -
Other
Guitar I
Guitar II
Bass
Drums
D Dm A In tempo
(Straight)
B A
-way some - where a - lone. It's 1.,3. been too long since we took the time. No
2. day we used to make it, love. Why
(Piano)
D.S.x only
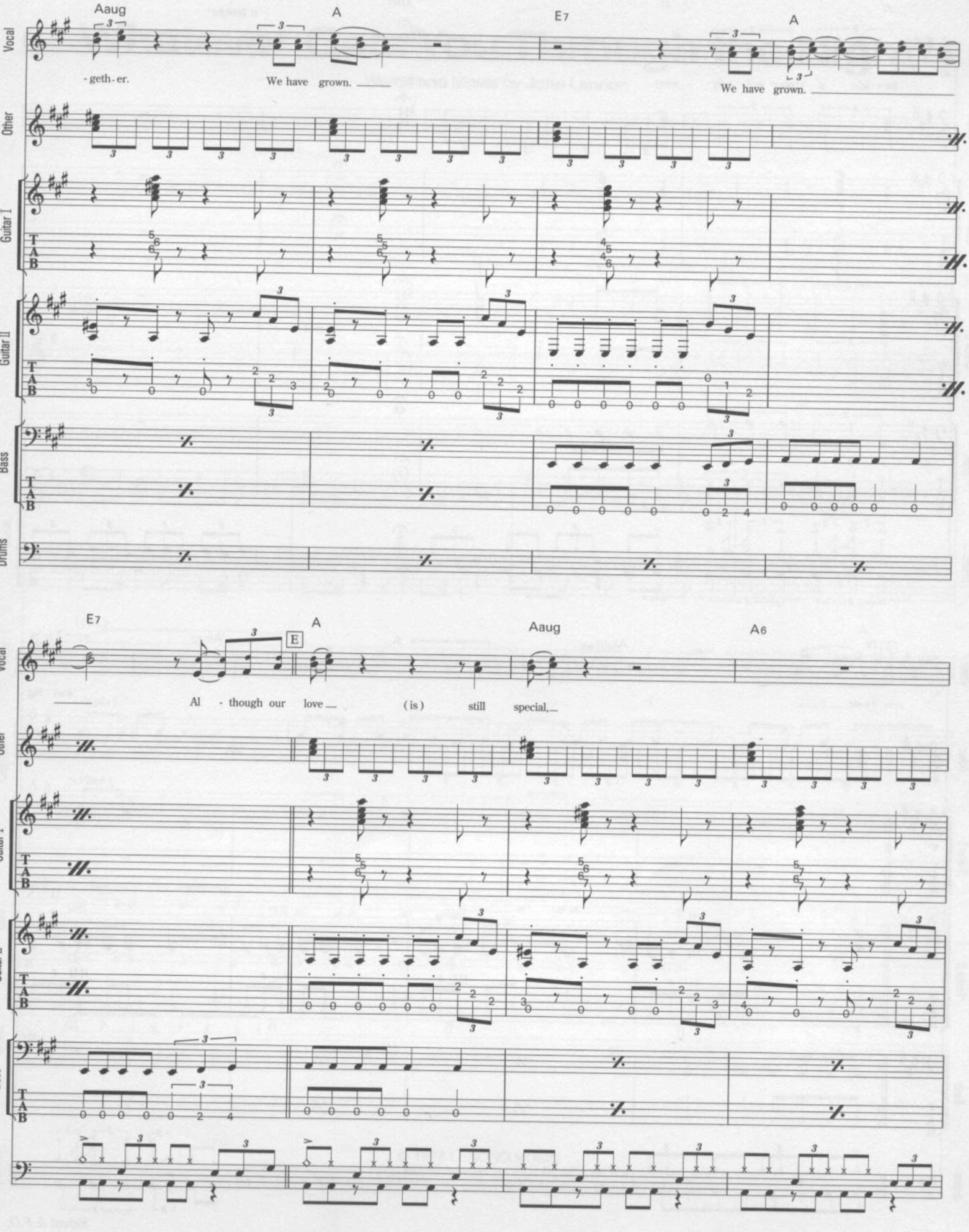

Aaug
Bm
E7
Vocal
one's to blame. I know time flies ___ so quick - ly!
___ can't we be mak - in' love ___ nice and easy?
Other
Guitar I
Guitar II
Bass
Drums
Bm
E7
C♯m7
But when I see you, dar - lin', it's like we
It's time to spread our wings and fly. Don't let an -
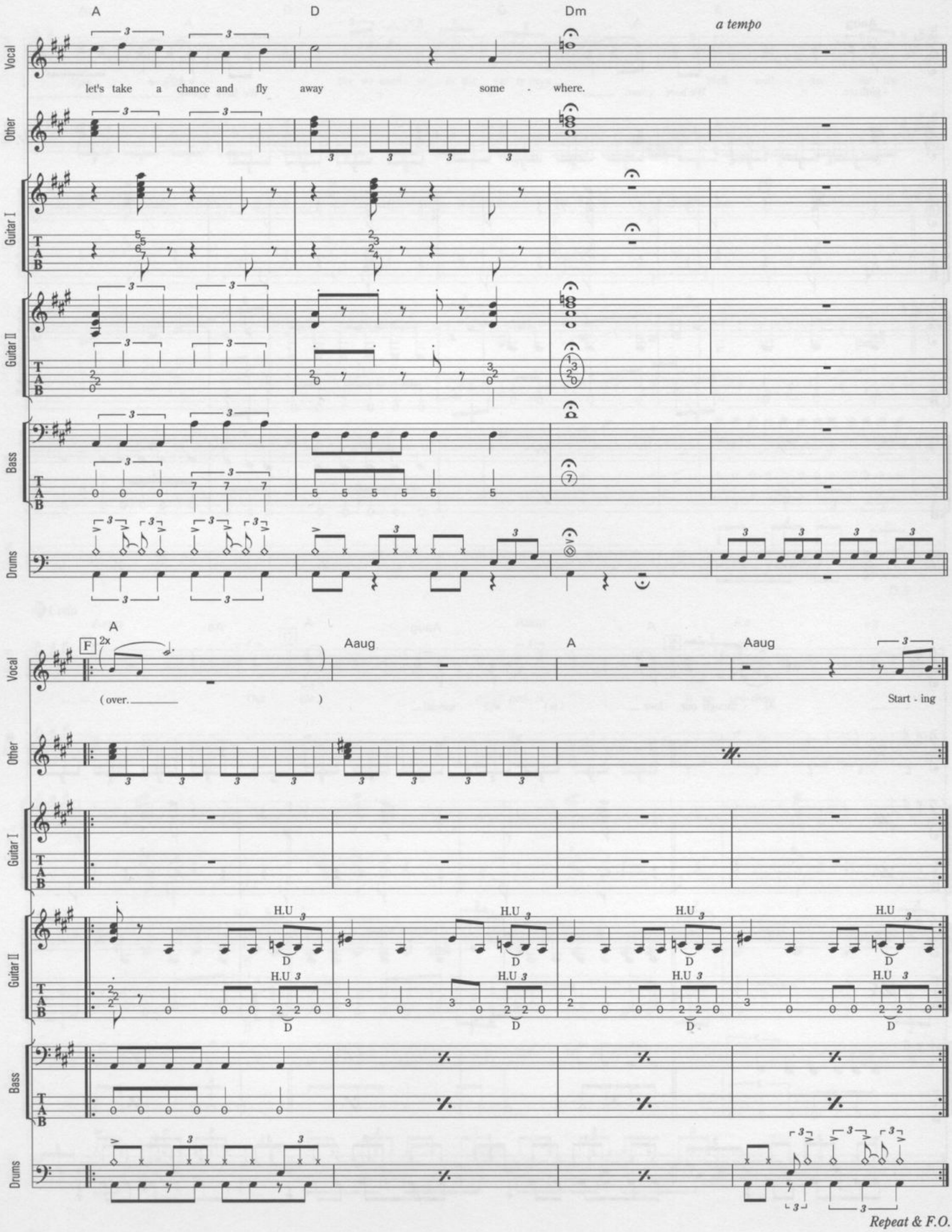


F♯
Bm
E7
Vocal
both are falling in love a - gain. It - 'll be just like start - ing
-oth - er day go by, my love. It - 'll be just like start - ing
Other
Guitar I
Guitar II
(D.S.x only)
H.U
D
Bass
Drums
to Φ
A
Aaug
A
o - ver, start - ing o - ver.
o - ver, start - ing o - ver.


1.
2.
Aaug
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Ev - 'ry
Why don't we take off a-
H.U
D
C
Am
D
G
Em
-lone,
take a trip some-where far,
far a-way,
We'll be to-geth-er all a-

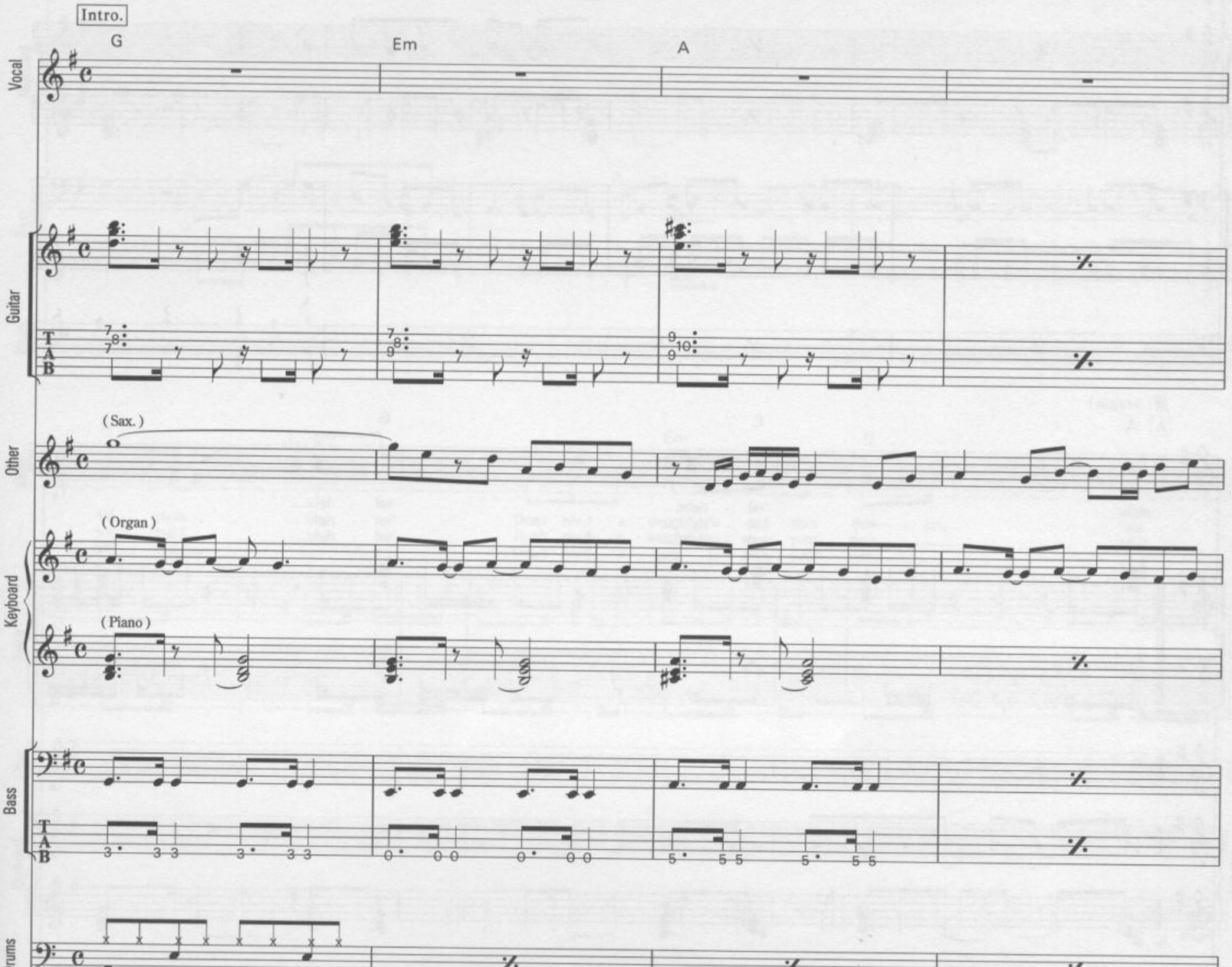

Am
D
G
E
Vocal
-lone a-gain, like we used to in the ear-ly days. Well, well, dar-lin'. It's
Other
Guitar I
Guitar II
Bass
Drums
D.S.
Coda
Aaug
A
Aaug
A6
D
Our life to-geth-er is so pre-cious to-
H.U
H.U
D
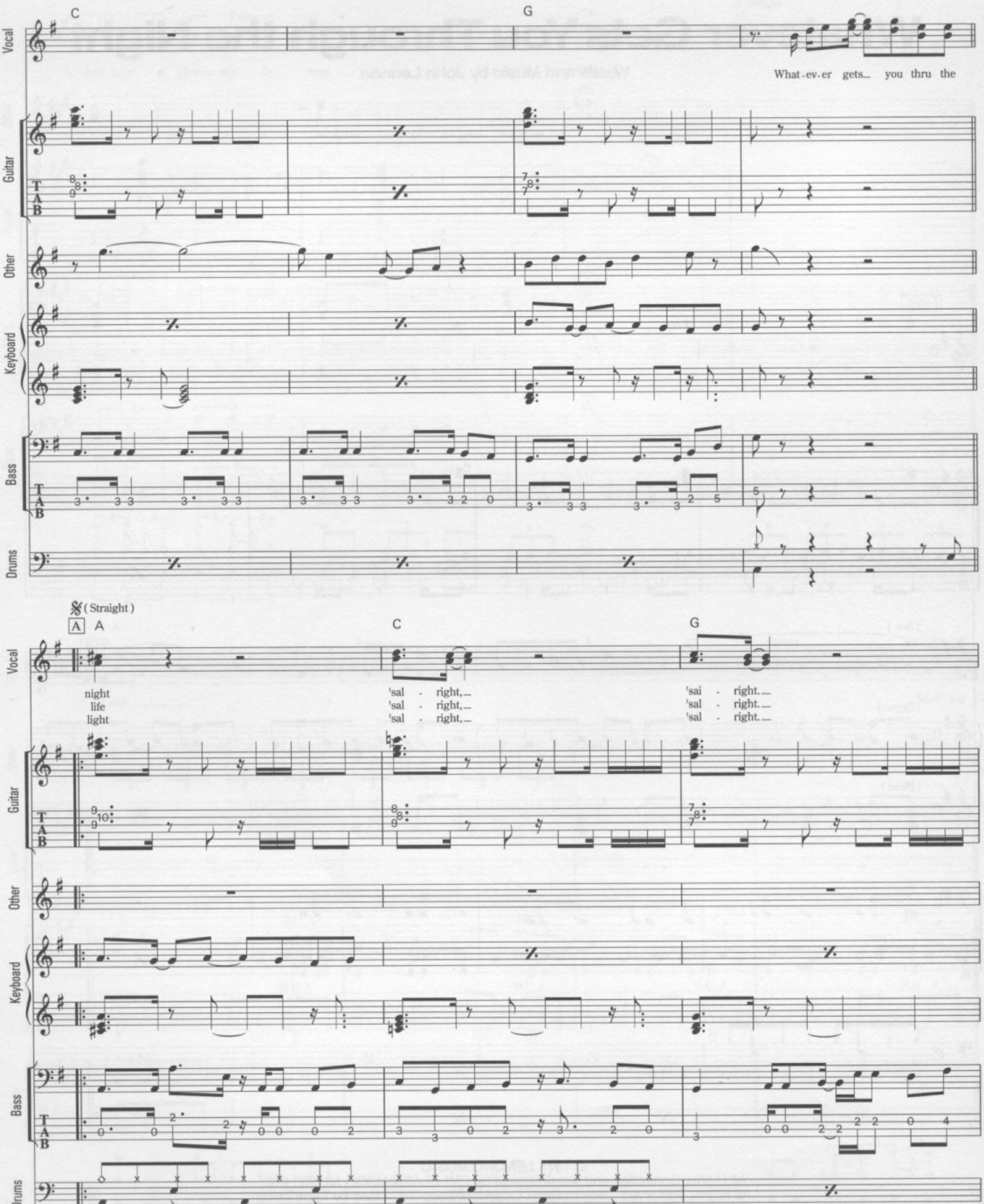

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Aaug
A
E7
A
-geth-er.
We have grown.
We have grown.
E7
E
A
Aaug
A6
Al - though our love (is) still special,
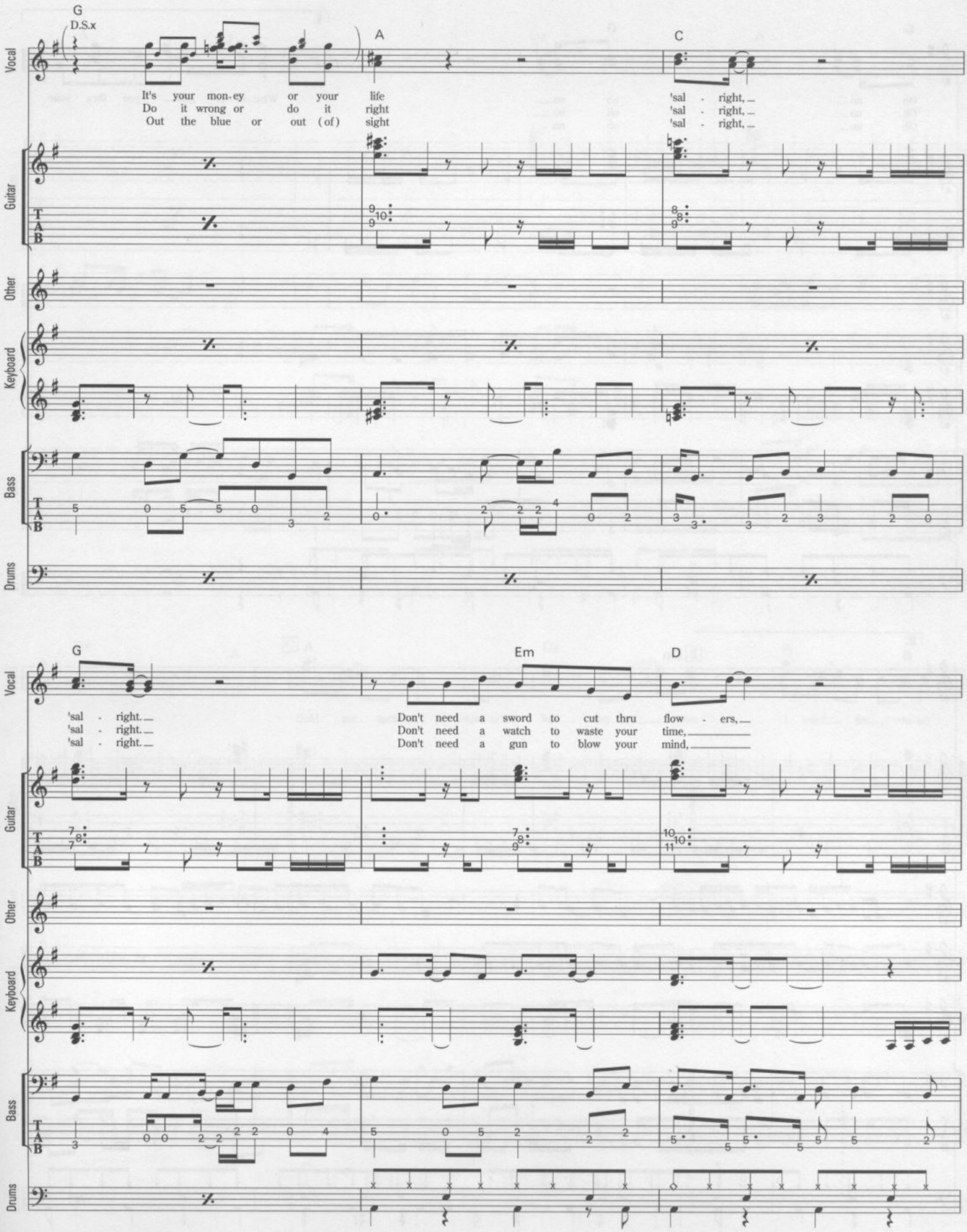

A
D
Dm
a tempo
Vocal
let's take a chance and fly away some - where.
Other
Guitar I
Guitar II
Bass
Drums
A
F
2x
Aaug
A
Aaug
(over.)
Start - ing
H.U
D
Repeat & F.O.
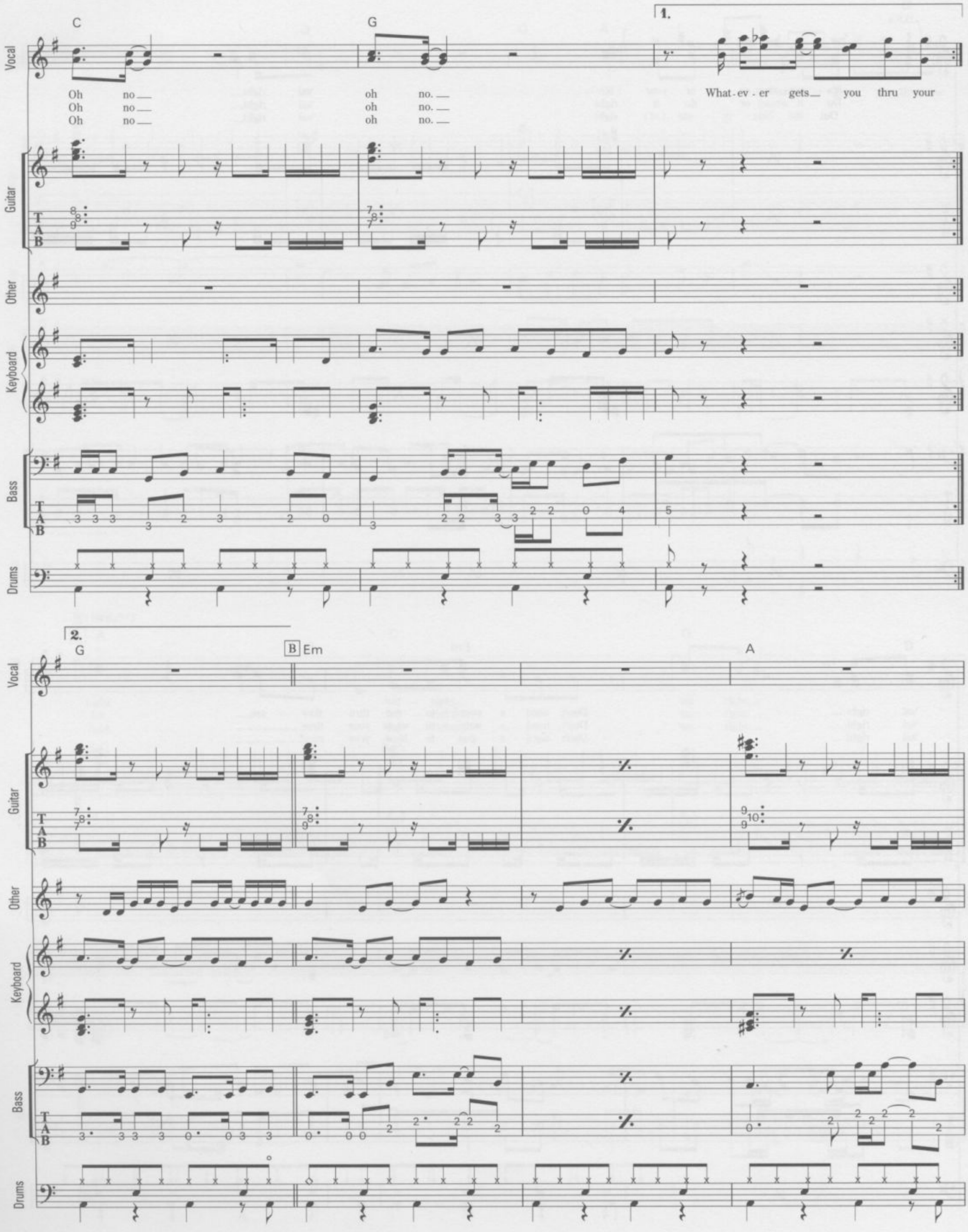
Whatever Gets You Through the Night
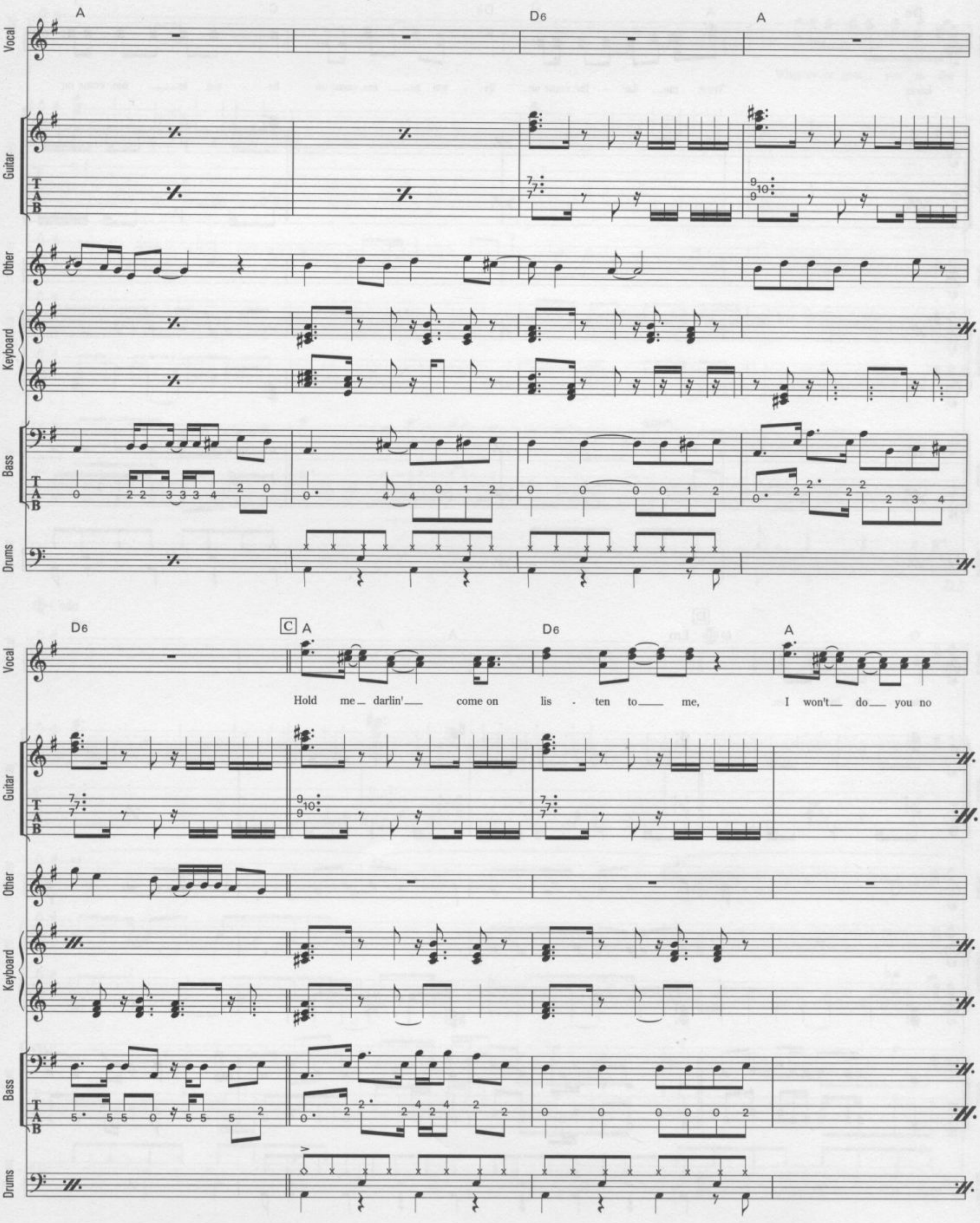
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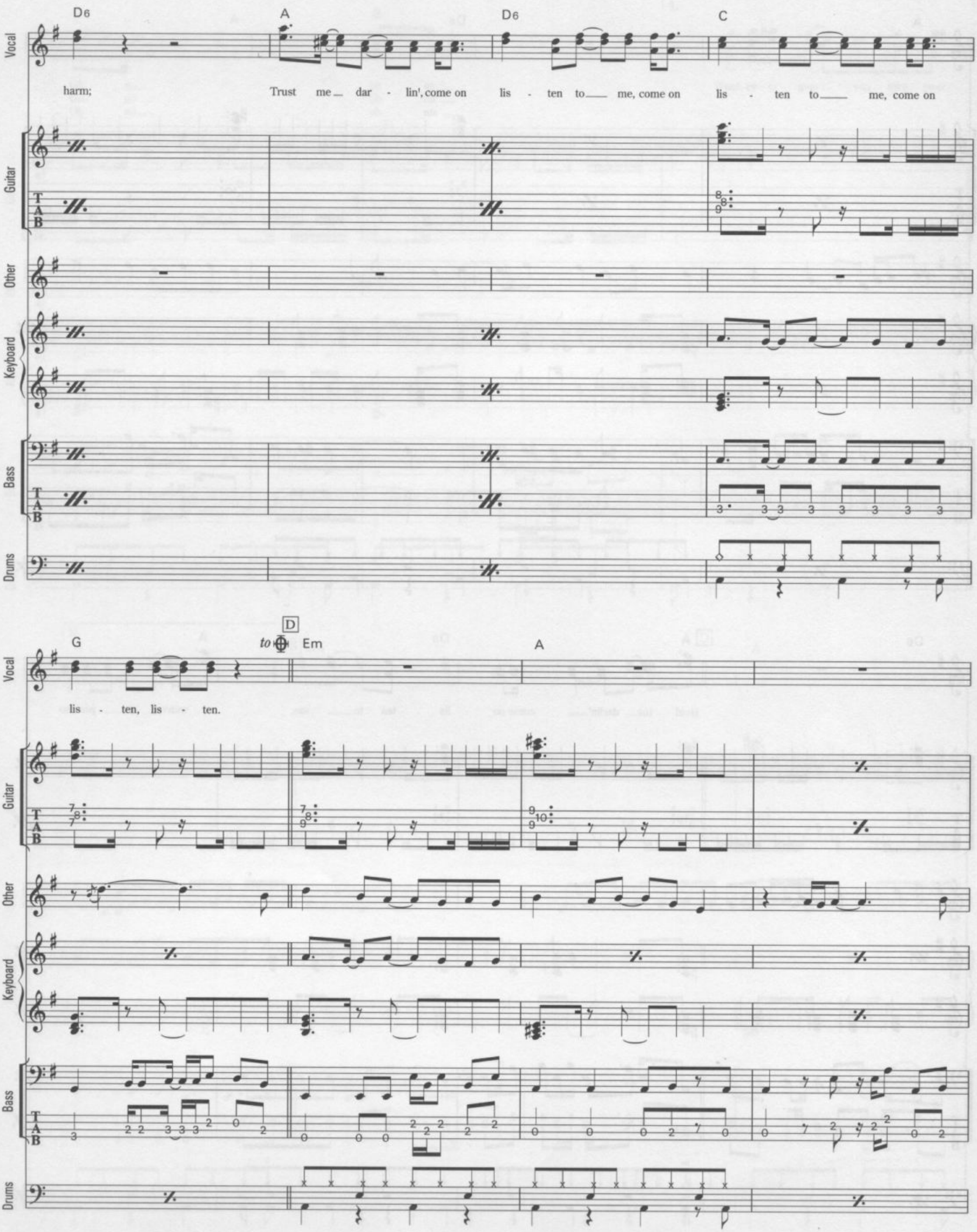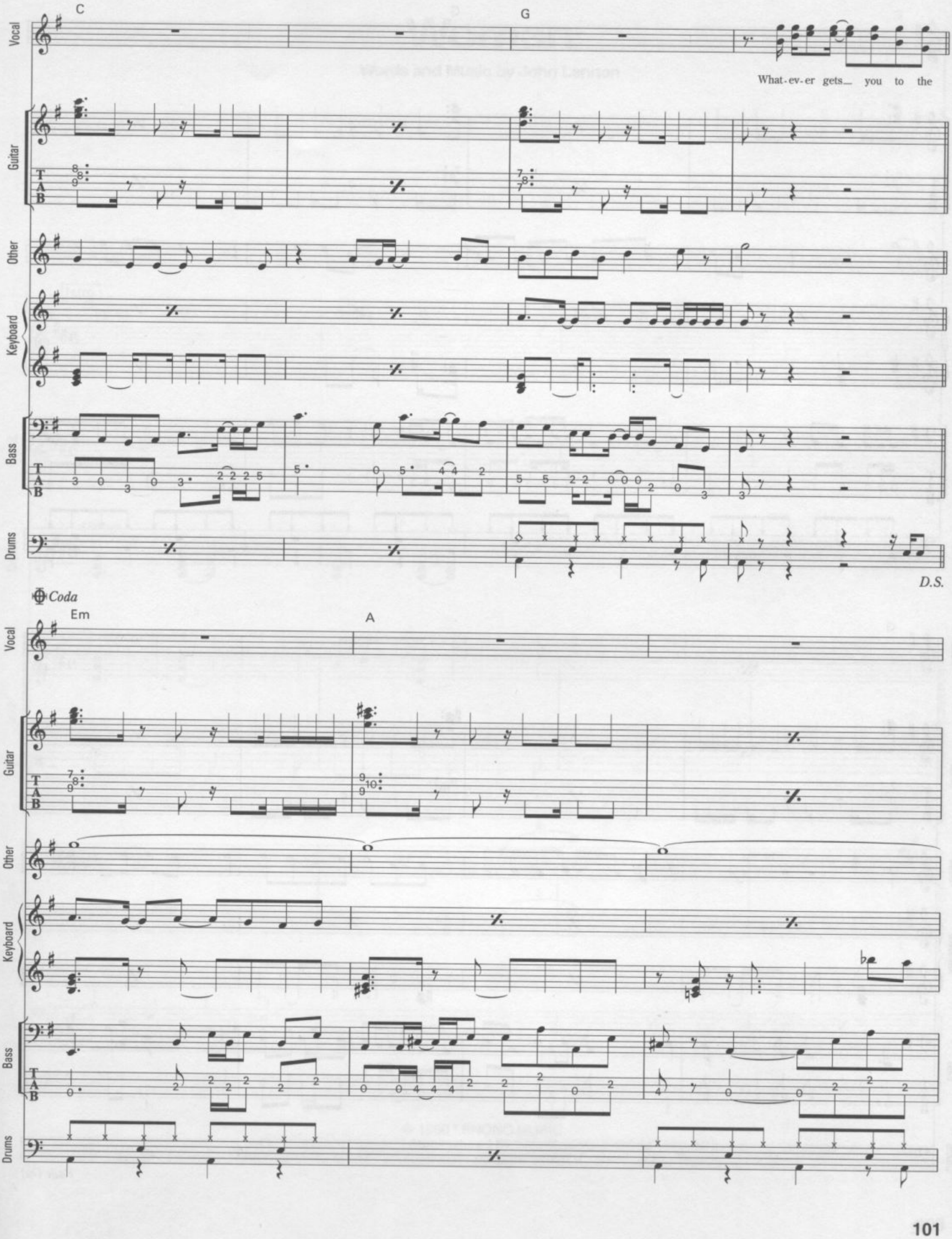



C
G
Vocal
Guitar
Other
Keyboard
Bass
Drums
What-ev-er gets... you thru the
(Straight)
A A
C
G
night 'sal - right,— 'sai - right.—
life 'sal - right,— 'sal - right.—
light 'sal - right,— 'sal - right.—
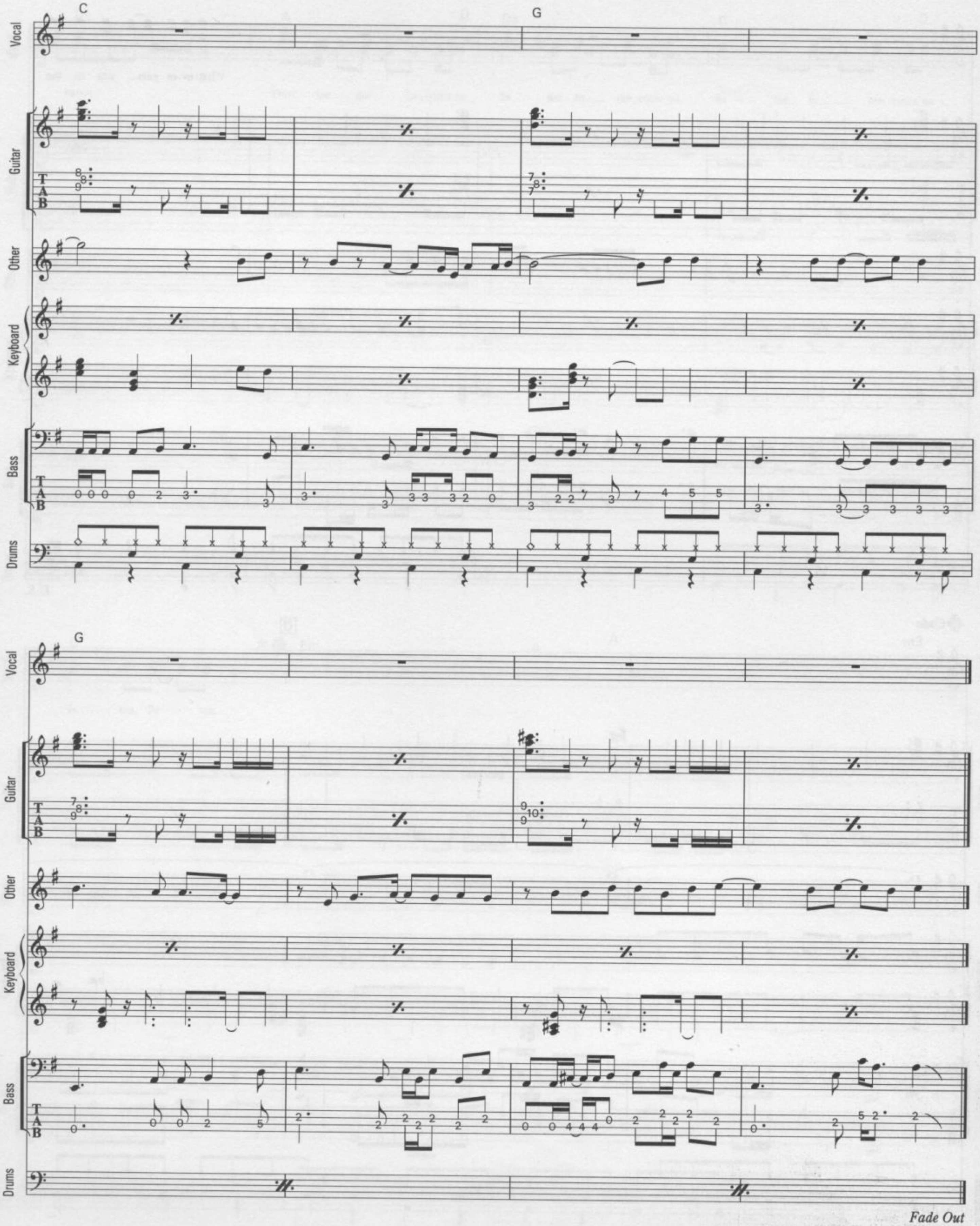

G
D.S.x
A
C
Vocal
It's your mon-ey or your life
Do it wrong or do it right
Out the blue or out (of) sight
'sal - right,
'sal - right,
'sal - right,
Guitar
Other
Keyboard
Bass
Drums
G
Em
D
'sal - right.
'sal - right.
'sal - right.
Don't need a sword to cut thru flow - ers,
Don't need a watch to waste your time,
Don't need a gun to blow your mind,


C
G
1.
Vocal
Oh no
Oh no
Oh no
oh no.
oh no.
oh no.
What-ev-er gets you thru your
Guitar
Other
Keyboard
Bass
Drums
2.
G
B Em
A


Vocal
Guitar
Other
Keyboard
Bass
Drums
A
D6
A
D6
C
A
D6
A
Hold me darlin' come on lis - ten to me, I won't do you no
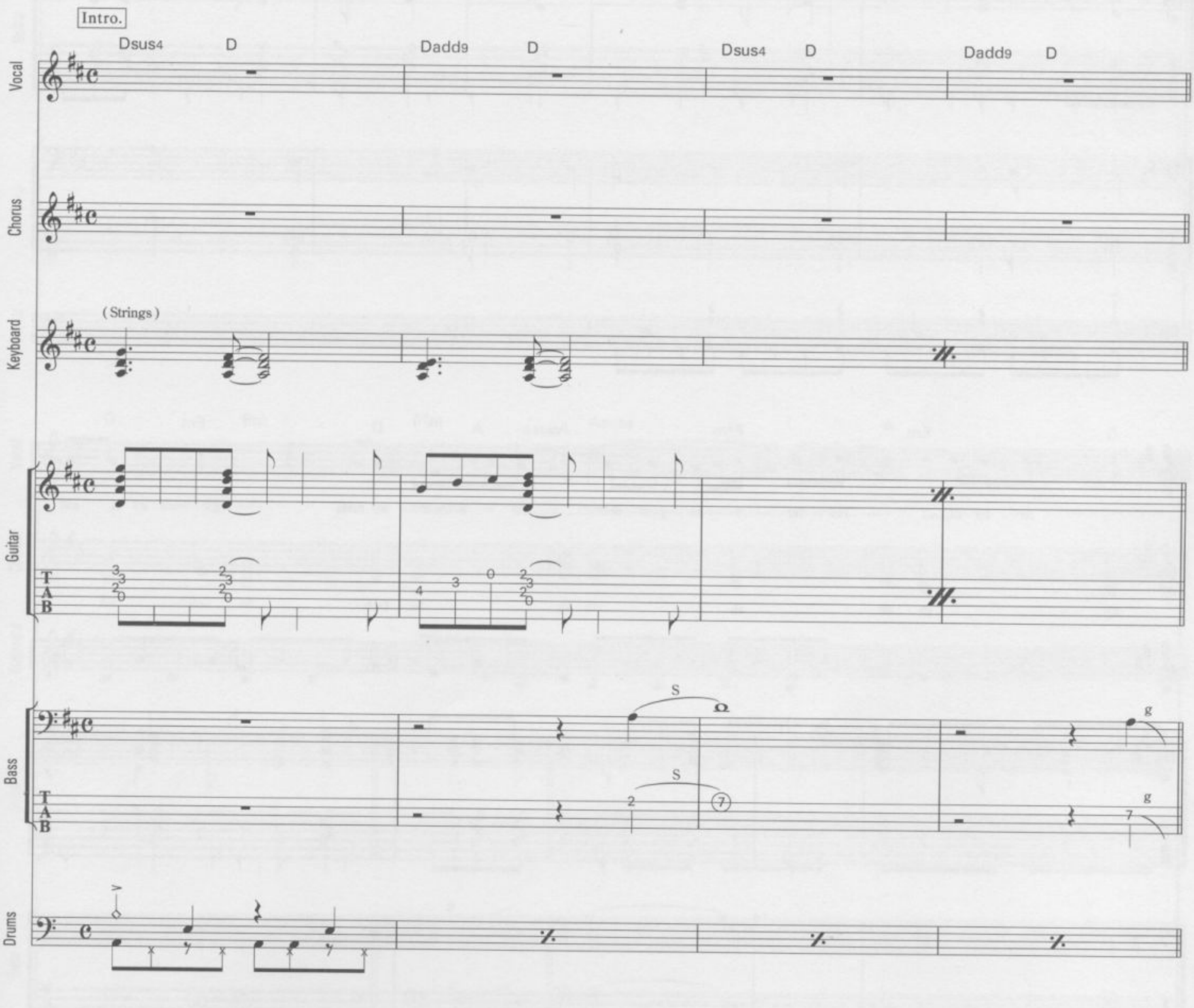

D6
A
D6
C
Vocal
harm;
Trust me dar - lin', come on
lis - ten to me, come on
lis - ten to me, come on
Guitar
Other
Keyboard
Bass
Drums
G
D
to Φ
Em
A
lis - ten, lis - ten.

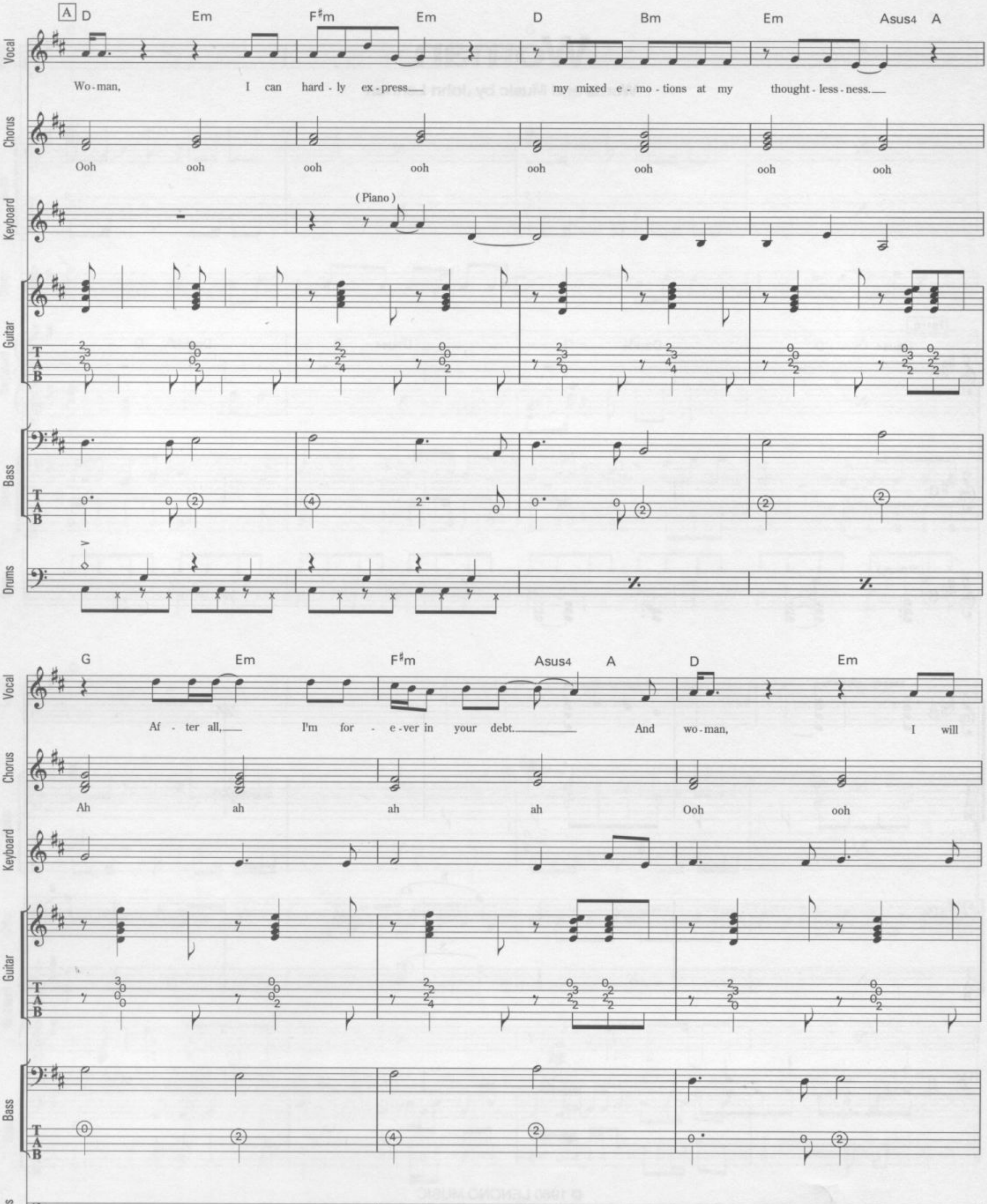

C
G
Vocal
What-ev-er gets... you to the
Guitar
Other
Keyboard
Bass
Drums
D.S.
Coda
Em
A
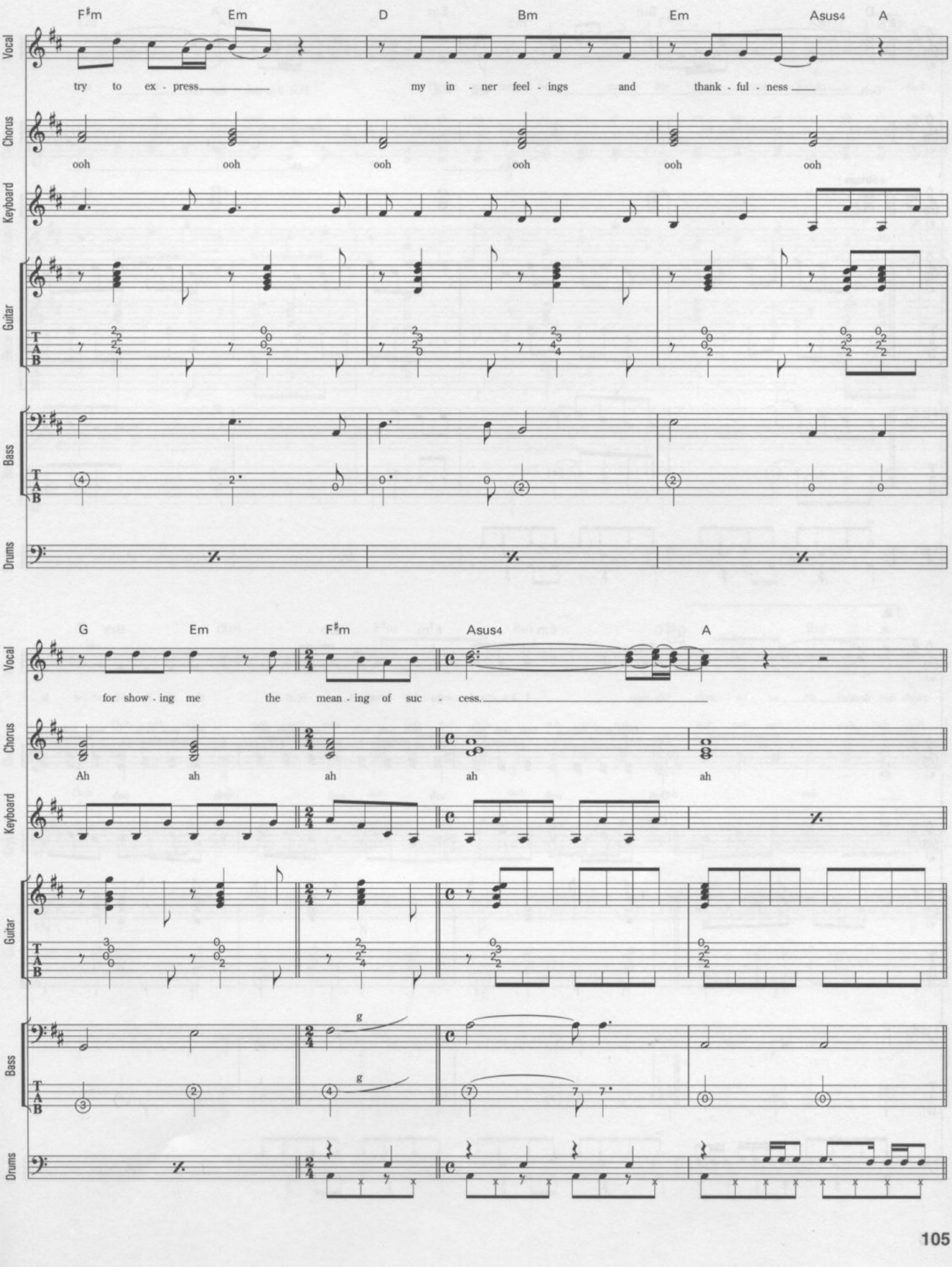

C
G
Vocal
Guitar
Other
Keyboard
Bass
Drums
G
Fade Out
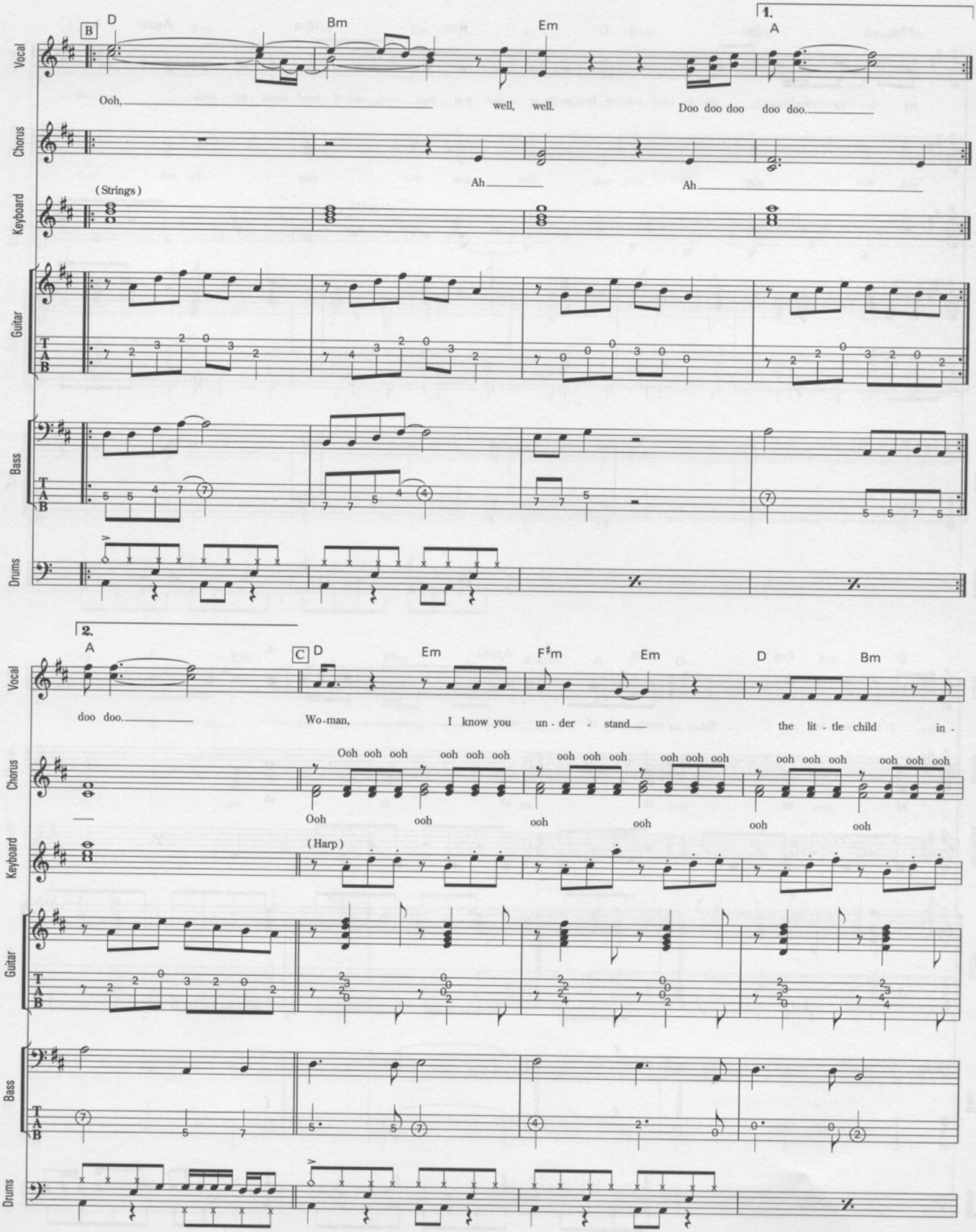
Woman
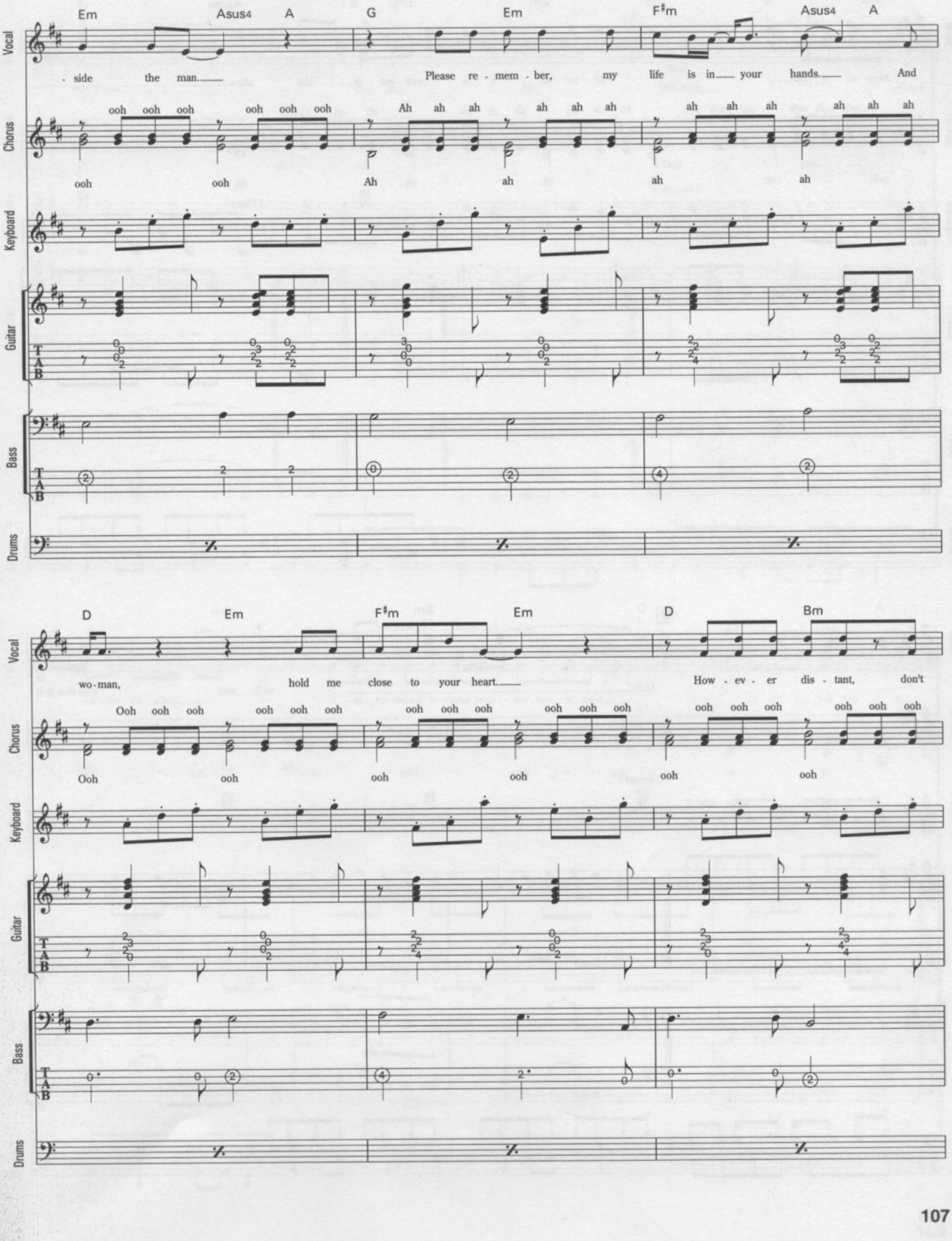
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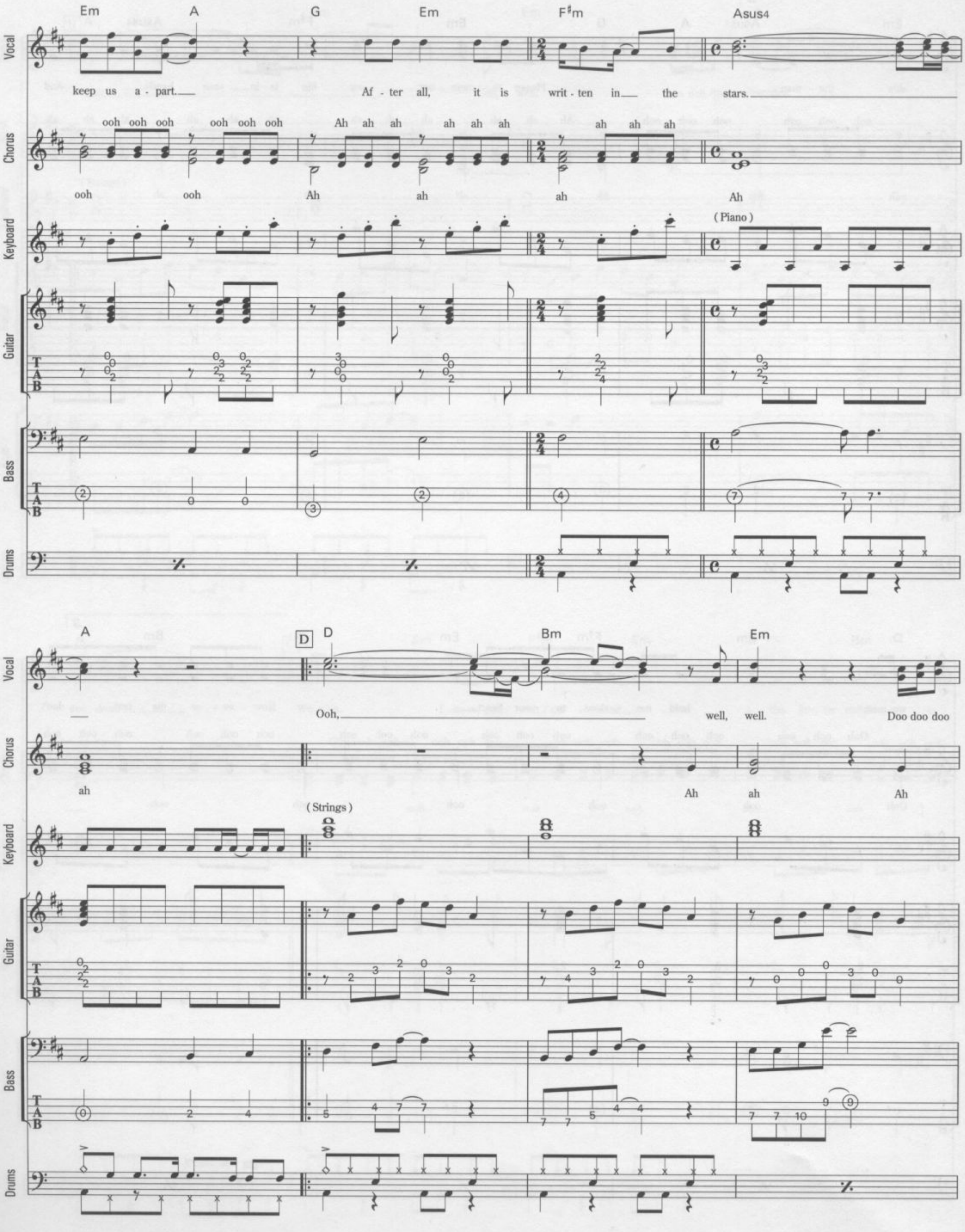


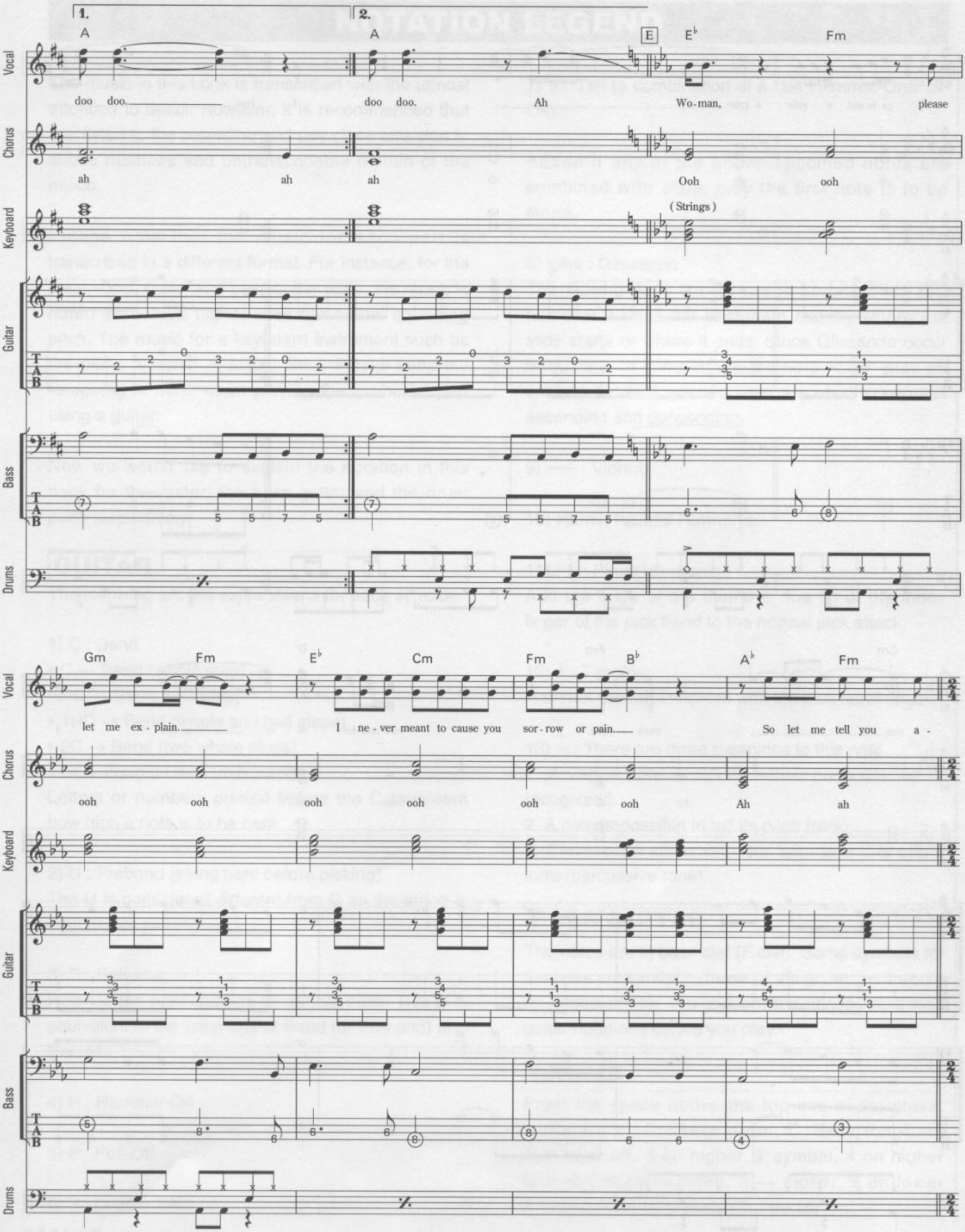

A
D Em F♯m Em D Bm Em Asus4 A
Vocal
Wo - man, I can hard - ly ex - press my mixed e - mo - tions at my thought - less - ness.
Chorus
Ooh ooh ooh ooh ooh ooh ooh ooh
Keyboard
(Piano)
Guitar
Bass
Drums
G Em F♯m Asus4 A D Em
Af - ter all, I'm for - e - ver in your debt. And wo - man, I will
Ah ah ah ah Ooh ooh
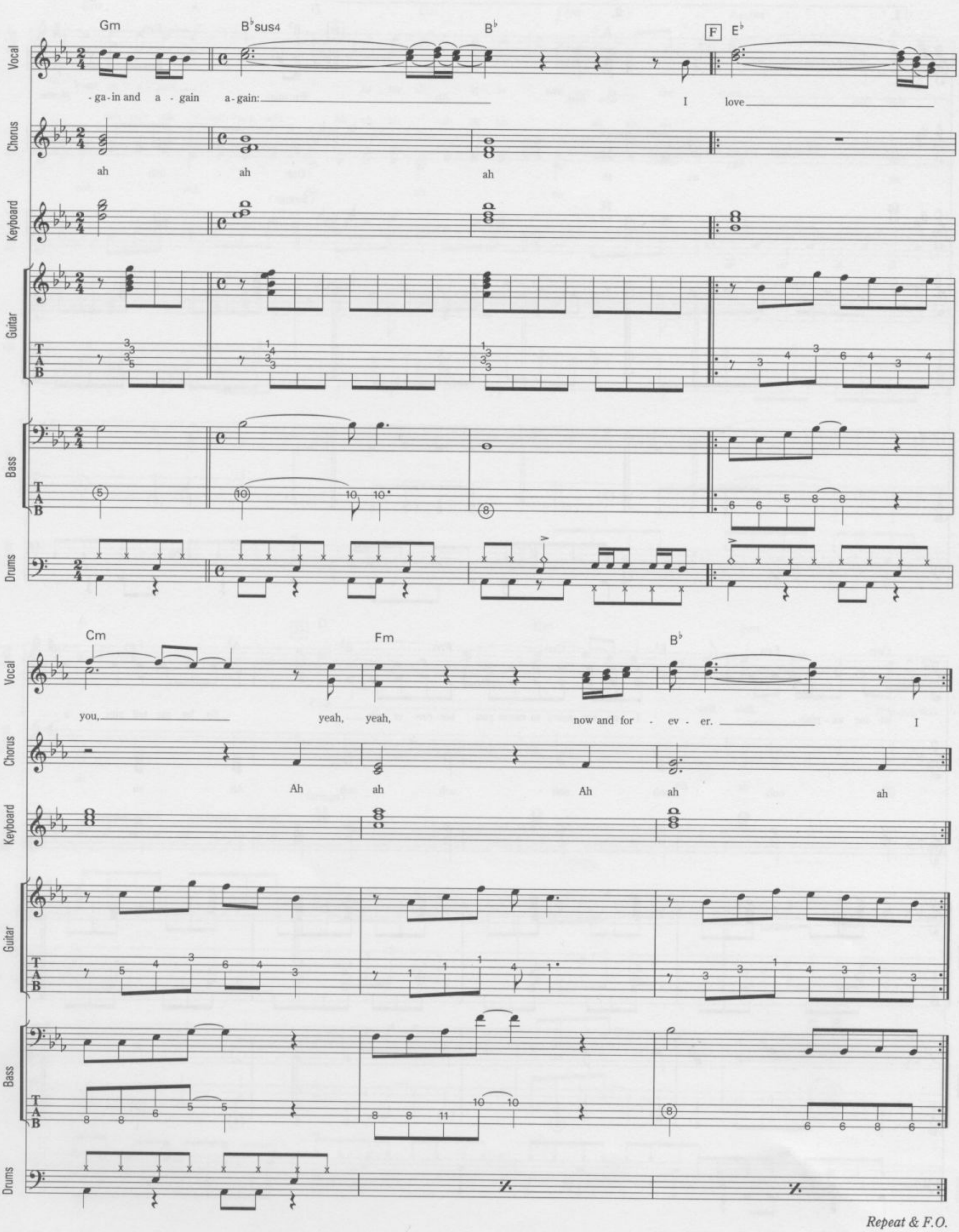

F♯m Em D Bm Em Asus4 A
Vocal
try to ex - press
my in - ner feel - ings and thank - ful - ness
Chorus
ooh ooh ooh ooh ooh ooh
Keyboard
Guitar
Bass
Drums
G Em F♯m Asus4 A
for show - ing me the mean - ing of suc - cess.
Ah ah ah ah ah


B
D
Bm
Em
1.
A
Vocal
Ooh, well, well. Doo doo doo doo doo.
Chorus
Ah Ah
Keyboard
(Strings)
Guitar
Bass
Drums
2.
A
C
D
Em
F♯m
Em
D
Bm
doo doo. Wo-man, I know you un - der - stand the lit - tle child in -
Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh
(Harp)


Vocal
Chorus
Keyboard
Guitar
Bass
Drums
Em Asus4 A G Em F♯m Asus4 A
-side the man. Please re - mem - ber, my life is in your hands. And
ooh ooh ooh ooh ooh ooh Ah ah ah ah ah ah ah ah ah ah ah ah
ooh ooh Ah ah ah ah
D Em F♯m Em D Bm
wo - man, hold me close to your heart. How - ev - er dis - tant, don't
Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh


Vocal
Chorus
Keyboard
Guitar
Bass
Drums
Em A G Em F♯m Asus4
keep us a - part. Af - ter all, it is writ - ten in the stars.
ooh ooh ooh ooh ooh ooh Ah ah ah ah ah ah ah ah ah
ooh ooh Ah ah ah Ah
(Piano)
A D Bm Em
Ooh, well, well. Doo doo doo
ah Ah ah Ah
(Strings)


1.
2.
E
A
E♭
Fm
Gm
Cm
B♭
A♭
Vocal
Chorus
Keyboard
Guitar
Bass
Drums
doo doo.
doo doo.
Ah
Wo-man, please
ah
ah
ah
Ooh
ooh
(Strings)
let me ex-plain.
I ne-ver meant to cause you
sor-row or pain.
So let me tell you a-
ooh
ooh
ooh
ooh
ooh
ooh
Ah
ah


Gm
B♭sus4
B♭
F
E♭
Vocal
-ga-in and a-gain a-gain:
I love
Chorus
ah
ah
ah
Keyboard
Guitar
Bass
Drums
Cm
Fm
B♭
you,
yeah, yeah,
now and for - ev - er.
I
Ah
ah
Ah
ah
ah
Repeat & F.O.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend
- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph) : Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) ×̩ : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave; G: Tom-tom, E: Snare drum, C: Bass tom-tom, A: Kick drum, ◊ on higher B: cymbal, × on higher B: high hat (o → open, × → close), × on lower F: high-hat (hit by pressing the pedal)

COLD TURKEY

HAPPY XMAS (WAR IS OVER)

IMAGINE

INSTANT KARMA

JEALOUS GUY

LOVE

MIND GAMES

MOTHER

NOBODY TOLD ME

#9 DREAM

POWER TO THE PEOPLE

STAND BY ME

(JUST LIKE) STARTING OVER

WHATEVER GETS YOU THROUGH THE NIGHT

WOMAN

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